



SUMMER INSTITUTES

teacher training to build student proficiency



Quite simply
the most comprehensive training
for proficiency-oriented World Language teachers
ever developed

Dear Friends and Colleagues,

I am excited about the work we will be doing together this summer at our second year of Summer Institutes! We will share our languages, our skills and ideas, and -- most importantly -- our **passion for transforming language education**. This transformation is helping more students achieve successful outcomes and true, lasting language proficiency. What an exciting journey we are on together, and how honored I am to work with **teacher leaders** like you in this work!

An important component of our Summer Institutes that sets us apart from any other World Language teacher training is our teaching demos, which allow you to be a student in a classroom for five days in a row, with the same teacher and the same classmates, **feeling the language accumulate in your mind** day after day as you encounter and re-encounter it through the course of the week.

Our demo teachers are some of the best in the business! Our Basic Interpersonal Communication Skills (BICS) strand will be taught in languages that will be new to many of you -- **Latin, Scots Gaelic, Portuguese, and Cherokee**. Our Cognitive Academic Language Proficiency (CALP) strand will be taught in French, as we have found that French is an ideal language to demonstrate upper-level strategies to educators who already speak English or Spanish (and French teachers generally are quite content to take a lesson conducted in French).

Bringing on these colleagues allows us to offer new language experiences as well as offer the **perspective** that comes from seeing the **same strategies modeled by two different people**. I will be leading the Teacher Talk sessions, working through the nuts and bolts of building your program using our 200-page Resource Manual, with French demos sprinkled in. You will get the perspective of seeing two different people demonstrating the same strategies.

You will also participate in **daily hands-on intensive skills labs**. I will guide everyone in simultaneous practice with their learning partner, maximizing the time you spend working and creating a **safe space** for you to take risks in the comfort of your partnership, never in front of the group. You will leave with **new neural pathways** laid down through repeated, intensive practice and rehearsal in a **low-pressure, supportive** partnership or small group. These skills labs are unlike anything I have ever seen, and extremely effective at helping you grow stronger in concrete skills that support stronger instruction and classroom management. I have witnessed **incredible growth** in these skills labs.

I want to help YOU access this **career-changing training!** Should you have any questions, please email me at thargaden1976@icloud.com or text me at 503-998-5747.

Happy Teaching!
Tina Hargaden



INSTRUCTORS AND LOCATIONS

MINNEAPOLIS, MN - JUNE 17 - 21

BICS IN LATIN WITH JUSTIN SLOCUM BAILEY



Justin is a longtime language teacher who trains teachers and designs programs for schools, districts, universities, publishers, and non-profits worldwide. His teaching style is engaging, responsive, student-centered, open, and joyful.

CALP IN FRENCH WITH DANA MILLER-KITCH



Dana has taught many subjects - French, Language Arts and Social Studies. She prizes building a rapport with her students and helping them develop self-confidence. Her experience as a French Immersion teacher was a bridge to content-based instruction in the World Language setting.

ATLANTA, GA - JUNE 24 - 28

BICS IN SCOTS GAELIC WITH JASON BOND



Jason discovered a love of languages while studying medieval Gaelic literature in Nova Scotia, Canada. He passionately teaches Scottish Gaelic, trains teachers, and writes novels so learners can experience the Gaelic folkloric tradition.

CALP IN FRENCH WITH NISSA QUILL



Nissa has been teaching French and Spanish for over 20 years and her love-fueled instruction is joyful and energized. In addition to teaching in public schools she has spent time as an entrepreneur and taught privately to kids of all ages.

PHILADELPHIA, PA - JULY 22 - 26

BICS IN PORTUGUESE WITH MILA GARNER



Mila is a French/Spanish teacher in Greenville, SC. She was born and raised in Brazil and discovered her love of languages and of teaching at a very early age. Mila's teaching is natural, engaging, effective, and fun.

CALP IN FRENCH WITH JENNIFER GEROUX



Jen is a veteran teacher of 15 years and comes complete with thousands of "how can I make this work in my program" ideas because she has literally taught everything. Her teaching centers around the key words: slow, calm, and attuned.

ST. LOUIS, MO - JULY 29 - AUGUST 2

BICS IN CHEROKEE WITH WADE BLEVINS



Wade is a Spanish and Cherokee teacher and a passionate advocate for revitalizing the Cherokee language. He works with language educators from all over through the IGNITE (Indigenous Gathering of Native Language Instructional Techniques for Educators) Conference in the Cherokee Nation.

CALP IN FRENCH WITH NISSA QUILL



Nissa has been teaching French and Spanish for over 20 years and her love-fueled instruction is joyful and energized. In addition to teaching in public schools she has spent time as an entrepreneur and taught privately to kids of all ages.

LITERACY IS

Authentic reading from the very beginning of students' careers infuses literacy into the curriculum every step of the way to high-level literacy.

Learn a literacy system that begins on Day One of Year One with co-created paragraphs based on class activities and discussions, and builds from there to Advanced levels of performance according to ACTFL guidelines.

LEARN HOW TO MAKE READING IN A NEW LANGUAGE FEEL NATURAL, EASY, AND ENJOYABLE!

Learn how to combine co-written texts, trade books, nonfiction written for native speakers, and more challenging texts all the way through your program, for Novice through Advanced learners.



THE FOUNDATION

Learn quick, in-the-moment ways to assess and confer with readers and writers that motivate students to work hard at building literacy.

Learn ways to introduce texts to increase comprehension and engagement.

Learn ways to combine scaffolded, whole-class reading experiences with free-choice reading.

Learn ways to help students see and celebrate their progress as writers.

Learn time-saving ways to provide appropriate feedback to writers.

Learn ways to help students strengthen their editing ability over the course of their language career.



NOTHING MOTIVATES LIKE SUCCESS!

Learn ways to differentiate your literacy program to support a wide range of readers and writers.

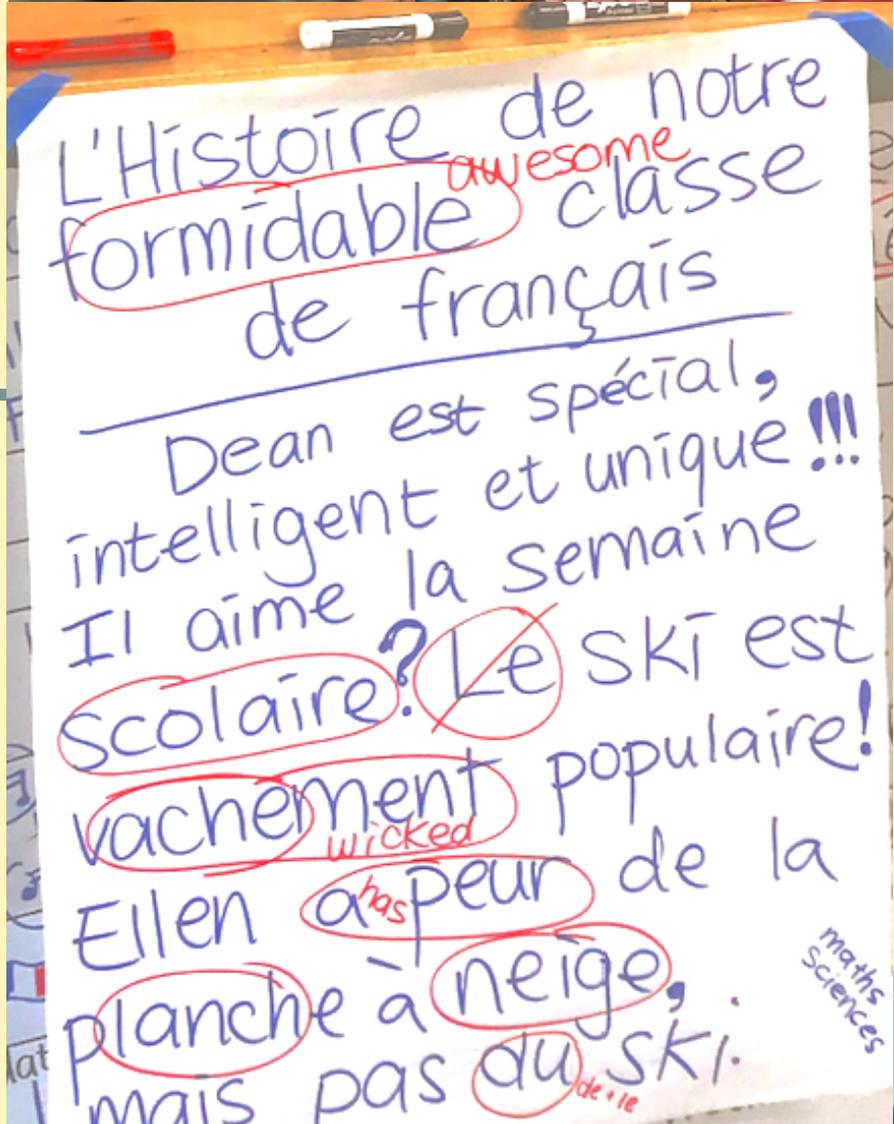
BASIC INTERPERSONAL COMMUNICATION SKILLS OPTION

Guide your Novice and Intermediate learners by facilitating **authentic communication** that matters to them.

Learn **community-building** ways to talk about **student interests**, play together using your **imagination**s to create characters and stories, and learn **culture**, history, geography, and other content in **engaging, personalized** ways.

YOUR STUDENTS CAN LISTEN, READ, WRITE, AND SPEAK IN THE LANGUAGE FROM DAY ONE -- WE'LL SHOW YOU HOW!

Learn how your students can **interpret and express meaning** and engage in real, meaningful, authentic communication through listening, reading, writing, and speaking every day, in every lesson, in a **safe, supportive, low-stress** environment, even with **Novice** learners.

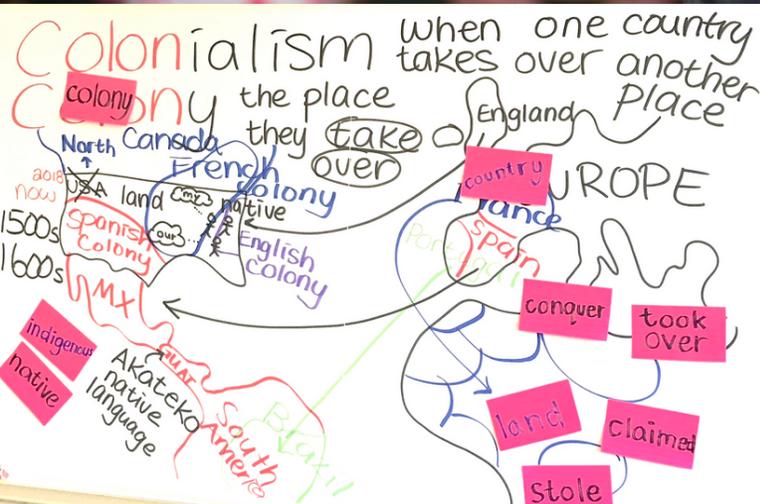




L'Histoire de Pinocchio, le nuage qui se souciait de l'environnement

Dans le ciel très pollué au-dessus de l'unité urbaine de Beijing, en Chine, un nuage flottait. Un nuage pas comme les autres. En fait, c'était un nuage singulier, unique, et extrêmement différent des autres nuages. Tandis que les autres ne se souciaient guère de l'environnement et flottaient paisiblement sans aucune pensée des pluies acides qui tombaient d'eux, ce nuage, nommé Pinocchio à cause de son énorme nez dans son petit visage, regardait la destruction des forêts et la pollution et la circulation par terre et il pleuvotait de petites larmes de pluie acide presque sans cesse.

Il a vu un long camion de marchandise qui s'appelait Wally. C'était un camion qui travaillait pour Walmart, une compagnie américaine, donc il était américain. Wally regardait l'air et il ne voyait pas la pollution. Il pensait, <<j'adore l'air à Beijing!>> et respirait paisiblement.



COGNITIVE ACADEMIC LANGUAGE PROFICIENCY OPTION

Guide your Intermediate Mid and above learners to engage with **academic content** and build **higher-level literacy** by connecting ideas to their lives and cultures and fostering **critical thinking**.

Learn ways to connect academic content and AP/IB themes to students' lives, prior knowledge, and interests. Learn strategies to scaffold higher-level thinking using targeted class discussions, visual aids, and graphic organizers.

MAKE CONTENT COME ALIVE AND DEMYSTIFY ACADEMIC LITERACY WITH POWERFUL TEACHING STRATEGIES!

Learn strategies for guiding and scaffolding writers to produce more complex, well-organized academic discourse, include domain-specific vocabulary, and cite sources in their writing and speech. Learn brain-friendly, student-centered, effective ways to incorporate editing and approach grammar as a concept in context.

BICS SCHEDULE

Basic Interpersonal
Communication Skills Option

MONDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Card Talk
Write and Discuss & Basic Reading Options
Quick Quiz
Q and A Game
Dictée

TEACHER TALK/COACHING

Theory I (And Orienting Students to SLA)
Classroom Management I
Formative Assessment and Grading I

TUESDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Who's That Person?
Extending Card Talk
Write and Discuss & Reading Options
One Word Image & Reveal Artwork
Write and Discuss & Reading Options
Dictée, Quick Quiz, Q and A Game

TEACHER TALK/COACHING

Body and Voice Skills I
Classroom Management II
Formative Assessment & Grading II

WEDNESDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Extending Card Talk
Reading Options with Teacher Text
One Word Image & Reveal Artwork
Story & Video Retell
Write and Discuss and Reading Options
Dictée, Quick Quiz, Variations on Q and A Game

TEACHER TALK/COACHING

Body and Voice Skills II
Lesson Planning, Unit/Year Setup I
Summative Assessment & Grading I

THURSDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Academic Card Talk
Story with OWI & Video Retell
Visual Storytelling
Visual Lecture
Picture Talk
Write and Discuss and Reading Options
Running Dictation, Quick Quiz, Variations on Q and A Game

TEACHER TALK/COACHING

Literacy - Reading and Writing
Lesson Planning, Unit/Year Setup II Break
Summative Assessment & Grading II

FRIDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Class Paragraph Card Talk
Visual Lecture
Visual Storytelling
Student Interviews
Movie Talk
Summative Listening Assessment
Summative Reading Assessment
Summative Speaking Assessment
Baseline Writing Assessment

TEACHER TALK/COACHING

Theory II
BICS Program Design
Bridging to CALP



Coffee &
Registration Monday
8:00 to 8:30

Coffee Available
Tuesday through
Friday at 8:15

Morning Sessions
8:30 to 12:15

Lunch 12:00 to 12:45

We will have a catered lunch package for pre-purchase - \$75 for the week. We will email registered participants a few weeks prior to the Institutes to get a lunch count. You can also bring your own lunch. It is not recommended to go off campus, as our lunch time is limited.

Afternoon Sessions
12:45 to 4:30

You will spend half the day in Teaching Demos with your language teacher, and the other half in Teacher Talk/Coaching with Tina Hargaden.
(During this time, you will also participate in short demos in French with Tina.)

Throughout the week, we will be looking for teachers to demo in our Friday Showcase!

CALP SCHEDULE

Cognitive Academic Language
Proficiency Option

MONDAY TEACHING DEMOS

Small Talk - Calendar/Weather
Card Talk
Write and Discuss & Reading Options
One Word Image & Reveal Artwork
Write and Discuss & Reading Options
Dictée, Quick Quiz, Q and A Game

TEACHER TALK/COACHING

Theory, Lesson, and Unit Design I
Classroom Management I
Formative Assessment and Grading I

TUESDAY TEACHING DEMOS

Academic Small Talk
Who's That Person?
Academic Card Talk (Content/Grammar Focus)
Write and Discuss & Reading Options
PACE Lesson (Language Study)
Academic One Word Image
Five-Finger Paragraphs
Dictée, Quick Quiz, Q and A Game

TEACHER TALK/COACHING

Body and Voice Skills
Theory and Unit Design II
Formative Assessment & Grading II

WEDNESDAY TEACHING DEMOS

Academic Small Talk
Academic Card Talk (Topic/Grammar Focus)
Big Book
Picture Walk, Movie Talk, Artifact Talk
Guided Note Taking and Discussion
Write and Discuss & Reading Options
Running Dictation, Quick Quiz, Variations on Q and A Game

TEACHER TALK/COACHING

Theory and Unit Design III
Reading/Writing Workshop I
Summative Assessment & Grading I

THURSDAY TEACHING DEMOS

Academic Small Talk
Input Chart
Visual Lecture
Reading Workshop with Whole-Class Text
Write and Discuss & Reading Options
PACE Lesson
Sentence Patterning Chart
Dictée, Quick Quiz, Q and A Game

TEACHER TALK/COACHING

Summative Assessment & Grading II
Reading/Writing Workshop II
Classroom Management II

FRIDAY TEACHING DEMOS

Chants
Reading the Walls - Teacher and Students
(Partners, Groups, Whole-Class)
Process Grid
Volleyball Reading
Work on Accent / Whole-Class Readers' Theatre
Summative Assessments: Listening, Reading, Writing, Speaking

TEACHER TALK/COACHING

Year and Program Design
Language Study

FINAL FRIDAY SHOWCASE, CELEBRATIONS, & GOODBYES!

INSTITUTE FEES AND PAYMENT PLANS

REGISTER AT WWW.CILIFTOFF.WILDAPRICOT.ORG

Individual Registration \$750 per person
(\$700 plus \$50 materials fee)

FOUR-MONTH PAYMENT PLAN OPTION (\$175 A MONTH, MATERIALS FEE DUE ON-SITE)

Group Registration \$650 per person
(\$600 plus \$50 materials fee)

Group Discounts are for groups of three or more colleagues from the same school, professional learning network, or local group.

FOUR-MONTH PAYMENT PLAN OPTION (\$150 A MONTH, MATERIALS FEE DUE ON-SITE)

SIGN UP FOR PAYMENT PLANS AT SUMMER-INSTITUTES.TEACHABLE.COM



REGISTER EARLY AND SAVE

Early Bird Registration (until March 31) \$670
(\$620 plus \$50 materials fee)

SIX-MONTH PAYMENT PLAN (\$105 A MONTH, MATERIALS FEE DUE ON-SITE)

Super Early Bird Registration (until Jan 31) \$550
(\$500 plus \$50 materials fee)

TEN-MONTH PAYMENT PLAN (\$50 A MONTH, MATERIALS FEE DUE ON-SITE)

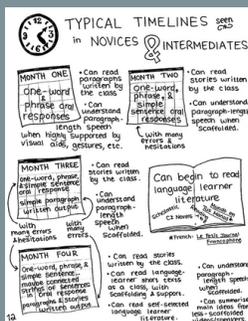
Super Early Bird Group Registration \$450
(\$400 plus \$50 materials fee)

SIX-MONTH PAYMENT PLAN (\$95 A MONTH, MATERIALS FEE DUE ON-SITE)

Early Bird Group Registration \$620
(\$570 plus \$50 materials fee)

TEN-MONTH PAYMENT PLAN (\$40 A MONTH, MATERIALS FEE DUE ON-SITE)

FOLLOW-UP GRADUATE CREDIT



Comprehensible Input for Language Acquisition

Two semester credits of graduate credit are available as an online follow-up course through the University of the Pacific. The credits can be completed on your own timeline within 12 months of your Institute participation. \$120, plus a \$158 credit fee payable to the University of the Pacific.

FEEDBACK FROM PAST PARTICIPANTS



High leverage, transferable skills that are essential for quality instruction – go slow, make it compelling, make it personalized. Talk to and with the kids, about stuff they're interested in, using comprehensible language.

- TASHA MAUREEN

These workshops provided me with a system. Instead of just the next fun idea to try to jam into a class period. It provided me with a system. I feel like I am teaching real language. The spontaneous language culminating in "writing and discussing" has changed everything for me. Students learn the words because they own the story and the new words pop up as they need them. Very natural for the brain. My Level 1 students are producing output I never thought possible.

- JENNIFER SMITH

Your workshop was so valuable. I learned, and will implement, how to plan a nonfiction lesson around some of the topics our textbook covers. I am not using the textbook, but with your ideas, I can use the topics. I will use your scaffolded guides to writing and your scaffolded chants. All the ideas with using photos and matching up cards for comparing and contrasting will just further support the students. I have seen so much from my students this year and your workshop has re-inspired me and helped me to see how to build proficiency in the upper levels.

- KAY CEE MILLS

This workshop helped me understand how to scaffold output - writing and speaking for my upper levels. I also loved the idea of having a structure for units based around content, so I have more of a plan to move from background info to output. I feel well equipped to plan units for levels 4-5 and IB/AP classes. I want to invite our dual language teachers to this training as well as our ESL/ELD content area teachers.

- ADRIENNE BRANDENBURG

Tina lays out the stepping stones to run a proficiency-based program founded on brain-based best practices leading to stunning results and success for students and teachers.

**I HAVE ALWAYS KNOWN
TEACHING COULD BE LIKE THIS.**

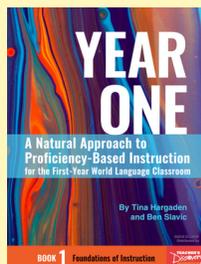
- STEPHANIE CONNOR MIGNONE



HELPFUL RESOURCES FROM TINA HARGADEN AND THE WORLD LANGUAGE PROFICIENCY PROJECT

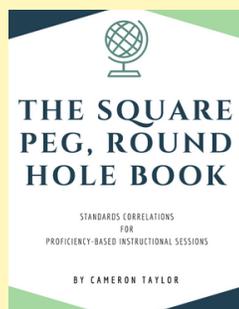
Year One guides you through a year of instruction & assessment for the first-year language classroom. It's like having Tina & co-author Ben Slavic coaching you every day!

Available through Teachers Discovery



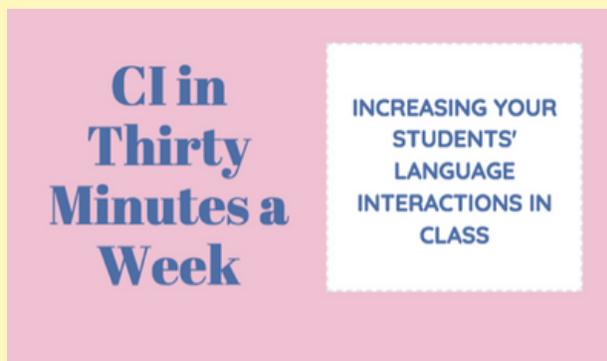
The Square Peg, Round Hole Book aligns the contents of Year One to Common Core State Standards, ACTFL Can-Do Statements, Essential Questions, Enduring Understandings, Student Learning Outcomes, and more. It's an essential lesson-planning tool!

Available on ci-liftoff.teachable.com



CI in Thirty Minutes a Week is a 36-week guide to easing into more target language use in your language classroom. Designed to align easily with many common themes and vocabulary, each lesson contains learning objectives, standards correlations, and formative assessments.

Available on ci-liftoff.teachable.com



CI without Stress is a video course that leads you through the year, including inspiration, practical advice, pep talks, modeling, and workshop footage. Have a handy reference to the strategies and skills you learned in your in-person training in these 90 video and written lectures, arranged into 10 modules.

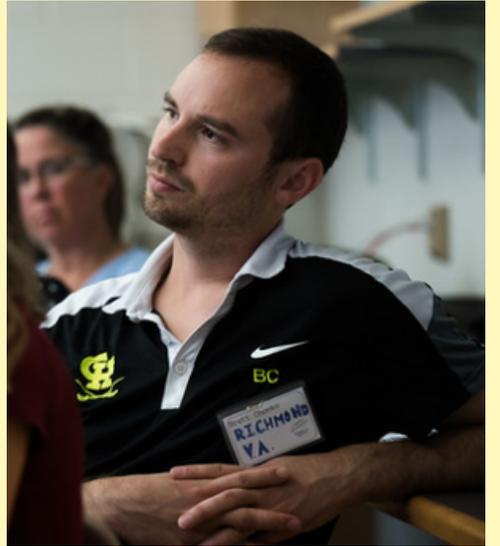
Available on ci-liftoff.teachable.com



Join experienced coach and classroom management trainer Jon Cowart in small groups of six colleagues for weekly video meetings focusing on YOUR classroom management challenges. Get practical tools, support, and advice tailored to your students and your personality.

Available on ci-liftoff.teachable.com





SUMMER INSTITUTES

teacher training to build student proficiency



Quite simply
the most comprehensive training
for proficiency-oriented World Language teachers
ever developed