

What Jazz Camp participants say about Jazz Camp...



John Hattery: Trumpet
Attorney, Chicago, Illinois

I was thrilled at the opportunity to play in a band of that quality. The staff musicians were not only superbly qualified, but all had experience in clinic situations, and were especially supportive of our efforts. The experience stretched my horizons and built my resolve to become more deeply involved in music.

Noel Cohen: Drums
Research Chemist, New Jersey

Jazz Camp was a ball. I really had a great time and did more playing than I had in 25 years.

Pat Hammalian
Spouse of Don Hammalian (Trombone Big Band 94)

Just to let you know, Don had a blast at jazz camp. He has vowed to work on his musicianship from now until next year... I also wanted to compliment you on your choice of coaches (staff). They are, to a man, knowledgeable, supportive, clear, superb musicians and all-around nice group. The spouses and significant others were an especially warm, and as you had indicated on the phone to me, interesting group of women. All in all, it was a wonderful experience.

Herschel Epstein: Saxophone
Apparel Wholesaler, Chicago, Illinois
Fantastico!

Todd Coward: Saxophone
Marketing, Cincinnati, Ohio
An excellent, exhilarating week!

R.E. Waters: Trumpet
Accountant, New Hampshire
It was great! I worked hard, but had the time of my life.

George Hoffman: Piano
Metals Trader, New York City
Fun! People were nice and quality of staff excellent.

Final Note: Byron J. Siegal, Camp Creator and Director

"It's not just the music, it's not just the beautiful setting. This is an opportunity to live the dream they might have had about playing in a big band every day, jamming every day, it's the way they can for at least five days maybe have the life that they wanted but they don't have now."

From the NBC Today Show, August 22, 1986

For this year's information contact:
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Jazz Camp
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toll free: 800 242-8785
e-mail: jazzvermont@comcast.net
web: www.jazzcamp.com

or write:
Jazz Camp
P.O. Box 4179
Portsmouth, NH 03802


Jazz Camp



BY THE TIME DICK STANDS FOR HIS SOLO, IT'S OBVIOUS HE'S IN THE GROOVE. HE REALLY HAILS. AFTER THE OCTET-PLUS-ONE, THE BIG BAND CRANKS UP (RIGHT) WITH THE ASSISTANCE OF VOCALIST LINDA BROWN, DIRECTOR GLENDON INGALLS, AND SOME JAZZ CLASSICS (FAR RIGHT).

Band Camp for Adults

In The Groove...



Twenty minutes before show time, Dick Lavine paces a comical figure eight in his room. "I'm a little nervous," he admits, "not panicked, not hysterical, not falling apart. But there's an edge." ...It's a beautiful night, and the weather helps ease things. The temperature is a perfect 72 degrees, and as dusk falls, a sliver of sunlight lines the peak of Mt. Killington like a halo. About 300 people are gathered on the lawn, watching the stage with anticipation... "Ladies and gentlemen" booms the emcee over the sound system. "Give a warm welcome to the Jazz Camp octet plus one." The band members nervously take the stage and launch into their opening number, "Nice 'N Easy" which they've rehearsed some twenty-odd times during the week... By the time Dick stands for his tenor solo, it's obvious that he's in a groove. His eyes are closed, eyebrows wrinkled like a worried hound's, but a smooth, silky note resonates throughout his performance, revealing a confident style. He really leans back and wails. The audience responds with a burst of applause and the rest of the set is "a piece of cake."

Afterward, the band gathers triumphantly on the patio, toasting each other's slick virtuosity. "Man, we were cooking tonight," Dick says, flushed with excitement and relief. That last number - whoaaa baby! A band member walks over, puts an arm around Dick's shoulder and flashes a grin. "Hey man - that was beautiful," he says. "I dig your style."

Dick Lavine in real life is an attorney in a 356 member Washington law firm (his picture is featured on the cover of this brochure). If you're a closet big band enthusiast, jazz lover, hepcat or a scat daddy, join the hundreds of bankers, lawyers, doctors, engineers, systems analysts, admen, teachers, dentists, architects, research scientists... who come each year to slide into a big band, nonet or septet directed and supported by professional musicians for a magical 5½ days of rehearsal and clinics capped by a public concert.

70% of the Jazz Camp participants return each year! Join the fun and LIVE YOUR DREAM... Live the life of a musician and nothing else for 5½ days. Our staff of six and two guest artists will rehearse, encourage, cajole and groove with you for this special week, held only once each year. You must be able to read music at an intermediate level (ability to improvise not required). Upon receipt of your application you will be selected for one of the three bands: the big band, nonet or septet. Get your reservation in early!! Every year we have to turn participants away.



J.C. Schedule

SUNDAY

11:00 a.m.	to	3:00 p.m.	Registration
3:30 p.m.	to	5:30 p.m.	Wine & Cheese Jam Session
5:00 p.m.	to	5:45 p.m.	Spouse orientation
6:00 p.m.	to	7:30 p.m.	Dinner
7:45 p.m.	to	10:00 p.m.	Rehearsal
10:00 p.m.	to	?	19th hole

MONDAY - WEDNESDAY

6:30 a.m.	to	7:00 a.m.	Early a.m. walk (optional)
7:30 a.m.	to	9:30 a.m.	Breakfast
9:30 a.m.	to	12:00 p.m.	Rehearsal
12:00 p.m.	to	1:00 p.m.	Lunch
1:30 p.m.	to	2:30 p.m.	Guest Artist Improvisation Workshop
3:30 p.m.	to	5:30 p.m.	Section Rehearsals
6:00 p.m.	to	7:30 p.m.	Dinner
7:30 p.m.	to	10:00 p.m.	Rehearsal
10:00 p.m.	to	?	19th hole

THURSDAY

6:30 a.m.	to	7:00 a.m.	Early a.m. walk (optional)
7:30 a.m.	to	9:30 a.m.	Breakfast
9:30 a.m.	to	2:00 p.m.	Final rehearsals and sound check
2:00 p.m.	to	3:00 p.m.	Guest Artist Improvisation Workshop
5:00 p.m.	to	6:30 p.m.	Cocktail Party and hors d'oeuvres
6:30 p.m.	to	9:30 p.m.	Concert
9:30 p.m.	to	12:00 a.m.	Late dinner (seafood buffet)
12:00 a.m.	to	?	Party, more jazz stories, single malt scotch, concert tapes played, critiqued, enjoyed - amazing, <u>we did that?!!</u>

FRIDAY

Breakfast when you get up, good byes, exhilaration, we did it! Sadness, its over 'til next year.

Questions & Answers About Jazz Camp

- Q. How much playing experience must I have?**
A. The Jazz Camp music book is aimed at the intermediate and intermediate/advanced player. You will be expected to be able to sight read the Glen Miller, Count Basie, Stan Kenton and other contemporary charts that are in the book. It is not necessary that you have experience in jazz improvisation. The selection of music each week will accommodate the level of expertise of the Jazz Camp guests.
- Q. Do I need to bring my own equipment?**
A. Yes. All band members will be expected to bring their own musical instruments. There will, however, be a piano on the premises for use by the pianist. A drum set and double bass rental are available on request.*
- Q. How many people will attend each workshop?**
A. Each workshop is scheduled to accommodate 3 big bands (4 or 5 trumpets, 4 trombones, 5 saxophones rhythm and vocal), 3 nonets (3 saxes, 2 trumpets, 1 trombone rhythm and vocal) and two combos.

 Rhythm includes piano, bass, drums and guitar or vibraphone.
- Q. Will there be more than one player for each instrument in the rhythm section?**
A. No. You will be the only one playing.
- Q. Where is Jazz Camp held?**
A. Each year Jazz Camp is located at a major Vermont resort. Our locations have included Killington Grand Resort, Crowne Plaza Hotel, Warwick, RI, Bolton Valley Resort, Inn of the Six Mountains at Killington, Ascutney Mountain Resort and Marbel Island Resort in Colchester, VT. See attached sheet for current location information.
- Q. Will the Jazz Camp big band do vocals?**
A. Yes. The band is selecting materials which will be appropriate for a vocalist. If a vocalist signs on, we'll do vocals.
- Q. Will I be able to bring my spouse or friend to the workshop?**
A. Yes. There is a limited amount of space available for family members and friends on a first come/first serve basis. Each year 2/3 of the participants bring someone.

Jazz Camp: A Band Camp for Grownups August 12-17, 2018

Web: www.jazzcamp.com

Visit the website to sign up for our e-news!

Address: Jazz Camp
PO Box 4179
Portsmouth, NH 03802

Phone: 1-800-242-8785

Email: jazzvermont@comcast.net

Location: Crowne Plaza Hotel
Warwick, Rhode Island



2018 Pricing

	Preregistration (ends 11/30/18)	Full Price
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Participants	\$1679	\$1779
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Spouse/Guests:	\$769	\$829
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Participants

Shared Room**:	\$1324	\$1399
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Commuter:		\$1089
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First Timer Special Offers:

-Trombone*: \$999

-Trumpet*: \$1349

-Bass*: \$1229

-Guitar*: \$1399

Price includes breakfast, dinner, lodging, the Jazz Camp program and a CD of your band's performance at the Thursday night concert.

*Shared room. There is an additional 250 charge for a private room. Followed by your existing statement about shared room

**Shared room price applies to 2 participants staying in same room without guests and are limited and subject to availability.

Featured Guest Artists

Jerry Bergonzi: world renowned tenor saxophonist and professor at New England Conservatory of Music

Vinnie Cutro: has performed with noted jazz greats such as Horace Silver, Buddy Rich and Lionel Hampton. He has traveled extensively, performing in Europe, Japan, South America and all over the U.S.A.

Steve Davis: serves on faculty at The Hartt School's Jackie McLean Institute of Jazz (University of Hartford) as well as doing many other masterclasses/clinics year-round. Steve was also nominated for the fourth consecutive year as Jazz Trombonist of the Year by the Jazz Journalists' Association.
