



# JAPANESE FESTIVAL

SEPTEMBER 1–3  
*labor day weekend*



MISSOURI BOTANICAL GARDEN

# Welcome

Celebrating the history, culture, and people of Japan, the Japanese Festival at the Missouri Botanical Garden is one of the largest and oldest festivals of its kind in the United States. Since 1977, the Garden has proudly hosted this unique event at one of the largest Japanese gardens in North America. A fruitful collaboration with several local Japanese-American organizations provides authentic Japanese music, art, dance, food, and entertainment for thousands of visitors each year. We hope you enjoy your experience. **Yokoso!**

## Festival Hours

Saturday, September 1: 10 a.m. to 8 p.m.  
Sunday, September 2: 10 a.m. to 8 p.m.  
Monday, September 3: 10 a.m. to 5 p.m.

*Grounds open at 9 a.m. and then remain open until 10 p.m. for candlelight walks on Saturday and Sunday.*

## Information

- Festival information tents
- are located on Spoehrer Plaza and near the Center for Home Gardening.

## Admission

\$15 for adults  
\$7 for children (12 and under) and Garden members  
Member children (12 and under) are free

*Regular admission rates apply for the Doris I. Schnuck Children's Garden. All activities at the Japanese Festival are included with admission except Teahouse Island Tours. Trams will not run during the festival.*

## Apply a portion of your Japanese Festival admission toward a Garden membership!

Join the Garden or renew your membership during Japanese Festival, and we will apply a portion today's admission toward the purchase of a Garden membership. Present your ticket receipt at the Membership Tent to enjoy the savings. Annual Garden membership begins at \$50 for an individual and \$75 for two adults and children. Join at the Festival level to receive free admission for up to six adults to the Garden's annual festivals, including the Best of Missouri Market and Garden Glow!

## Garden Gate Shop

From collectible figurines to bonsai trees and tools for their care, the Garden Gate Shop is your source for Japanese Festival merchandise. Check out our koi windsocks and Japanese soda, snacks, and candy. We also feature new lines of Japanese bowls, chopsticks, and cups as well as jewelry, cookbooks, and more.

*Open Saturday and Sunday, 9 a.m. to 8:30 p.m.; Monday, 9 a.m. to 5:30 p.m.*

## First Aid

In case of an accident or medical emergency, please locate anyone wearing Garden identification, and they will contact Security immediately to tend to your emergencies. Emergency services are provided by the St. Louis Fire Department.

## Sassafras

Soups, salads, sandwiches, and Japanese specials will be available.  
*Open Saturday, Sunday, and Monday, 9 a.m. to 4 p.m.*

| The Japanese Garden |



# Featured Performer

## CHINDON SHOW CHINDON JAPAN ALL-STARS

*Chindon-ya* is a type of elaborately costumed performers in Japan that march along the streets to advertise shops or other establishments. They use voices, musical instruments such as drums or trumpets, and performances of famous plays or movies to catch the attention of people. The words *chin* and *don* symbolize the Japanese sound to describe the instruments, and the “-ya” suffix roughly equates to the English “-er” suffix in this context.

Such performances began to emerge at the end of the Edo period, and over the years, performers have developed their own unique and contemporary style that now has become part of Japan’s culture. Nevertheless, ever since the modernization of Japan and the development of new advertising techniques, *Chindon-ya* has declined dramatically, and it is a rare sight even in Japanese cities nowadays.

## チンドンショウ

Chindon Japan All-Stars is a team of five professional chindon performers selected from three famous companies in Japan, selected by coordinator and performer, Hironobu Yamamoto. These performers come from three chindon companies located in Tokyo, Osaka, and Nagasaki. These companies are well-known, award-winning companies at the national Chindon Competitions. The Chindon Japan All-Stars include four individual performers with 20 years of active chindon careers and national awards for their individual chindon performances.

In addition to their stage performances, the All-Stars will be leading pop-up parades through Garden grounds.

**Saturday, 3 p.m.; Sunday, 4:30 p.m.;**  
**Monday, 4:30 p.m.**  
**Cohen Amphitheater**

**Watch for pop-up parades throughout the Festival!**



| Chindon Japan All-Stars |





## 2018 Japanese Festival Logo SHIKI (*Four Seasons*)



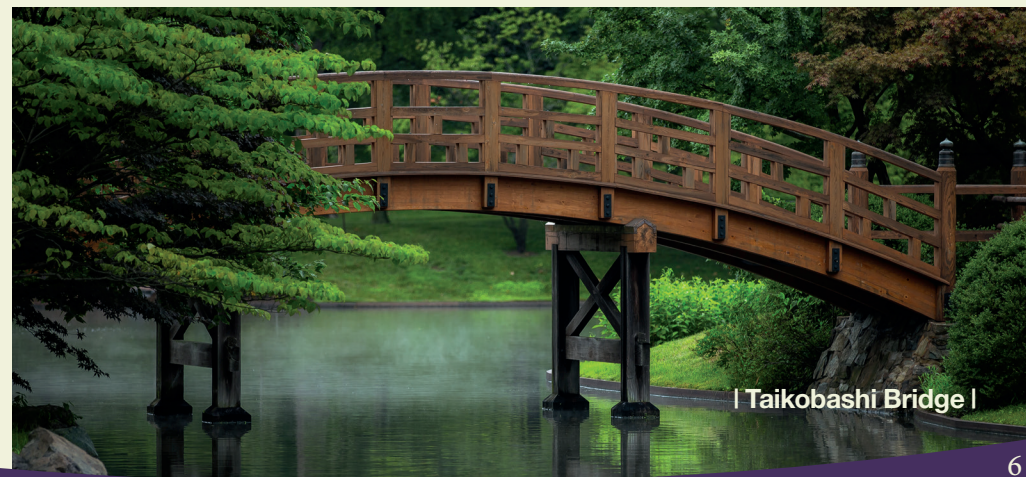
Much of Japan enjoys a climate much like that of St. Louis, with four distinct seasons that flow, and nearly each week bringing subtle and dramatic changes. Rainy springs, torpid summers, crisp glorious autumns, and withering winters all unfold with their unique moments. Seasons influence much of Japan's art; they are reflected in literature, legend, and culture. It is impossible to imagine Japan without them.

## SEIWA-EN Japanese Garden

Welcome to *Seiwa-en*, the “garden of pure, clear harmony and peace.” One of the largest traditional Japanese gardens in North America, *Seiwa-en* covers 14 acres, including a 4-acre lake. Modeled on the *chisen kaiyu-shiki*, or “wet strolling garden,” a style developed by wealthy landowners of the late Edo period in 19th-century Japan, *Seiwa-en* incorporates many principles of Japanese aesthetics drawn from Zen Buddhism, such as suggestion, naturalness, and asymmetry within the landscape.

Water resides in every Japanese garden actually or symbolically. In *Seiwa-en*, the lake is the main water feature, complemented by waterfalls, streams, and water-filled basins. The dry gravel gardens symbolize islands surrounded by the sea. Caretakers frequently rake the dry gardens, changing the patterns in the gravel to look as if wind has rippled the surface of the water. Four islands rise from the lake. Tortoise Island and Crane Island take the names of symbols of longevity in Japanese lore. Paradise Island (*Horai-zan*), formed by three large stones, is the symbolic center of the garden, representing everlasting happiness and immortality. Teahouse Island is a serene site, dedicated in a Shinto ceremony, closed to the public except for the tours offered during the Japanese Festival.

Designed by the late Koichi Kawana, a renowned professor of environmental design and landscape architecture at the University of California, Los Angeles, *Seiwa-en* was dedicated in 1977.



| Taikobashi Bridge |



## SATURDAY, September 1

10–11 a.m.	Bonsai Demonstration	Orthwein Floral Display Hall
10 a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden
10 a.m.–4 p.m.	Origami Demonstration	Jordan Education Wing
10 a.m.–5 p.m.	Balloon Art	Kemper Center
10 a.m.–7 p.m.	Bonsai and Ikebana Display	Orthwein Floral Display Hall
10:30–11 a.m.	<b>Festival Procession</b> (Omikoshi, Dashi, and Bon Odori)	Spink Pavilion
11 a.m.–noon	<b>Opening Ceremony/Taiko Drums</b>	Japanese Garden / Yagura Stage
noon–1 p.m.	<b>!!</b> Shodo Gaku Music	Shoenberg Theater Jordan Education Wing
noon–1:30 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
noon–7 p.m.	<b>\$</b> Teahouse Island Tours (hourly)	Japanese Garden
12:30–1:30 p.m.	Martial Arts—Kendo	Bottlebrush East
1–1:30 p.m.	Storyteller's Juubako Ice Sculpture	PlantLab Bottlebrush West
1–2 p.m.	Okashi Fashion and Cosplay Show Raku Yaki Demonstration	Cohen Amphitheater Across from Children's Garden Entrance
1–2:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
1–5 p.m.	Children's Activities	Spink Pavilion
1:30–2 p.m.	Rakugo Hana Children's Chorus	PlantLab Shoenberg Theater
2–3 p.m.	Martial Arts—Karate Ninjutsu	Bottlebrush East Japanese Garden / Yagura Stage
2:30–3:30 p.m.	<b>!!</b> Niji Choral Group	Shoenberg Theater
3–3:30 p.m.	Chindon Japan All-Stars Storyteller's Juubako	Cohen Amphitheater PlantLab
3–4 p.m.	Martial Arts—Koryu Bugei Raku Yaki Demonstration	Knolls Across from Children's Garden Entrance
3–4:30 p.m.	Ikebana Demonstration <b>!!</b> Cooking Demonstration	Orthwein Floral Display Hall Kemper Kitchen
3:30–4 p.m.	Rakugo	PlantLab
4:30–5:30 p.m.	<b>!!</b> The Way of Tea Demonstration St. Louis Okinawa Eisa Martial Arts—Judo	Shoenberg Theater Cohen Amphitheater Bottlebrush East
5–6 p.m.	Gaku Music Raku Yaki Demonstration	Jordan Education Wing Across from Children's Garden Entrance
5:30–6:30 p.m.	<b>!!</b> Bon Odori Dancing	Japanese Garden / Yagura Stage
5:30–7 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
6–7 p.m.	Martial Arts—Aikido St. Louis <b>!!</b> The Mysteries of Maiko Attire	Bottlebrush East Shoenberg Theater
7–8 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
8–8:30 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	<b>!!</b> Anime Movie— <i>Mobile Suit Gundam F91</i> Candlelight Walk	Shoenberg Theater Japanese Garden

## SUNDAY, September 2

10–10:30 a.m.	<b>!!</b> Japan at the 1904 World's Fair	Shoenberg Theater
10–11 a.m.	Bonsai Demonstration St. Louis Okinawa Eisa	Orthwein Floral Display Hall Cohen Amphitheater
10 a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden
10 a.m.–4 p.m.	Origami Demonstration	Jordan Education Wing
10 a.m.–5 p.m.	Children's Activities Balloon Art	Spink Pavilion Kemper Center
10 a.m.–7 p.m.	Bonsai and Ikebana Display	Orthwein Floral Display Hall
10:30–11:30 a.m.	Martial Arts—St. Louis Ki Society	Bottlebrush East
11–11:30 a.m.	Storyteller's Juubako	PlantLab
11:30 a.m.–noon	Rakugo	PlantLab
11:30 a.m.–12:30 p.m.	Tozan Ryu	Shoenberg Theater
noon–1 p.m.	Martial Arts—Karate	Bottlebrush East
noon–1:30 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
noon–7 p.m.	<b>\$</b> Teahouse Island Tours (hourly)	Japanese Garden
1–1:30 p.m.	Ice Sculpture Storyteller's Juubako	Bottlebrush West PlantLab
1–2 p.m.	Raku Yaki Demonstration <b>!!</b> Kimono Fashion Show	Cross from Children's Garden Entrance Shoenberg Theater
1–2:30 p.m.	Ikebana Demonstration	Orthwein Floral Display Hall
1:30–2 p.m.	Dashi Procession Rakugo	Spink Pavilion PlantLab
1:30–2:30 p.m.	Martial Arts—Kendo	Bottlebrush East
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
2:30–3:30 p.m.	<b>!!</b> Kimono Fashion Show	Shoenberg Theater
3–3:30 p.m.	Dashi Procession Storyteller's Juubako	Cohen Amphitheater PlantLab
3–4 p.m.	Raku Yaki Demonstration	Cross from Children's Garden Entrance
3–4:30 p.m.	Ikebana Demonstration <b>!!</b> Cooking Demonstration	Orthwein Floral Display Hall Kemper Kitchen
3:30–4 p.m.	Rakugo	PlantLab
3:30–4:30 p.m.	Martial Arts—Koryu Bugei	Knolls
4:30–5 p.m.	Chindon Japan All-Stars	Cohen Amphitheater
4:30–5:30 p.m.	<b>!!</b> The Way of Tea Demonstration Gaku Music	Shoenberg Theater Jordan Education Wing
5–6 p.m.	Raku Yaki Demonstration	Cross from Children's Garden Entrance
5:30–6:30 p.m.	Bon Odori Dancing	Japanese Garden / Yagura Stage
5:30–7 p.m.	<b>!!</b> Cooking Demonstration	Kemper Kitchen
7–8 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
7–10 p.m.	<b>!!</b> Karaoke	Shoenberg Theater
8–8:30 p.m.	Toro Nagashi	Japanese Garden
8–10 p.m.	Candlelight Walk	Japanese Garden

\* We welcome all cosplayers to the festival, but please make sure that your costumes are family appropriate and leave your weapons at home—even if they are harmless props.

**!! Limited Seating—Please Arrive Early**  
**\$ Additional Fee**



## MONDAY, September 3

10–11 a.m.	Martial Arts—Koryu Bugei St. Louis Okinawa Eisa	Knolls Cohen Amphitheater
10–11:30 a.m.	Bonsai Demonstration	Orthwein Floral Display Hall
10a.m.–2 p.m. (every half hour)	Guided Walking Tours of the Japanese Garden	Japanese Garden
10 a.m.–4 p.m.	Origami Demonstration	Jordan Education Wing
10 a.m.–5 p.m.	Japanese Craft Demonstrations Children's Activities Balloon Art Bonsai and Ikebana Display	Jordan Education Wing Spink Pavilion Kemper Center Orthwein Floral Display Hall
10:30–11:30 a.m.	!! Shodo Martial Arts—St. Louis Ki Society	Shoenberg Theater Bottlebrush East
11–11:30 a.m.	Rakugo	PlantLab
11 a.m.–4 p.m.	\$ Teahouse Island Tours (hourly)	Japanese Garden
11:30 a.m.–1 p.m.	Ikebana (hands-on experience)	Orthwein Floral Display Hall
noon–1 p.m.	St. Louis Okinawa Eisa	Cohen Amphitheater
noon–1:30 p.m.	!! Cooking Demonstration	Kemper Kitchen
noon–5 p.m.	Gundam Model Display	Shoenberg Theater
1–1:30 p.m.	Ice Sculpture Rakugo	Bottlebrush West PlantLab
1–2 p.m.	Raku Yaki Demonstration	Across from Children's Garden Entrance
1:30–2 p.m.	Dashi Procession Gundam Model Build Session	Spink Pavilion Shoenberg Theater
1:30–2:30 p.m.	Martial Arts—Judo	Bottlebrush East
2–3 p.m.	St. Louis Osuwa Taiko	Cohen Amphitheater
2:30–3 p.m.	Gundam Model Build Session	Shoenberg Theater
3–3:30 p.m.	Dashi Procession	Cohen Amphitheater
3–4 p.m.	Raku Yaki Demonstration	Across from Children's Garden Entrance
3–4:30 p.m.	!! Cooking Demonstration	Kemper Kitchen
3:30–4 p.m.	Gundam Model Build Session	Shoenberg Theater
4:30–5 p.m.	Chindon Japan All-Stars	Cohen Amphitheater

!! Limited Seating—Please Arrive Early

\$ Additional Fee

\* We welcome all cosplayers to the festival, but please make sure that your costumes are family appropriate and leave your weapons at home—even if they are harmless props.

Find the top spinner, candy artist,  
and pop-up parades throughout the festival!

### MERCHANDISE VENDORS

A Little Bit of Japan  
Animeggroll  
Anime St. Louis  
Arise, Inc.  
Artezanato Studio  
Bonsai Society of Greater  
St. Louis  
Cass Bonsai Gardens  
Copper Crane Pottery  
Far East Emporium  
Gilbert Chen  
Heavenly Cranes Jewelry  
Japan America Society  
Women's Association  
Kodomo No Asobi,  
Japanese Language School  
Natsukashi-ya  
Plum Tree Studio  
Pomegranate Designs  
James Howe Pottery  
SumoFish Design  
St. Louis Okinawa Eisa  
Suwa/St. Louis Sister City  
Committee

### ART EXHIBITS

Bonsai and Ikebana  
Orthwein Floral Display Hall  
Calligraphy Exhibit  
Monsanto Exhibition Hall

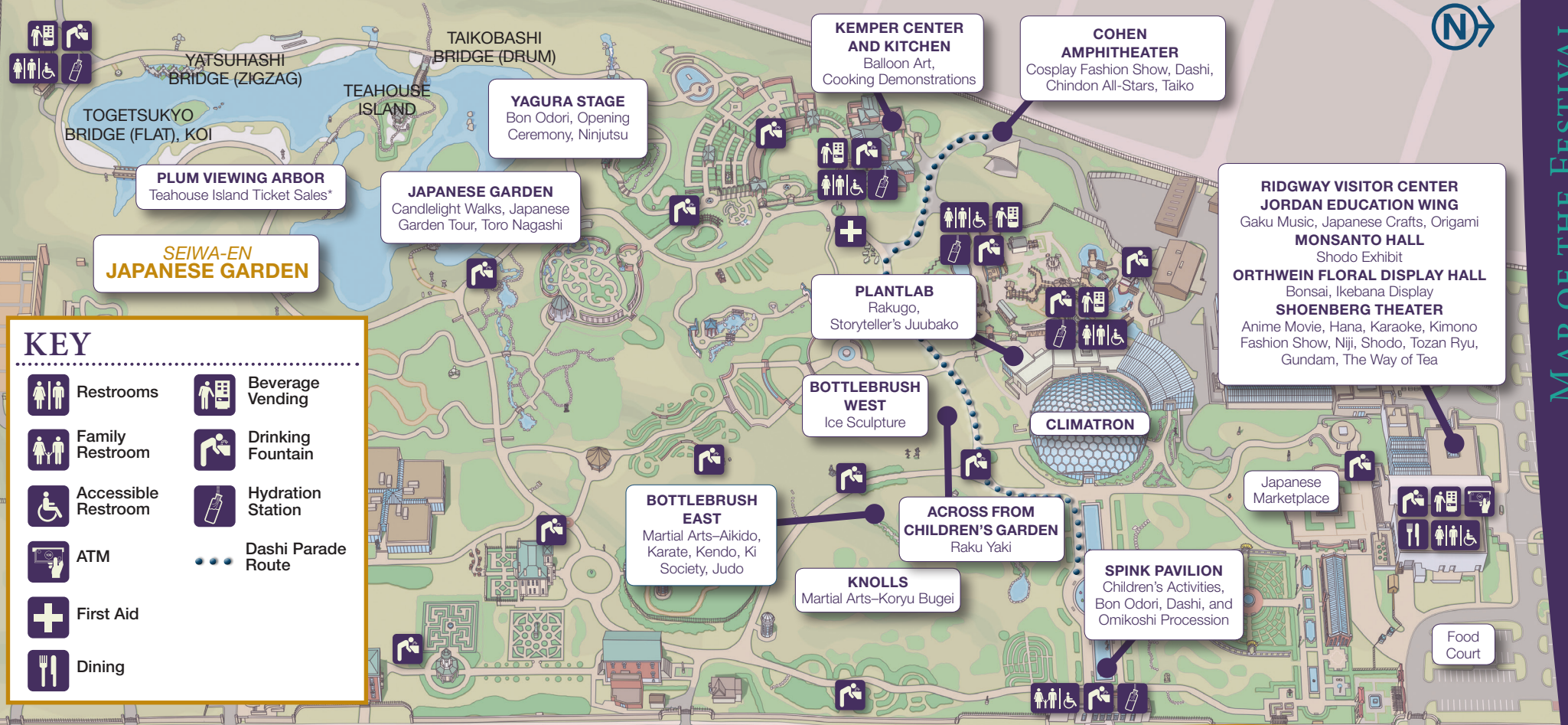
### FOOD VENDORS

BBC Asian Bar and Café  
Café Roji  
Chef DeArt Catering  
Confluence Kombucha  
Confluence Zen Center  
Drunken Fish  
Ed's Foods  
Japan America Society/  
Seinen Kai Committee  
Japanese American  
Citizens League  
Kampai Sushi Bar  
Niji Choral Group  
Ozark Forest Mushrooms  
Poke Doke  
Sushi Kitchen



| The Marketplace |





### KEY

- Restrooms
- Beverage Vending
- Family Restroom
- Drinking Fountain
- Accessible Restroom
- Hydration Station
- ATM
- Dashi Parade Route
- First Aid
- Dining

\* Teahouse Island tickets available only at the entrance to Plum Viewing Arbor.

# JAPANESE GARDEN

Always one of our visitors' favorite spots, the 14-acre garden is stunning in all four seasons, showcasing distinct aspects of its beauty from different vantage points. Proposed by the Japanese American Citizens' League in 1972, it was designed by renowned landscape architect Koichi Kawana. Construction began in 1974, and

the garden was formally dedicated on May 5, 1977.

The dedication was symbolic for St. Louis, as it promoted positive international relations. Several elected officials attended the ceremony, including the President of the St. Louis Board of Aldermen Paul Simon. He referred to the Japanese Garden as, "a garden which is building a bridge to international understanding."

Dr. Peter Raven, Garden President from 1971 to 2010, said the

celebration of Japanese culture "is the most fundamental thing about the garden—the chance to increase communication and to provide the opportunity for cultural, educational and commercial interchange between our people and those of Japan."

Forty years after the Japanese Garden's dedication, we continue to celebrate *Seiwa-en*, "garden of pure, clear harmony and peace," and its significance in honoring Japanese culture.

## Pokémon at the Garden



One of Japan's most beloved exports, Pokémon, has taken hold at the Garden. Bellsprouts, Beedrills, and Bulbasaur's abound! Pokémon Go players are encouraged to visit all of our 43 PokéStops, compete to be the very best at one of our three gyms, and hatch an egg or two along the way. Be sure to check out the Anime St. Louis booth in Monsanto Hall to participate in the PokéStop and Smell the Roses scavenger hunt. While you're on the prowl to fill your Pokédex, please do not walk in any mulched or planted garden beds. There will be plenty of Pokémon on the paths. Happy hunting!



# Tours

## Teahouse Island Tours

The private Teahouse Island of the Japanese Garden will be open for guided public tours. Across a narrow cove and *Dobashi*, or Earthen Bridge, is Teahouse Island. At the end of the bridge stands a snow-viewing lantern, *yukimi-doro*, a gift from St. Louis's sister city of Suwa, Japan. The teahouse itself, a gift from Missouri's sister state of Nagano, Japan, is sacred in Japanese culture. This *soan*, or farm hut-style teahouse, was built in Japan, reassembled here by Japanese craftsmen, and dedicated with a *Shinto* ceremony in 1977. The teahouse is screened by hedges to create a sense of remoteness.

**Saturday and Sunday, September 1 and 2**  
noon to 7 p.m. (on the hour)  
**Set 1:** noon, 1, 2, 3 p.m.  
**Set 2:** 4, 5, 6, 7 p.m.

• **Monday, September 3**  
• 11 a.m. to 4 p.m. (on the hour)  
• **Set 1:** 11 a.m., noon, 1 p.m.  
• **Set 2:** 2, 3, 4 p.m.

Tickets are \$10 per person and will be sold twice daily at the Plum Viewing Arbor. Tickets go on sale one hour before the first scheduled tour of each set, and are sold for all tours in that set at once. There are only 20 spots available for each tour.  
*Tickets sold at Plum Viewing Arbor. Maximum four tickets per person. Cash only.*

## Japanese Garden Walking Tours

Tours begin every half-hour near the Boat-Stone Basin at the north entrance to the Japanese Garden, every day of the festival from 10 a.m. to 2 p.m.  
*No additional charge.*

## Candlelight Walks

Enjoy self-guided, evening-hour tours around the Japanese Garden, splendidly illuminated by *shoji* lanterns. Saturday and Sunday from 8 to 10 p.m.  
*No additional charge.*



Opening Ceremony |

## OPENING CEREMONY 開会式

Honored guests, including government officials and dignitaries from sponsoring organizations, will officially open the Japanese Festival. Opening ceremonies will include music, remarks by distinguished guests, the ritual of *kagamiwari* (breaking into the sake barrel), and a performance by the St. Louis Osuwa Taiko drummers. Sake cups are available for purchase at the site for \$10.  
*Saturday, 11 a.m., Japanese Garden*

## 飴細工

### AMEZAIKU Candy Artist

*Amezaiku* is Japanese candy craft artistry. Artists take taffy and, using their hands and other tools such as tweezers and scissors, creates a sculpture. *Amezaiku* artists also paint their sculpted candy with edible dyes to give the finished work more character. Animals and insects are common *amezaiku* shapes created to appeal to children. Intricate animal characters are created with expert speed. During the Heian period, the art

of *amezaiku* was imported from China and was probably first used in Japan for candy offerings made at temples in the former capital city of Kyoto. The *amezaiku* craft spread beyond the temple during the Edo period, when many forms of street performance flourished in Japan and when its base ingredient, *mizuame*, became widely available. In the city of Edo, it emerged in its present artistic form.  
*Throughout the festival*

## アニメ

### ANIME

#### Cartoon Animation

*Anime* is the term for Japanese cartoon animation, a celebrated entertainment industry in Japan that has gained popularity overseas. Distinguished by stylized, doe-eyed characters and frenetic action, examples of *anime* include *Speed Racer* and *Pokémon*. Typically, *anime* are inspired by comic books (called *manga* in Japan), which are often very sophisticated and appeal to adults as well as younger audiences.

#### *Mobile Suit Gundam F91*

##### Presented by Animeggroll

*Mobile Suit Gundam F91* takes place in U.C. 0123. After a generation of peace, the Earth Federation has begun to build new space colonies to house humanity's growing population. But a new force, the aristocratic Crossbone Vanguard, plans to seize the colonies of the newly constructed Frontier Side for itself. As their home becomes a battlefield, a handful of young civilians struggle to escape the conflict. To save his friends and family, the reluctant warrior Seabook Arno becomes the pilot of a new Gundam which bears the code name F91.

**Saturday, 8 p.m., Shoenberg Theater**

## 風船

### BALLOON ART

The Sanders family balloon artists have been twisting Japanese-themed balloons at the Japanese Festival for the last eight years. The balloon art is inspired by Japanese themes and icons. Their most popular sculpture by far is the giant octopus, known as *tako*. The octopus is a very common ingredient in Japanese cuisine. A traditional method of catching octopus in Japan is by the use of a *tako tsubo*. Come visit the balloon artists' station to see an octopus balloon hiding in a *tsubo*!

The artists have several other balloon designs inspired by Japanese culture and folklore. They have a display that features photos of the inspiration for each balloon and includes a description as well as the name of the balloon in Japanese (*hiragana* and *katakana*). The balloon artists are also very pleased to be able to offer authentic Japanese water yo-yos at the festival.

These are very traditional Japanese toy balloons and have been found at summer festivals (*matsuri*) in Japan for as long as balloons have been made.

**Daily, 10 a.m. to 5 p.m.,  
Kemper Center for Home Gardening**

## 盆踊り

### BON ODORI

#### Summer Festival Dancing

During the heat of late summer, the Buddhist festival of *Obon* celebrates the return of the spirits of the dead to Earth. They wander through their ancestral villages offering prayers to homes and businesses they pass. This ritual has evolved into *bon odori*, a festival dance that marks the end of summer all over Japan. The dancers wear colorful cotton after-bath *kimonos* called *yukata* with sandals and a fan. Music is played from the *yagura*, or elevated stage, and today it may be electronic, but there is always a *taiko* drum to set the beat.

**Saturday, 10:30 a.m. (Festival Procession)  
and 5:30 p.m.; Sunday, 5:30 p.m.  
Yagura Stage**

## 盆栽

### BONSAI

#### Ornamental Trees and Plantings

*Bonsai* is the art of growing trees and plants on a scale that makes the plants far smaller than they would be if they were left in the wild. *Bonsai* plants are not special varieties, but rather specially pruned and kept in small containers to limit their growth.

First developed in ancient China, *bonsai* achieved remarkable sophistication once imported to Japan. *Bonsai* are classified by the general shape of their trunks (formal upright, slanting, and cascading), as well as by size. Some are so large they require two to three people to move them, and others are so tiny they can be balanced, pot and all, on a fingertip.

**Demonstrations all three days,  
10 a.m.; Displayed throughout the  
festival, Orthwein Floral Display Hall**



| Bon Odori |



# 茶道

## CHANOYU

### The Way of Tea Demonstration

A rare glimpse into this world of tradition: harmony, respect, purity, and tranquility. Immerse yourself in the way of Japanese tea with performance taught by Urasenke (one of Japan's top tea schools), film and sound. Experience visuals of the Missouri Botanical Garden's authentic tea house on screen while certified instructor Ms. Junko Ikeda, of Kyoto and St. Louis, performs live on stage, treating the audience to a rare glimpse of this sacred ceremony and the way of life.

The way of tea—"chado" or "chanoyu"—in the original form was brought to Japan from China by Zen monks and refined over the years by integrating the unique elements of Japanese culture. Culminated by Sen no Rikyu in the 16th century, the serving and drinking of *matcha* (powdered green tea) in the tradition of *wabi-cha* captures the true beauty and spirit of a disciplined life, rustic simplicity, indirectness of approach, and honesty of self. Ms. Ikeda (named *So-jun* by the grand tea master of Urasenke) and her students share this authentic ceremony, rarely experienced in the West, on stage with hopes of spreading its sense of beauty and spiritual life unique to Japan.

**Saturday and Sunday, 4:30 p.m.**

**Shoenberg Theater, limited seating**

# 子供の遊び

## CHILDREN'S ACTIVITIES

The St. Louis Japanese Language School offers activities for children such as *origami*, calligraphy, and face painting. There is also a *kimono* dress-up corner for children and adults, so don't forget to bring your camera!

**Saturday, 1 to 5 p.m.;**

**Sunday and Monday, 10 a.m. to 5 p.m.,**

**Spink Pavilion**

# 日本料理

## COOKING DEMONSTRATIONS

Each day of the festival, cooking demonstrations will feature a member of the St. Louis Japanese community cooking authentic Japanese meals as they would for their families at home that can easily be prepared using ingredients found at any local food store.

**Saturday and Sunday, noon, 3, and 5:30 p.m.;**

**Monday, noon and 3 p.m.,**

**Kemper Kitchen**

**Limited seating—Please arrive early**

# 手芸

## CRAFT DEMOS & SALES

*Origami, hari-e, Chigiri-e*, (cut or torn paper pictures), paper crafts, embroidery, *kimekomi* dolls, *kumihimo, temari, ikat, oshi-eh*, and more. Participate in the creation of various Japanese crafts in an ongoing workshop offered by several crafters, including the Weavers Guild of St. Louis.

**Monday, 10 a.m. to 5 p.m.,**

**Jordan Education Wing**

# 山車

## DASHI

### Parade Float Pulled by Children

The *dashi* is a beautiful parade float that is typically pulled through the town by children. In Japan, *dashis* are used at festivals, where the drums provide a fun street beat. Our *dashi* is pulled by the students of the Japanese Language School and children attending the festival. It can also be found at Spink Pavilion for any children that would like to try out the drum.

**Saturday, 10:30 a.m. (Festival Procession);**

**Sunday and Monday, 1:30 and 3 p.m.;**

**Spink Pavilion to Cohen Amphitheater**

# 楽

## GAKU

This Japanese instrumental ensemble plays a variety of popular music and folk songs from Japan, featuring *koto, shamisen, and taishogoto*.

**Saturday, noon and 5 p.m.;**

**Sunday, 4:30 p.m., Jordan Education Wing**

# 機動戦士ガンダム

## GUNDAM MODEL KIT DEMONSTRATION **NEW!**

Gundam is a popular anime franchise that features giant robots bearing the name Gundam. It began on April 7, 1979, as *Mobile Suit Gundam*. This TV series that defined the real robot or "mecha" anime genre by featuring giant robots in a militaristic setting. The popularity of the series and its merchandise spawned a franchise that includes television series, films, *manga*, novels, and video games. Building Gundam Model Kits (also known as *gunpla*) has been a popular pastime in Japan, and has quickly spread around the world.

You can get a first-hand look at what making *gunpla* is all about. Building sessions will take place at 1:30, 2:30, and 3:30 p.m. Participants will be given an entry-grade Gundam model to build and take home with them. Each session will last approximately 45 minutes and will be limited to the first 30 people that sign up. Registration takes place at the auditorium entrance at 12:30 p.m. **Monday, 1:30, 2:30, and 3:30 p.m., Shoenberg Theater**  
**Model Display: Monday, noon to 5 p.m., Shoenberg Theater**

# 花

## HANA

### Japanese Language School Children's Group

The children's chorus group *Hana*, which means "flower" in Japanese, is from the St. Louis Japanese Language School. The students, ranging in age from 5 to 15 years old, will sing popular Japanese songs with great energy in their casual summer kimonos. You won't need to understand Japanese in order to enjoy their performance!

**Saturday, 1:30 p.m., Shoenberg Theater**

## 氷の祭典

### ICE SCULPTURE

Sculpting blocks of ice is a popular art form in Japan, especially at the annual winter festival on the streets of downtown Sapporo, on the northern island of Hokkaido. The featured artist at the festival is Naomi Hamamura, who is the owner of Chef DeArt Catering.

**All three days, 1 p.m.,  
Bottlebrush West**

## 生け花

### IKEBANA

#### Flower Arrangement

*Ikebana* (literally “living flowers”) is the unique Japanese art form of arranging flowers and other natural materials for display. Developed in the 13th century by Buddhist priests, *ikebana* gradually became a secular art with specific schools, or *ryu*, each with its own distinctive style. Within these *ryu*, secret techniques were taught to initiates, and ranks were conferred.

Although attractive arrangements are created in *ikebana*, this is not actually the purpose of the art. Rather, *ikebana* enthusiasts use flowers to express a deep awareness of life and to bring them into a closer identification with nature. *Ikebana* is sometimes referred to as *kado*, the Way of Flowers, signifying its role as a philosophical path through life. **Saturday and Sunday, 1 and 3 p.m.; Monday, 11:30 a.m. (hands-on experience), Orthwein Floral Display Hall**

## セントルイス万国博覧会

### JAPAN AT THE 1904 WORLD'S FAIR **NEW!**

Japan's extensive participation in the 1904 St. Louis World's Fair will be explored on many levels—everything from exhibits in huge palaces to formal gardens where Japan's National Buildings were located. We will look at Japan's concession on the Pike, which was the amusement section of the Fair. Of special interest will be the role of the indigenous Ainu from Hokkaido.

**Sunday, 10 a.m., Shoenberg Theater**

## カラオケ

### KARAOKE

*Karaoke* is a Japanese compound word consisting of *kara*, a shortened form of *karappo* meaning “empty,” and *oke*, a shortened form of *okesutura*, or “orchestra.” Prior to the rise of *karaoke*, Japanese custom at private parties was for guests to sing solo while the others kept time by clapping. *Karaoke* started around 1970. It was then commercialized and became popular all over Japan. Now *karaoke* is not only present in Japan and Asia, but has a following in Europe and the United States.

**Sunday, 7 p.m., Shoenberg Theater  
Participants may sign up at the theater entrance as early as 6:45 p.m. Limited seating—Please arrive early**

## 着物シヨウ

### KIMONO FASHION SHOW

The formal art of traditional *kimono* dressing is celebrated each year at this festival. This year's show will pay tribute to the late Hatsuko Eilers. Hatsuko was the heart and soul of the Kimono Fashion Show for over 25 years. Her friends and colleagues will continue the tradition in her honor.

**Sunday, 1 and 2:30 p.m.,  
Shoenberg Theater  
Limited seating—Please arrive early**

## 鯉のぼり

### KOINOBORI

#### Koi Windssock Display

The carp (*koi*) is an important symbol for children in Japanese culture. When first hooked, the carp fights with all its strength but accepts the inevitable with composure. Each year on May 5, *koi* banners are flown above Japanese homes where children live. They are displayed over the Yagura Stage in the Japanese Garden. *Koi* fish can be seen near the Flat Bridge (*Togetsukyo*).

**All three days, displayed throughout the festival and Japanese Garden**

## 独楽回し

### KOMA-MAWASHI Top Spinning

This art of family entertainment evolved from traditional Japanese children's play. It takes great skill to manipulate a plain, primitive toy top with a rope. Dr. Hiroshi Tada's routines include many amazing feats not found anywhere else, and provide, among serious Japanese arts, unique, lighthearted fun for both young and old.

**All three days, throughout the festival**

## 武道

### MARTIAL ARTS- BUDO

#### Modern Martial Arts

*Aikido, judo, karate, kendo*: the modern martial arts of Japan are now popular worldwide. These arts were developed in Japan after the end of the feudal era in that country in 1867. Unlike ancient martial arts used by the samurai on the battlefield, today's martial arts, or *budo*, are practiced in Japan and elsewhere by people from all walks of life. The ultimate goal of Japan's martial “ways” lies in the perfection of aesthetic form, the cultivation of moral energy, and the promotion of spiritual harmony with others.

**Aikido: Saturday, 6 p.m.; Sunday, 10:30 a.m.; Monday, 10:30 a.m.**

**Judo: Saturday, 4:30 p.m.  
and Monday, 1:30 p.m.**

**Karate: Saturday, 2 p.m.  
and Sunday, noon.**

**Kendo: Saturday, 12:30 p.m.;  
and Sunday, 1:30 p.m.**

**Bottlebrush East**



## 古流武藝

### MARTIAL ARTS- KORYU BUGEI

#### Classical Martial Arts

Combative disciplines that date back to the feudal period of Japan, these arts were designed exclusively for military conflict and practiced by the samurai class. *Koryu* have always been taught through the *ryu*, a system of teaching and transmission from one generation to the next that changed little in centuries. There were several thousand martial *ryu* during Japan's history, but with the abolition of feudalism, the majority of these died out. Today, about 300 *koryu* are extant in Japan. Rarely taught and practiced outside the country, *koryu* are maintained for their extraordinary historical, cultural, and moral value.

**Saturday, 3 p.m.; Sunday, 3:30 p.m.;  
and Monday, 10 a.m., Knolls**

## 虹

### NIJI

#### Japanese Choral Group

The shining stars and the moon at night and the warmth of the Sun are universally admired and often become themes of songs. Japanese songs are not the exception. Niji will sing songs this year with the theme, "Stars, the Sun, and the Moon" in many genres of music including traditional folk songs, children's songs, and popular songs.

**Saturday, 2:30 p.m., Shoenberg Theater  
Limited seating—Please arrive early**

## 忍術

### NINJUTSU **NEW!**

*Ninjutsu* is an original art of warfare that developed mainly in the city of Iga in the Mie Prefecture. Although it is very difficult to define *Ninjutsu*, it can be explained as a series of techniques obtained with knowledge by intensive study and hard physical training.

*Ninja* can be translated into two parts: *nin* and *ja*. *Nin* means "hiding" and *ja* translates to "person". So, in a narrow sense, a *ninja* is a secret agent who operates like a spy.

Tomoyoshi Ikita will demonstrate the physical aspects of *ninjutsu*, as well as delve into the history of the art form. Mr. Ikita possesses both skills of *Iga-ryu ninjutsu*, and *Iga-Kagura* acrobatics (juggling performance based on the traditional Iga shinto music and dance). He received special education of *ninjutsu* since the age of 5, under the guidance of his father Hanzo Ukita, a successor of *Iga-ryu ninjutsu*.

**Saturday, 2 p.m.**

**Japanese Garden / Yagura Stage**

## 舞妓

### THE MYSTERIES OF MAIKO ATTIRE **NEW!**

The *maiko*, or apprentice geisha, is one of the living treasures of Japan. Everything she does has significance, including her outfit, which contains clues to her age, years of training, and even the season. Join Meredith Weber for a detailed look at a *maiko*'s dress to unravel the messages hidden in the silks, from flowered top to flowing bottom. Meredith has been studying geisha and their arts for many

years, both locally and in Japan. A *maiko* enthusiast, she has studied Japanese language, tea, kimono dressing, and flower arranging with local masters until the birth of her first daughter, and now looks forward to learning all about baby *kitsuke* (kimono dressing).

**Saturday, 6 p.m., Shoenberg Theater;  
Limited Seating—please arrive early**

## コスプレ

### OKASHI FASHION AND COSPLAY SHOW

Anime St. Louis proudly brings its Okashi Fashion Show to the Japanese Festival! See beautiful Japanese street fashion ranging from Lolita to Visual Kei and a range of different cosplay costumes. Japanese street fashion fills the streets of Tokyo and has spread around the world. Cosplay, or "Costume Play," has also become increasingly popular in the past decade internationally. Cosplay is the act of dressing up as fictional characters, commonly from Japanese anime, American cartoons, or video games. Many use this as a way to connect with fellow fans or also express themselves, and some have even turned it into a career. Anime St. Louis is excited to present an hour long show exploring these fun costumes and outfits, so join us!

**Saturday, 1 p.m., Cohen Amphitheater**

## お神輿

### OMIKOSHI

#### Shinto Shrine Parade

For most of the year, the spirits of Japan's Shinto shrines reside quietly. On special occasions, however, a Shinto portable shrine—the *omikoshi*—houses the spirits and is paraded through the temple neighborhood. *Omikoshi* means "litter of the gods"; it is an elaborate wooden structure adorned with a lacquered gable roof, carried on long beams inserted into its base. The Shinto parade of the *omikoshi* is a boisterous affair. Fortified by copious amounts of sake, the carriers bear their sacred burden in a rolling, rocking gait. As the parade sways through the streets, the crowd applauds as the *omikoshi* dips and tilts. At the close of the festival, the *omikoshi* is returned to its temple in the ritual of *kami-okuri*, ensuring the spirits are safely home again. *Omikoshi* carriers wear *hanten* or *happi*, waist-length jackets emblazoned with *daimon*, designs that incorporate the logos of town associations or companies.

**Saturday, 10:30 a.m. (Festival Procession);  
Spink Pavilion to Cohen Amphitheater**

## 折り紙

### ORIGAMI

The art of folding paper has been practiced in Japan for centuries. Perhaps the simplest but most fascinating of the Asian arts, examples of *origami* can be found in literature during the Edo era (17th–19th centuries).

**All three days, 10 a.m. to 4 p.m.;  
Jordan Education Wing**

## 楽焼き

### RAKU YAKI

#### Japanese Pottery

*Raku* is an ancient Japanese firing technique in which clay pots and vessels are quickly brought up to temperature in a small kiln. After maturation of the glazes, the kiln is opened and the red-hot pots are removed to cool down in a variety of ways. The sudden cooling causes the glazes to crackle, giving *raku* ware its characteristic look. James Howe and assistants will create *raku* ware.

**Saturday and Sunday, 1, 3 and 5 p.m.;  
Monday, 1 and 3 p.m.**

*Across from Children's Garden Entrance*

## 落語

### RAKUGO

*Rakugo* is a short comedy skit in which one seated person plays all of the characters using only two props, a fan and a towel. It developed as entertainment for the merchant class that flourished during the Edo period of Japanese history. Students learning Japanese as a second language at the St. Louis Japanese Language School will perform some well-known and some contemporary *rakugo* in English.

**Saturday 1:30 and 3:30 p.m.; Sunday  
11:30 a.m., 1:30, and 3:30 p.m.; Monday,  
11 a.m. and 1 p.m., Spink Pavilion**

## 創作工イサ一

### ST. LOUIS

### OKINAWA EISA

#### Popular Folk Songs and Dance

St. Louis Okinawa Kenjinkai group will feature the ancient form of traditional folk dance called *Eisa*. This style of dancing began as part of the *Bon* festival, which was held each year to honor the Ryukyu ancestors. Modern *Eisa* is performed all throughout Okinawa in festivals and parades as a lively and exciting choreographed dance accompanied by singing, chanting, and drumming. There are three different sizes of *Taiko* drums that are used by the dancers in various combinations, depending on the regional style: the *odaiko*, a large barrel drum; the *shimedaiko*, a medium-sized drum; and the *paarankuu*, a small hand drum. *Eisa* is an important cultural symbol of Okinawa.

**Saturday, 4:30 p.m.; Sunday, 10 a.m.;  
Monday, 10 a.m. and noon,  
Cohen Amphitheater**

## 書道

### SHODO

#### Large-Scale Calligraphy Demonstration

Seiran Chiba is an inspiring calligrapher from Fukushima, Japan, an area still impacted by the 2011 earthquake and tsunami. She represents a new generation of artists who regard its ancient, traditional forms of writing as an expressive art to reflect their feelings and thoughts in brush. She will demonstrate large-scale calligraphy on stage,

collaborating at times with a fantastic taiko drummer, Andrew Thalheimer, of St. Louis Osuwa Taiko.

St. Louis Fude no Kai (the St. Louis Japanese Calligraphy Association), which was founded in 2017, is the product of Seiran's effort to spread calligraphy in the United States. Their works are currently on display in the Jordan Education Wing. Fude no Kai is open to any adult in the community who is interested in learning Japanese calligraphy. **Saturday, noon; Monday, 10:30 a.m.; Shoenberg Theater**  
**Limited seating—Please arrive early**  
**Demonstrations: Exhibit in Beaumont Room throughout the Festival**

## お話の重箱

### STORYTELLER'S

### JUUBAKO **NEW!**

A *juubako* is a traditional food container consisting of several tiers of beautifully laquered square boxes, each of which holds an assortment of dishes. Students learning Japanese as a second language at the St. Louis Japanese Language School will offer a three-tiered performance of *Rakugo*, *Ningyougeki* (Puppet Play), and *Kamishibai*. *Rakugo* is a comedy skit in which one seated person plays all of the characters using only two props, a fan and a towel. The puppet play is based on a fable.

*Kamishibai* was originally a street performance in which an itinerant storyteller gathered neighborhood children to whom he read aloud from a picture book.

**Saturday 1 and 3 p.m., Sunday 11 a.m.,  
1 and 3 p.m., PlantLab**

## 太鼓

### TAIKO

#### St. Louis Osuwa Taiko

*Taiko* means "big drum" in Japanese. The art form combines choreography with thunderous drumming on instruments made out of tree trunks and barrels.

*Taiko* have been played for centuries at shrines and festivals. St. Louis Osuwa Taiko can trace its roots to the father of modern *taiko*, which evolved in the 1950s thanks to Grandmaster Daihachi Oguchi of Suwa, Japan, St. Louis's sister city. Oguchi-sensei, a jazz drummer, arranged the various sized *taiko* to play them as an ensemble, elevating *taiko* into a performance art.

After founding the original Osuwa Daiko, Oguchi-sensei traveled to St. Louis in 1986 to start St. Louis Osuwa Taiko.

St. Louis Osuwa Taiko began as a children's group but has since evolved into a nonprofit organization devoted to sharing *taiko* throughout Missouri and elsewhere through year-round performances, classes, and workshops for children, adults, and seniors. The talented all-volunteer group plays a mix of traditional, modern, and original pieces. St. Louis Osuwa Taiko continues to foster its relationship and cultural exchange with Osuwa Daiko, and traveled to Japan in August 2014 to study and perform with its parent group. Osuwa Daiko has also visited St. Louis, most recently to perform at the Japanese Festival at the Missouri Botanical Garden in 2013. Oguchi-sensei said *taiko*



has universal appeal. “Your heart is a *taiko*. All people listen to a *taiko* rhythm, *dontsuku-dontsuku*, in their mother’s womb,” he once told The Associated Press. “It’s instinct to be drawn to *taiko* drumming.”

*Saturday, 7 p.m.; Sunday, 2 and 7 p.m.; Monday, 2 p.m., Cohen Amphitheater*

## 灯笼流 | TORO NAGASHI

### Lantern ceremony

Late summer in Japan means *Obon*, the festival when the spirits of the dead return to spend time with the living.

*Bon Odori* (dancing) celebrates this; the *Toro Nagashi* ceremony does as well. Lanterns are inscribed with the names of those deceased, then lit and set afloat as a way of accompanying the spirits as they depart for another year.

Lanterns may be purchased at the St. Louis–Suwa Sister City Committee booth in Monsanto Hall. At 8 p.m. on Saturday and Sunday, they will be lit and set afloat on the lake at *Seiwa-en*.

*Saturday and Sunday, 8 p.m., Japanese Garden*

## 東山流 | TOZAN RYU

The music, dancing, and singing of the Okinawan people vastly differ from those of mainland Japan. Tozan Ryu combines the traditional style of Japanese classical dance with popular music, rather than Japanese classical music, for an exciting mix.

*Sunday, 11:30 a.m., Shoenberg Theater*



| Toro Nagashi |

### SPONSORSHIP SUPPORT BY



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### The Missouri Botanical Garden thanks the Japanese Activities Committee, a coalition of organizations that include:

**Confluence Zen Center**—A St. Louis-based zen community dedicated to zazen.

**Japanese American Citizens League**—Devoted to the special needs and interests of the Japanese American community.

**Japan America Society of St. Louis**—Devoted to promoting business and cultural ties between America and Japan.

**Japan America Society of St. Louis Women’s Association**—Assists Japanese and American women in cultural exchange.

**Japanese Chamber of Commerce and Industry of St. Louis**—Founded for the purpose of promoting trade, commerce, goodwill, and partnership between Japan and the United States.

**St. Louis Japanese Language School for Children**—An institution providing Japanese language instruction for children in Missouri and Illinois.

**St. Louis–Suwa Sister City Committee**—Seeks to further ties between St. Louis and our sister city of Suwa in Nagano Prefecture, Japan.

**St. Louis Japan Society**—Primary purpose is for Japanese nationals in the area to meet and socialize.

**Seinen Committee**—An organization for young Japanese/American professionals.

**The Office of the Consulate General of Japan in Chicago**—Represents the Japanese government in Missouri and other Midwestern states.

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### ♻️ SUSTAINABILITY

The Missouri Botanical Garden strives to make the most sustainable choices for the future of people, plants, and the planet. This publication is printed on paper containing 100% post-consumer recycled content manufactured with wind power. We hope that you will recycle it, when finished, or pass it along to a friend.

Thanks to our vendors, volunteers, and visitors for keeping this huge event’s footprint small. YOU help the Garden show the way to be *Green Today—Greener Tomorrow!*

# UPCOMING EVENTS AT THE GARDEN



## « BEST OF MISSOURI MARKET

Oct. 5 | noon–8 p.m. **NEW HOURS!**  
Oct. 6–7 | 9 a.m.–5 p.m.

More than 120 food producers and crafters offer baked goods, fresh and dried flowers, live plants, handcrafted items, baskets, furniture, custom jewelry, children's activities, live music, and more.

## SPIRITS IN THE GARDEN »»


Oct. 26 | 6–9 p.m.

Celebrate All Hallows' Eve with the spirit of Henry Shaw. Strut your stuff in a costume contest, dance to spooky tunes, learn about the history of the Garden, and enjoy a spirited signature cocktail.



## « GARDENLAND EXPRESS


Nov. 17–Jan. 1, 2019 | 9 a.m.–4 p.m.

Presented by: 

View G-scale trains of many eras as they travel through a miniature holiday landscape with festive decorations and plants.

## GARDEN GLOW »»

Nov. 17–Jan. 1, 2019 | 5–10 p.m.

Presented by: 

Celebrate the season with over one million lights, fun new experiences, and traditional favorites.



# MISSOURI BOTANICAL GARDEN

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