



The 8th B-dazzled! Music & Dance Festival 2019

Proudly organized by the Singapore Show Choir Academy Supported by National Youth Council

B-dazzled Music & Dance Festival is a festival that aims to celebrate the passion for singing, dancing and performing. Run 'festival style', participants will get to showcase their talents in front of an esteemed panel of judges. All finalists will leave with a medal depending on their total score. The festival aims to celebrate the wide array of talents that we have in our midst.

Rules & Regulations

1. Category

- a) Solo Hip Hop
 - i) U-9
 - ii) U-13
 - iii) U-21
 - iv) Open Age Category - 21 and above

- b) Group Hip Hop
 - i) U-9
 - ii) U-13
 - iii) U-21
 - iv) Open Age Category - 21 and above

- c) Auditions will be held on 6th July 2019 and 7th July 2019, at MADDspace Singapore. Participants who are not Singaporean will have to submit a Video Submission to b-dazzled@showchoiracademy.com.sg by 1st July 2019
- d) Applicants will be notified via SMS, E-mail or phone calls for audition reporting time.
- e) All shortlisted participants for the finals will be contacted via SMS, e-mail or phone call.

2. Eligibility

- a) Contestants are allowed to take part in more than one category. (E.g. In Show Choir, Group & Solo Category)
- b) The age restriction is based on age as of 31st December 2019 (i.e. A child born in 2011 will be considered as being 8 years old)

3. Registration

- a) Registration form can be found here: www.b-dazzled.com.sg/register - Registration forms are to be filled up with accurate and up to date information and submitted online - Registration closes on 30th June 2019. Applicants will be notified via SMS, E-mail or phone calls for audition reporting time.

4. Registration Fees & Payment Details

- a) U-9, U-13, U-21, Open Age Category Group - \$58
- b) U-9, U-13, U-21, Open Age Category Solo - \$28
- c) Mode of payment includes
 - Direct E-invoice to school
 - Credit Card/E-nets Payment/Bank Transfer

5. Grades & Rules for U-9, U-13, U-21, Open Category

- a) Music will be stopped should a team or group dance overtime.
- b) All solo, groups and teams may dance to their own music.
- c) Status is not lost in either Teams or Groups if there are less than three in an event.
- d) Dancers can dance with more than one team
- e) Teams & Groups May not use any props.

6. Duration

- a) A team may consist of a minimum of 2 to 24 dancers and may dance up to two minutes.
- b) Solos may dance a max 3 minutes.

7. Dance Styles

- a) Street dance can include Hip Hop, Popping, Locking, Breaking and House etc
- b) Dancers are not restricted from performing any move or style but they must be aware that it is their own responsibility to ensure that they do not perform dangerous moves that could injure themselves or others.

8. Music

- a) Music files should be in .WAV format
- b) Music files to be uploaded to a dropbox folder with the title (Name_Category_Song title)

9. Judging Criteria

- a) Synchronization: 20
 - i) Dancers to execute the movement with precision
 - ii) Clarity in movement as a team
- b) Choreography: 20
 - i) Difficulty and level of choreography
 - ii) Variety of styles used
- c) Techniques: 20
 - i) Overall standard and technique
 - ii) Execution of choreographic style
- d) Musicality and Creativity: 20
 - i) Creativity and originality of ideas
- e) X Factor: 20
 - i) Routine is executed with energy and confidence

10. Awards & Prizes

- a) A maximum of 20 items will be chosen in each Category to enter the Finals.
- b) Diamond Award will be given to contestants who obtain 91% and above for their overall score.
- c) The remainder groups will be given awards based on their score. 75 – 90% for Platinum Award, and 50-74% for Emerald Award. A Certificate of Participation will be awarded to those who score below 50%.
- d) An overall Grand Champion in each Category will be selected amongst all Diamond Awardees

11. Competition Etiquette

- a) Judges decision is final at any competition and no judge should be approached either by competitors or trainer for explanations.
- b) At competitions only teachers and or school representatives are allowed on the stage area. Should there be any questions, there'll be ushers to guide.
- c) Singapore Show Choir Academy will not tolerate threatening or aggressive behavior from parents, competitors, spectators or trainers.
- d) Dancers and parents should be aware that they should sit in their designated seating area and that they should not block the views of other schools.
- e) Gangways should be kept clear at all times for safety reasons and to give free access to the floor for dancers.
- f) Competitors, teachers & parents will always act in a dignified manner with good sportsman-like behavior. Must treat other competitors in a manner to which they wish to be treated themselves. Language should be appropriate at all times.

12. Festival Tickets

The finals venue is at University Cultural Centre Theatre on 28th July

2019. Tickets are available at \$28 per session.