

# MORE THAN A CONE ART GALLERY & AUCTION

## **\*Prices are all starting bids**

Each piece carries an unlisted reserve price, unless otherwise stated, and will not be sold until the reserve is met.

### **Matthew Laurence Knott**

“Eyes & Nose”

“Nose & Mouth”

“Three Faces”

“Square Faces”

About the Artist:

Matthew Laurence Knott is a twenty-six-year-old artist based in Orange County. He is best known for his bright, eye-popping style and obsessive use of color. There is a playful quality to his work that is influenced by his love for comic books and cartoons. Growing up Matthew found great inspiration in studying prolific artists such as Lichtenstein, Van Gogh, and Picasso. He is a self-taught artist with no formal art education. Matthew attributes his talents and success to being self-motivated and sometimes overly obsessive. It is his personal goal to produce work that will distract his audience and evoke a state of bliss. His portfolio includes mural installations, canvas work as well as digital illustration. Matthew paints in the belief that his paintings complete themselves by triggering self-discovery in their viewers.

### **J.A.W. Cooper**

“Water Buffalo in a Cone”

About the Artist:

J.A.W. Cooper was born in England to a South African/ British mother and an American father – both freshwater ecologists. She grew up traveling for their research and professor exchanges, living in Kenya, Sweden, Ireland and traveling across Europe. Home base was Southern California between trips, sabbaticals, and longer stays in other countries. Cooper’s mother always practiced art, in particular scientific illustration, and from an early age she was eager to learn how to perform the same kind of “magic.” Between her parent’s dedication to ecology, their extensive traveling and her mother’s skill as an artist Cooper was primed to be fascinated with flora and fauna and obsessed with capturing them in sketches and paintings.

## **CRAWW**

"Pierce"

About the Artist:

Self-taught artist and habitual doodler, Craww lives and works in Sheffield, UK drawing inspiration from daydreams, music, comics, nature, gin and an overactive imagination. His work is a stream of consciousness ramble through the woods, uncovering secret stories and ambiguous connections, it's direction influenced as much by accident and a short attention span as design. It is a world populated with skulls, crows and melancholic girls embraced by flowing lines and natural forms. He enjoys seeing his creations taking on a life of their own as their world is realized with a mixture of elegance, balance and disciplined chaos, using oils, acrylic, graphite, charcoal, ink and whatever else is at hand. Following a career in graphic design, his art is informed by a sense of balance and narrative flow, making sense of the seemingly chaotic drips and washes of color.

## **Hatrobot**

"Comrade"

About the Artist:

Chris Bodily has been illustrating under the pseudonym Hatrobot for over fifteen years. His work is not about elegance or perfection, it's about honesty. His fluid line work is raw, unpolished, and surreal. Rather than hiding his mistakes, he embraces them. His illustrations are psychological self portraits covered in fingerprints of heartbreak and madness. Somewhere between novelty and tragedy Chris's work is scribbled out like an illegible love letter from the end of the world, "Maher-shalal-hash-baz, destruction is imminent."

## **Lauren YS**

"Untitled Mushroom Woman"

Untitled MURAL

(Not for sale)

"All Beasties"

About the Artist:

Lauren YS is a Bay Area artist whose work is influenced by multiple stages of focus, both geographically and in practice. With dynamic bouts in academics, literature and writing, teaching, illustration, and animation leading up to her arrival in the urban art sphere, the influences of these phases of her own career add up to a robust style of murals and fine art. Since graduating, Lauren has dedicated herself to creating large-scale works of public art that aim to bring a sense of vibrancy and wonder to every community she approaches. Lauren's

work aims to create and populate a misfit wonderland in which imaginary heroines can address the absurdities of reality in the confines of a page or a wall. Influenced by dreams, mythology, death, comics, love, sex, psychedelia, animation, nostalgia, and her Asian-American heritage, Lauren's work is often geared towards pushing a narrative undertone and always has a fantastical aesthetic.

### **The OBANOTH**

“Coinage”

Untitled MURAL

About the Artist:

“I'm an illustrator and designer living in Los Angeles. I've been drawing my whole life. My work is essentially an extension of my sense of humor-- the things I create are things that I think are funny, silly, clever, or gross. I like slime, teeth, eyeballs, and toes, and am willing to draw or paint them on anything within reach.” – The Obanoth

### **Richard J. Oliver**

“The Inner Light Reveals the Way”

About the Artist:

Oliver's early work focused on his homeland, particularly the struggle of its youth trying to find identity in the aftermath of the local mining industry's demise. His work often showcased the skeleton landscapes of mining villages in the Welsh valleys juxtaposed with contemporary youth. His latest works explore more universal subjects, from environmental issues to humanitarian and social problems that are close to his heart. Since becoming a parent, Oliver has explored the anxieties of raising a child in an environment on the brink of disaster. The images touch on the tragedy of children forced to survive in an apocalyptic environment and violently fend for themselves. He transforms the natural instincts of fatherhood and family protection into striking visuals.

### **TURF ONE**

“King Jay Dog” (Tattoo flash)

\* Comes with a signed copy of The Selected Works of Jean “TURF ONE” Labourdette. (Book)

About the Artist:

Jean Labourdette aka Turf One was born in 1976 and raised in Malakoff (a suburb of Paris, France). In 2001, he moved to Montréal, Québec, Canada, where he is currently based. In the late 80s into the early 90s, Labourdette was a graffiti writer in and around Paris, going by the name of Turf One. Over the years the self-taught artist honed his skills, evolving into a prolific

and sought-after multi-disciplinarian, working as an illustrator, comic artist and filmmaker. In 2004, Labourdette abandoned all commercial work in favor of creating fine art.

### **Samir EVOL**

Untitled Cat

Blue Nose MURAL

About the Artist:

EVOL is an artist who merges the underground world of graffiti with fine art, seamlessly, making each piece he creates entirely his own. Both a member of THE SEVENTH LETTER and a Cal Arts graduate, Samir honed his craft on the streets of Los Angeles and at the right hand of the great, Kent Williams in order to become the creative force he is today.

### **A.W. Sommers**

Untitled Graphite Piece

About the Artist:

"I practice art in the way a tinkerer, or a philosopher-chemist, approaches his workshop: all avenues are considered, objects and drawings continually evolve, and, most importantly, there is constant motion, fingers are always fiddling, marks are always being made. For me, art is a verb. I am an inveterate magpie: images, histories, phrases, shiny bits, trash, old papers, hair trimmings, rusty things, bones, and dust all find their way into my studio to be considered, mulled about, chewed upon, and channeled into new work." – A. W. Sommers

### **Elke Vogelsang**

"Scout the Moon Dog"

About the Artist:

Elke Vogelsang aka "Wieselblitz" was born in 1972, living in Hildesheim Germany, working world-wide. She's a photographer specializing in dog portraiture, proudly owned by three Spanish rescue mutts.

### **James Jean (print)**

"Hunting Party II" Signed Print #83

About the Artist:

Jean was born in Taiwan and attended the School of Visual Arts in New York. He currently lives and works in Los Angeles. Renowned for his virtuosic ability to work across different genres with an imaginative and multifaceted approach to image making, he has held exhibitions of his fine art in New York, Los Angeles, London, Hong Kong and Tokyo. Jean fuses contemporary

subjects with aesthetic techniques inspired by traditional Chinese scroll paintings, Japanese woodblock prints, and Renaissance portraiture. By experimenting with different styles and art-historical genres, Jean depicts detailed cosmological worlds that focus on both individual and universal experiences. Layered with imagery drawn from contemporary culture and age-old allegories, he imagines a collective realm of mythological proportions. Notable past collaborations have included global campaigns with Prada, Nike, and Apple.

### **Colt Bowden**

Untitled MURAL

(Not for sale)

About the Artist:

The nature of Bowden's art is time consuming and may thus seem like an anachronism in today's digitally fueled world. It is that very reason he chooses media that makes one slow down, embrace gradual methods of construction and command an attention to the integrity of skillfully crafted detail. "I own and operate a 1930s Vandercook letterpress, with which I make linocuts, wood type and hand drawn imagery. I also do a lot of folk art—train and hobo related subject matter mostly, bearded faces painted on old skateboards, 2x4s and sides of boxcars." Bowden says his art has a "Great Depression—1920s to early 1940s look, back when doing things by hand was at its peak."

### **Seventh Letter ft. EVOL, ALOY, & KRUSH**

"Mad Society" MURAL

About the Artists:

THE SEVENTH LETTER is a group of masters at their pursuits; artists, craftsmen, musicians, makers and more. The movement has spawned millions of fans, countless art shows, a clothing line and a brick and mortar gallery in Los Angeles, CA.

KRUSH (Paul Meraz) is one of the few graffiti artists whose name is spoken in hushed tones. A true master and innovator of the graffiti style that has become often imitated but never accurately duplicated on everything from train cars to canvases, across the globe. KRUSH is revered as a pioneer in the graffiti world and a prolific artist in the street art game.

ALOY (Chris Arredondo) is regarded as the cleanest letterer to ever hold a can of spray paint. Hundreds of examples of his work boast flawless lines, curves and fades, fooling the viewer into thinking the artist used guides. The only guides that ALOY ever brings to a wall are his eyes and his trigger fingers.

EVOL (Samir Evol) merges the underground world of graffiti art with fine art brilliantly and no wonder... in addition to being a Cal Arts grad, he studied and trained with the incredible Kent

Williams. Samir took the best of both worlds and made it his own. Neon colors and his radically beautiful representation of the face set him high above the heard of “street artists”.

### **Todd Oldham**

Untitled Yarn Piece

(Not for sale)

About the Artist:

Todd Oldham is an American-born designer and president of L-7 Designs Inc. His fun, lighthearted approach to fashion and style has become known to millions through his fashion lines, interior designs, books and by appearing in television show. Oldham is also actively involved in book publishing. He has produced a number of books on various aspects of style for Ammo Books as part of the Place Space series. Books in the series include photos and essays on filmmaker John Waters, the artist compound in upstate New York owned by Joe Holtzman (the founder of Nest magazine), and the Rhode Island School of Design’s off-campus housing and Bedrock City.

### **Camilla d’Errico**

Untitled Pen & Ink Piece

(Not for sale)

About the Artist:

Camilla d’Errico is an Italo-Canadian artist who has been making waves in the fine art and comic industries with her manga-influenced style. Ever the prolific artist, Camilla is comic artist/creator and Pop Surrealist painter, while also contributing to the vinyl art toy movement, and expanding her style into fashion, accessories, toys and other merchandise. Camilla resides in Vancouver, BC, where she paints and draws comics, and more recently has been working with entertainment companies on feature films and videogames. She has distinguished herself through her ability to seamlessly weave comic art and manga with surrealist elements, wrapping it all together with an extensive emotional palette. Thanks to her relentless energy, dedication, and creativity, she has followed her dream of successfully working creatively for a living.

### **Andrew Conklin**

“Hamilton & Terrier”

“Washington & Dalmatian”

“Downward Dog”

About the Artist:

Andrew S. Conklin is a figurative painter. He holds an MFA from the Academy of Art University, and studied painting at the National Academy of Design in New York City with Harvey Dinnerstein and Ronald Sherr, receiving additional instruction from portraitist Aaron Shikler and painter and illustrator David Levine. Conklin's figurative paintings have been exhibited throughout the USA and have won him a number of major awards. He has shown work at the American Academy and Institute of Arts and Letters, The Terra Museum of American Art, and at Fairfield University. His paintings have won awards, including a Julius Hallgarten Prize at the National Academy Annual Exhibition, The Elizabeth Greenshields Foundation Grant, as well as grants from both the E.D. and George Sugarman Foundations.

### **Helen Oh**

“Sonia Delaunay and her Great Dane”

About the Artist:

Helen Oh is a visual artist. Originally from Seoul, South Korea, she studied painting at the School of Visual Arts, the National Academy of Design, and The Art Students League.

Helen has taught studio art courses at the School of the Art Institute of Chicago, the New York Academy of Art, and the Linos School of Art in Umbria, Italy. Currently, she is an adjunct instructor at the Harrington College of Design.

Her artworks have been featured in New American Paintings # 29, Art Scene Chicago 2000, House Beautiful, American Artist magazine, and International Artist magazine.

### **Carissa Cornelius**

“6 Cats & Dogs Dancing”

About the Artist:

Carissa Cornelius, aka YetiParade, is an artist and illustrator whose work sashays between whimsical and unsettling. The subject matter for her work gravitates towards brightly colored, whimsical and just downright odd creatures, most of which have been created from the weird ether that is her imagination. Carissa earned a Bachelor's degree from Southern Oregon University in 2014 and promptly hoofed it over to Austin, TX where she lives with her husband Dylan and her two cats. Her work can be seen in art events in Austin, San Antonio, and in the art book Enchanted by Out of Step Publishing.

### **Syntek**

“Adventure Time”

About the Artist:

Syntek is an artist based in Los Angeles California, with a specific discipline in graffiti and pop-art. Syntek has developed a style that has consolidated those disciplines, and uses a variety of different mediums, from large scale murals to photography.

### **Marc Tetro**

Untitled

About the Artist:

Marc Tetro is a contemporary pop artist well known for his simple and graphic art style. Best known for his images of dogs he draws in a simple style using bold colors and an undulating black outline. He's created art for NBC, Disney, Scholastic, Macy's and the Guggenheim Museum. In addition to his artistic accomplishments, an animated series based on his art is broadcasted in 35 countries. Recognizing his distinctive style, The Walt Disney Company chose to represent Marc as his licensing agent; he is the first living artist to recognize that honor.

### **Ian Glaubinger**

"Chewbacca"

About the Artist:

Ian Glaubinger has been doodling since dinosaurs roamed the Earth. His work is a blend of fun and retro mixed with modern and ultra clean graphic style. You can see his work regularly at such galleries as Gallery 1988, Bottleneck Gallery, Spoke Art and more. Ian has also worked with clients such as: Disney, Lucas Film, Dreamworks, Bad Robot, Sony, Image Comics, TeeFury, AMC, New York Public Library, Sotheby's, CFL (Canadian Football League) and more.

### **Tim Barnes**

"Cone Wars"

About the Artist:

For the last 29 years, Tim Barnes has lived in Los Angeles, California. He graduated from the Art Center College of Design in 1987, and has been working in Illustration and Television Animation ever since. Tim's clients include GQ Magazine, Warner Bros., Reader's Digest, The Walt Disney Co., The Wall Street Journal and more.