

Dr Izaskun Chinchilla FRIBA
Curriculum Vitae

1. CURRENT ROLES

Professor of Architectural Practice

Researcher and Unit Tutor, PG22, Architecture MArch (ARB/RIBA Part 2), The Bartlett School of Architecture Faculty of the Built Environment

University College London

London, London, United Kingdom

Visiting Professor at Hong Kong University. 2021

Professor in the Master of Urbanismo Próximo at Instituto de Arquitectura Avanzada de Cataluña (IAAC), Spain.

Professor at Instituto de Empresa, where se teaches a Master module called Alternative Practices intended to support students exploring alternative ways of practicing architecture and elaborate pieces of their professional portfolio.

International Honorary Fellow. Royal Institute of British Architects. 2018.

CEO at Izaskun Chinchilla Architects

www.izaskunchinchilla.es

instagram: Izaskunchinchillaarchitects

2. QUALIFICATIONS

Master Architect. Polytechnic University of Madrid. 2001.

CEO at Izaskun Chinchilla Architects. 2001

Obtain the Graduate Studies and Research Aptitude, for having pursued studies and works leading to a PhD in Architecture (both academics periods, teaching and research). Scholarship from Madrid University and approved through a jury convened by the Department of Architectural Design at the Architecture School of Madrid, November 2004.

PhD in Architecture. Polytechnic University of Madrid. 2016

PhD Thesis read in February 2016 with the tittle "The Structure of the Ecological Revolution in Architecture." Supervised by D. Ábalos Ignacio Vazquez and co-directed by D. Emilio Luque Pulgar. Marked with Magna Cum Laude.

3. EMPLOYMENT HISTORY

- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), Member and Contributor, Izaskun Chinchilla Architects. Appointment Period: from June 2001.

- ASEMAS (Insurance Service for Architects), Member and Contributor, Izaskun Chinchilla Architects. Appointment Period: from June 2003.

- AENOR, Spanish Association for Standardisation and Certification, Member of the Sustainable Building Subcommittee. Appointment Period: since June 2004.

- (IAU + S) Initiative for a more Sustainable Architecture and Urbanism, Escuela Técnica Superior de Arquitectura de Madrid, Member of the Scientific Committee. Appointment Period: since September 2003 to July 2006.

- Associate Professor, University of Alicante, Escuela Politécnica Superior, Graduate Diploma in Architecture, Graphical expression and Cartography Department, Architectural Design Programme, Alicante, 6 + 6 Associate Professor. Appointment date: October of 2004. Renewal dates: October 2005 and October 2006. Cessation date: September 2007.

- Future Magazine (Madrid), Member of the Editorial Team. Appointment Period: from October 2006.
- Civitas Nova Foundation, external consultant for the Organization of Dissemination and Debate regarding Architecture and Urban City planning. Appointment Period: from February 2006 to December 2007.
- Teaching Fellow, Postgraduate level (MASTER ON ADVANCED TECHNIQUES FOR ARCHITECTURAL DESIGN), Instituto de Arquitectura Avanzada de Cataluña, Barcelona, Spain, Teaching Fellow and Visiting Lecturer. Centre Responsible: Vicente Guallart. Appointment date: October of 2005. Renewal dates: October 2006 and October 2007. Cessation date: September 2008.
- ASA, Sustainability and Architecture Association, member of the executive board, director of the ASACCIONES management team. Organization of three architectural competitions, exhibitions and building prototypes. Appointment Period: from February 2008.
- Associate Professor, Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura de Madrid, Graduate Diploma in Architecture, Architectural Design Department, subject: Architectural Project, Madrid, 6 + 6 Associate Professor. Appointment date: October of 2007.
- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), COAM Foundation, Consultant for the Cultural Committee for the Colegio Oficial de Arquitectos de Madrid. Appointment Period: from May 2008 to June 2009.
- Canary Islands Government, Landscape Observatory, Bienal de Canarias, Member of the Scientific Committee member for the Bienal de Canarias organization, curator: Juanma Palerm. Appointment Period: from January 2010.
- Professor at Instituto de Empresa, where she teaches a Master module called Alternative Practices intended to support students exploring alternative ways of practicing architecture and elaborate pieces of their professional portfolio. Appointment date: September 2012.
- Design Tutor, Diploma level (YEARS 4 AND 5), BARTLETT SCHOOL OF ARCHITECTURE, University College of London, Parttime Tutor. Appointment date: September of 2010 September 2019
- UCL, Public Engagement Unit, Public Engagement fellow. Advisor: Hilary Jackson. Appointment Period: From January 2013 to September 2014.
- Associate Professor, Universidad San Pablo CEU, Madrid, Graduate Diploma in Architecture, Architectural Design Department, subject: Architectural Project, Madrid, Part time Associate Professor. Appointment date: September 2012.
- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), Member of Executive Board from September 2015 to May 2019.
- Professor in the Master of Urbanismo Próximo at Instituto de Arquitectura Avanzada de Cataluña (IAAC), Spain. Appointment date: September 2020.
- Professor of Architectural Practice. Researcher and Unit Tutor, PG22, Architecture MArch (ARB/RIBA Part 2), The Bartlett School of Architecture Faculty of the Built Environment University College London. United Kingdom Appointment date: September 2019.
- Visiting Professor at Hong Kong University. Appointment date: January 2022.

4. AWARDS AND MERITS

She has won more than 30 prizes and awards most of them in International Competitions:

- 1996: Highest Academic Performance Award from the Universidad Politécnica de Madrid (Best Mark in the first half of the Degree).
- 1997: "Emilio Larrodera" First Prize. Colegio Oficial de Arquitectos de Madrid. Best Urban Planning project of the year. Urban Development Project in Vicalvaro (Madrid).

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- 1998: "Emilio Larrodera" First Prize. Colegio Oficial de Arquitectos de Madrid. Best Urban Planning project of the year. Research Project: "Ecological reutilization of the opencast Sand Mine in Velilla de San Antonio. (Madrid).
- 1998: 2nd Prize "Extension of the British Embassy in Madrid" Escuela Técnica Superior de Arquitectura de Madrid + British Embassy in Madrid.
- 1998: "Emilio Larrodera" 2nd Prize. Colegio Oficial de Arquitectos de Madrid. Best Urban Planning project of the year. Research Project: "Ecological Urban Planning Development in Guadarrama mountains", Madrid (Madrid).
- 2001: Best Student Record. Universidad Politécnica de Madrid.
- 2001: First Prize for the UNED Pavilion Competition in Madrid Book Fair. The prize included the construction of the UNED pavilion during the Madrid Book Fair in the Retiro garden, 2001.
- 2003: First Prize, European 7 Competition, Site: Santiago de Compostela.
- 2003: 2nd Prize, "Social Housing Competition in Vallecas 20", organized by: Empresa Municipal de la Vivienda de Madrid. 2004: Mention from the Jury. "Life. Mediterranean Veradahways" programme. Vallecas New Boulevard, organized by: Empresa Municipal de la Vivienda de Madrid.
- 2004: Second Prize, Javier Morales Competition, organized by RECESA, 112 Social Houses in Guadalajara.
- 2004: Mention from the Jury as Runner Up in the "5th Preliminary Design Competition" 2004. organized by Instituto Valenciano de Vivienda, Valencia.
- 2005 (UTE, Izaskun Chinchilla, Ezquiaga Society and Territory, Euroestudios SL): Second Prize "Public Competition, Procedemento Aberto polo Procedemento Aberto para la Adjudicación de Contrato de Consultoría y Asistencia Técnica para a "Redacción do Plan de Sectorización e do Proxecto de Urbanización do SUNP-36 A Puleira e Dirección de Obra", EMUVISA, Empresa Municipal da Vivenda e Solo de Santiago de Compostela, S.A.
- 2006: Second Prize, "Competition for Temporary Equipment for Asturian Beaches", organized by: Gobierno del Principado de Asturias, Ministry of Environment, Territory Department of Planning and Infrastructure.
- 2006: Third Prize, "Contemporary Art Centre Competition, ARCO Collection, Matadero of Madrid", for the permanent exhibition of ARCO Collection, organized by IFEMA, ARCO Foundation, Colegio Oficial de Arquitectos de Madrid.
- 2006: Honorable Mention in the International Competition "ENVISIONING THE POSTINDUSTRIAL LANDSCAPE. AN INTERNATIONAL URBAN DESIGN IDEAS COMPETITION" organized by City of Somerville's Mayor's Office of Strategic Planning and Community Development in partnership with Boston Society of Architects (American Institute of Architects).
- 2007: Second Prize in the Competition "Pavilion of Spain at the Shanghai Expo 2010". UTE (Euroestudios SL e Izaskun Chinchilla).
- 2007: Second Prize in the International Competition "Social Housing Innovation and Sustainability", organized by Empresa Municipal de la Vivienda de Madrid, awarded project: Espartalia Housing Development in "Las Dehesillas", Hellín (Albacete). 2007: Second Prize "Barcelona World Race Monolith".
- 2008: Honorable Mention in the Competition "Social Housing in San Francisco Javier", organized by Empresa Municipal de la Vivienda de Madrid.
- 2008: Runner Up in the Competition for the Revitalization of High and Low Neighborhoods of Sanlúcar de Barrameda (Cádiz). 2009: Runner Up in the Saloni Awards, awarded work: Formica Stand at SICI 2009 Trade Fair, Madrid.
- 2010: Runner Up in the Competition "Extension of the Museum of Modern Art in Medellín", Medellín, Colombia. 2012: Sir Andrew Taylor Prize together with Unit 22 from the Bartlett for the best set of Technical Drawings.

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- 2013: Honourable Mention Arc Vision Prize recognizing women contribution to architecture worldwide.
- 2013: Nominated to Yakov Chernikov Prize recognizing innovative practices worldwide.
- 2014: Honourable Mention Dalseong Citizen Gymnasium (South Korea).
- 2014: Iberflora prize for projects that contribute to landscape preservation together with Adriana Cabello.
- 2014: First Prize in the first Stage of the Competition for the City of Dreams (NY) organized by Figment.
- 2015: First Prize in the International Competition to Design the ARCOMadrid 2016 VIP room.
- 2016: Second Prize Village on Stilts Alexandra Palace Summer Pavilion in London.
- 2017: Honourable Mention Diseño del Área de Recepcion del Ayuntamiento de Madrid en el Patio de Operaciones del Antiguo Palacio de Congresos.
- 2017: RIBA International Fellow Award. Chinchilla shares this merit with other relevant colleagues such as: Peter Eisenman, Rafael Viñoly, Shigeru Ban, Massimiliano Fuksas, Bernard Tschumi, Wolf Prix, MVRDV, Philip Cox, Frida Escobedo, Neri Oxman, Neutelings Riedijk Architects, Bjarke Ingels, RCR Arquitectes, Benedetta Tagliabue, Alejandro Aravena, among others.
- 2017: First Prize in the Competition for Comunidad de Madrid Stand at Fitur Fair
- 2018: First Prize in the International Competition to Design a 4 Stars Ecolodge and Camping at El Chorro (Malaga, Spain) at the beguiling of Caminito del Rey.
- 2020: First Prize Exaequo with Langarita Navarro to design 2 individual ecological houses at Mimosa, Alicante, Spain organized by Somnium.
- 2019: SELECTED FOR THE DESIGN OF EL CHORRO PUBLIC SPACE
- 2020: Selected as curator and museologist for the exhibition: COSMOWOMEN: Places as Constellations at La Galleria Nazionale di Roma.
- 2020: The project 100 Chairs and 3 Urban rooms awarded with a 'Cruzando Saberes' Grant by the Daniel and Nina Carasso Foundation.
- 2020. Selected as curator by the American Hardwood Export Council (AHEC) to select the 8 designers of the Designposts for the London Design Festival
- 2021: The project 100 Chairs and 3 Urban rooms selected to take part in the 8th edition of Concéntrico Festival in Logroño (Spain)
- 2021: Selected by Domestika for the design and conduct of an online course on the application of circular economy to pop up architecture.
- 2022: The project Connective Nature selected to be exhibited at the Madrid Design Festival
- 2022: The project Connective Nature selected to be exhibited at the Fuorisalone Milano
- 2022: The project 100 Chairs and 3 Urban rooms selected to take part in the Concéntrico Festival itinerancy in Madrid
- 2022: First price in the Competition to update the accessibility to the Alcobendas City hall Public Art collection displayed in outdoors public spaces of the city of Alcobendas (Comunidad de Madrid)
- 2022: Intel® Evo™ "The Stress test Marathon". Selected as one of the European designers with the biggest interest in technology
- 2022: Selected artist for the 7th Anyang Public Art Project (APAP) in South Korea by Sung-Ho KIM, Artistic Director of the Festival.
- 2023: The project 100 Chairs and 3 Urban rooms selected for the Premis FAD in the category City and Landscape.

- 2023: Mimosa Community Villas by Somium Premium Properties (including our projects Terrazza 40 and Terrazza 41) have been awarded Best Sustainable Residential Development in the International Property Awards.
- 2023: Nominated to ArchDaily Project of the Year for Bojadgi Lounge in South Korea.
- 2024: Selected to represent Spain in the Gwangju Art Biennial 2024 in South Korea
- 2024: Second Prize in the Competition for the Spanish Pavilion at FILBO (Feria del Libro de Bogotá)

5. SIGNIFICANT LEADERSHIP ROLES

- Civitas Nova Foundation, external consultant for the Organization of Dissemination and Debate regarding Architecture and Urban City planning. Appointment Period: from February 2006 to December 2007.

- ASA, Sustainability and Architecture Association, member of the executive board, director of the ASACCIONES management team. Organization of three architectural competitions, exhibitions and building prototypes. Appointment Period: from February 2008.

- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), COAM Foundation, Consultant for the Cultural Committee for the Colegio Oficial de Arquitectos de Madrid. Appointment Period: from May 2008 to June 2009.

- Canary Islands Government, Landscape Observatory, Bienal de Canarias, Member of the Scientific Committee for the Bienal de Canarias organization and advisor for local Government, curator: Juanma Palerm. Appointment Period: from January 2010.

- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), Member of Executive Board from September 2015 to May 2019.

- Advice to the Municipality of San Fernando in Cádiz (Spain) on its Urban Agenda in relation to care policies. 2022

- Advice to the Municipality of Gijón in Asturias (Spain) on its Urban Agenda regarding care policies. 2022

- Consultancy to the Municipality of Alora (Málaga, Spain) on the Urban Renaturalisation of the Municipality of El Chorro from 2023

- Advice to the Municipality of Santa Pola (Alicante, Spain) with Lucia Sanz on accessibility to the beaches from 2023

- Consultancy for the Municipality of Alcobendas (Madrid, Spain) on the physical and cognitive accessibility of its Urban Art Collection from 2023

- Consultancy to Xunta de Galicia through the participation in the project "Places to equip the Camino de Santiago in winter as it passes through the different provinces of the region of Galicia (Spain) from 2023

Jury member in international prizes, awards and competitions. Among others:
2024: President of the Jury that awarded the 26 Architecture and Landscape Architecture Prizes of the Province of Girona.

2023: Jury for the International Competition for the Mariano Arana Cultural Centre and its adjoining urban area in Montevideo (Uruguay)

2023: Jury to choose the pieces to be built in Logroño during the 9th edition of the Festival Concentrico

2022: Jury for the Audi Awards in Spain.

2020: Students Thesis Projects Awards. Coam 2018.

2020: Premios EMV San Pablo CEU

2019: Parada de Metro de Chueca by Madrid City Hall

2018: Students Medals RIBA

2017: Pabellón de San Sebastian Ciudad Cultural by San Sebastián City Hall

2017. New bench for Madrid City. From Madrid City Hall

2014: Arquia Próxima, Fundación Caja de Arquitectos (Spain), September 2013/November 2014, jury member 'Arquia Próxima Prizes', selecting 136 best works by young Spanish architects during years 2012 and 2013 awarding 24 as finalist, 5 as area winners and one as first prize receiving 15.000€. The work includes participation in seminars, lectures and online discussions.

2012, 2013: ONCE, Designated renowned architect for Architecture Prize recognizing best accessibility and social sensibility of buildings done in Spain in the 2012. 2013.

2009: Colegio Oficial de Arquitectos de Madrid, Designated renowned architect for Architecture Competition Jury, Chosen through a selection process. 2009/2010. –

2008: UIA (International Union of Architects), Gaia Heritage, International Competition for the House of Art and Culture in Beirut, Lebanon, Lebanon, Jury, hired as a freelance and internationally renowned architect. 2008.

2007: Sustainability and Architecture Association and Biennial de Canarias, Jury, architect member of ASA. 2007. Jury member for competitions Linked to the 2nd Biennale of Architecture, Art and Landscape of Canarias.

2006: Consejo Superior de Arquitectos de España, Jury (Chosen by Competitors), jury member as an architect for the "Ecobarrios 2006" Competition.

6. TEACHING (lectures, Master students, PhD, course design and coordination)

6.A. LECTURES

Izaskun Chinchilla has spoken about her work at more than 300 lectures and conferences in the US, UK and European Union. Among the conferences pronounced in the last 10 years are the following:

- Parsons School of Design, New York (03/04/2015)
- New York Institute of Technology, (05/04/2015)
- Columbia University, New York, (02/04/2015);
- Pratt Institute, New York, (06/04/2015)
- American Institute of Architects, New York, (06/04/2015)
- San Pablo CEU University, Madrid, (08/04/2015)
- Storefront for Art and Architecture, New York, (15/04/2015)
- Harvard University, Cambridge, Mass., (17/04/2015);
- Institute for Advanced Architecture of Catalonia, Barcelona, (23/04/2015) - PAM public Lecture, Black Box Publika, Kuala Lumpur (22/08/2016).
- The Royal Academy of Arts London. (09/03/2017)
- Delft University of Technology, Rotor Symposium (24/04/2017)
- Sveriges Arkitekter, Stockholm (2/11/2017)
- Sarawak Heritage Society holds public lecture by international architect, Borneo (04/12/2017).
- ISEM Fashion Business School, Madrid, Spain with Enrique Loewe, Pedro Mansilla and Pilar Gonzalez Gregorio (16/03/2017)

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- La Térmica, Málaga, Spain. (31/03/2017)
- CENDEAC, Murcia, Spain (06/04/2017)
- Between music and architecture with Fernando Buide, Colegio Oficial de Arquitectos de Madrid, (29/05/2017)
- Round table among designers Izaskun Chinchilla, Santiago Sevillano and Álex Selma from Yonoh Studio, Auditorio CasaDecor (19/06/2017)
- 'Architecture and Gender' together with Maria Langarita and Beth Gali, Colegio Oficial de Arquitectos de Alicante, Spain (04/07/2017)
- Stockholms Arkitektforening, Stockholms (02/11/2017)
- Madrid Design Festival 2018 (14/02/2018)
- Universidad de las Palmas de Gran Canaria, Masterclass Celebrating 50 years of the University, (9/03/2018)
- La mesa del Arquitecto, ciclo. MACA Contemporary Art Museum of Alicante, Spain (27/03/2018)
- Retroactive Research. Alicante, Spain (19-22/09/2018)
- The Bartlett International Series, The Bartlett School of Architecture, UCL (10/10/2018)
- Meeting Izaskun Chinchilla at Caixa Forum Madrid, Spain, (18/10/2018)
- Meeting Izaskun Chinchilla at Caixa Forum Barcelona, Spain, (19/10/2018)
- Retail Spaces, Colegio Oficial de Arquitectos de Madrid, Spain (25/10/2018)
- PAula Murcia, Congress on Educational Spaces, Spain (27/10/2018)
- Gender Perspective in Architecture together with Nuria Alvarez Lombardero, Atxu Amann, Eva Alvarez, Carlos Gomez, Lucia C. Perez Moreno, Universidad de Zaragoza, Ayuntamiento de Zaragoza, Spain (30/11/2018)
- Oslo Architects Association - Izaskun Chinchilla Encore Heureux Architectes (Nicola Delon) On Circular Economy in Architecture (24/11/2018)
- 'Cities & Design 2018' Bilbao Fine Arts Museum, Spain (31/11/2018).
- PAula Balears, Congress on Educational Spaces, Spain (31/11/2018) - Wikitoki, Collaborative Practices Lab, Bilbao, Spain (28/03/2019). - SciArc, Los Angeles, (03/04/2019) - PEI Bogotá, Colombia, (10/06/2019).
- Made Lab Syracuse, Italy, (29/07/2019).
- Making Futures School, Berlin, Conversation with Juan Chacón in the Makers Space, Germany (07/09/2019)
- Lectures at MUGAK Bienal, San Sebastian, Spain Colegio Oficial de Arquitectos del Pais Vasco (17/10/2019)
- MEF University, Istanbul, FADA TALKS, (10/10/2019)
- 'Confronting Big Challenges' Glasgow School of Art (22/11/2019)
- 'Seminar Wood to build a sustainable future' together with Waugh Architects and Sebastian Cox, organized by America Hardwood Export Council at Auditorio Rafael del Pino, Madrid, Spain. (16/12/2019)
- Karlsruher Architekturvorträge, Germany (18/12/2019)
- Izaskun Chinchilla with Freaks, Freearchitects Cité de l'architecture et du patrimoine, Plateforme de la création architecturale, Paris (25/02/2020)
- Madrid Design Festival 2020 (15/02/2020)
- Webminar online for Arquitectura y Diseño (15/04/2020).
- Participation in the Webminar, Resilient Architecture organized by Grupo Via, Iñigo Ortiz, from Ortiz León Arquitectos; César Frías, from Morph Studio; Izaskun Chinchilla, from Izaskun Chinchilla Architects; Benedetta Tagliabue, from Miralles Tagliabue EMBT; Rafael Rivelles, from Tarkett; María Marín, from Airlite (06/05/2020)
- Universidad Veritas, Costa Rica (24/06/2020)
- Pavia University, Italy (7/7/2020).
- Conference at the Mad Blue Festival in Madrid, Spain (3/2/2021)

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- Interhotel Conference in Barcelona, Spain (25/10/2021)
- Lecture on new city models in Ontinyent organized by City Hall, Alicante, Spain (15/09/2022)
- The Generous City, lecture as part of the program for the celebration of Valencia Capital of Design in Valencia (17/11/2022)
- Radical Empathy, Lecture on City and Care at Model festival in Barcelona (25/04/2023)
- Lecture on the work of Izaskun Chinchilla Domansa Seoul, South Korea (23/07/2023)
- Lecture on City and Care at Casa Encendida in Madrid, Spain (16/06/2023)
- Keynote Lecture for the Opening of the Academic Year 2023-2024 of the University of Malaga, Spain (27/09/2023)
- Tutor 16 Sharing Experience organized by Arquitectura Viva and Fundación Arquia brings together Izaskun Chinchilla / Bjarke Ingels / Andrés Jaque / María Langerita / Farshid Moussavi / José María Sánchez / Benedetta Tagliabue / Roger Tudó to discuss the future of the profession (05/10/2023)
- Lecture on Izaskun Chinchilla's work at Faculty of Architecture, Design and Urbanism of Montevideo, Uruguay (04/12/2023)
- Conference on the work of Izaskun Chinchilla at Wow Festival Córdoba, Spain (15/02/2024)
- Lecture on Izaskun Chinchilla's work at Festival Serifalaris , Getxo, Bizkaia, Spain, (10/05/2024)
- Conference on the work of Izaskun Chinchilla Domaine de Boisbuchet, France, (11/07/2024)
- Conversation with Carlos Moreno at the Event Rethinking the Game organized by Acciona, BMW and Real Madrid at Estadio Santiago Bernabeu, Madrid (17/10/2024)
- Conversation with Elke Krasny at Museo Nacional de Arte Reina Sofía at Madrid (18/11/2024)

6.B. ACADEMIC SUPERVISION

- Mentorship with postgraduated research students, Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura de Madrid, Spain, Each Academic Year the applicant supervised the research and pedagogical development of one/two students enrolled in the Master of Advanced Architectural Design Techniques. From 2009. Postgraduated Students List: David Pérez García, Ana Belén López, Ion Cuervas Mons, Pedro Bustamante, Carlos Ruíz Jiménez.

- International Tutor and supervisor for interchange students between Madrid (ET-SAM) and Darmstad (Technische Universität Darmstad), contract by: Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura de Madrid, Spain, Each Academic Year the applicant supervised and evaluates the work of the Erasmus interchange between Madrid (Spain) and Darmstad (Germany) Universities. From 2008 to 2010.

- Coordinator, Postgraduate level (MASTER ON ADVANCED TECHNIQUES FOR ARCHITECTURAL DESIGN), Centro Superior de Edificación, Arquitectura e Ingeniería, UNIVERSIDAD EUROPEA DE MADRID, Coordinator on the area "Sustainability and Ecology, a technical approach". The coordination role includes facilitation task for 5 students per year. Appointment date: September of 2010. Cessation date: UNDEFINED.

- Coordinator, Postgraduate level (MASTER ON ADVANCED TECHNIQUES FOR ARCHITECTURAL DESIGN), Instituto de Arquitectura Avanzada de Cataluña, Coordinator on

Sustainability Area. The coordination role includes facilitation task for 5 students per year. Centre Responsible: Vicente Guallart. Appointment date: October of 2005. Renewal dates: October 2006 and October 2007. Cessation date: September 2008.

- The Bartlett School of Architecture. I have directed the work of 24 students awarded with Distinction at the Bartlett School of Architecture and 48 awarded with Merit. In both qualifications both Design and Research work is considered. My students have won a long list of prizes and international awards, more than 30, some recent ones:

In 2024, my student Reem Taha Hajj Ahmad was awarded the Year 5 Portfolio Prize and the Spatial Equity Prize Winner both in the BSA's MArch Architecture for her thesis design project 'Urban Banquets of Care'.

In 2022, my student Deluo Chen was awarded the Design Realisation: Sustainability (Social and Environmental) Innovation Prize in the BSA's MArch Architecture for her project 'UCL Urban Agriculture Faculty'.

In 2021, my student Carrie Coningsby was awarded a Bartlett School of Architecture Medal for her project 'Hydrosocial Cities'. The models she produced for this project have been featured extensively online by design journals and the Victoria and Albert Museum and exhibited at the Royal Academy of Arts in 2023.

5.C. PREVIOUS TEACHING ACTIVITIES CARRIED OUT

- Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura de Madrid, Graduate Diploma in Architecture, Architectural Design Department, Madrid, Spain, 1999-2000, *title of the course* ARCHITECTURAL DESIGN STUDIO II, architecture, 5th year, *duration*: a school year, workshop of architectural projects. Teaching Scholarship of the Architectural Design Department at the Architecture School of Madrid, unit D, funding by Camuñas Foundation.

- Universidad Politécnica de Madrid, Escuela Técnica Superior de Arquitectura de Madrid, Graduate Diploma in Architecture, Architectural Design Department, Madrid, Spain, 2000-2001, *title of the course* ARCHITECTURAL DESIGN STUDIO II, architecture, 5th year, *duration*: a school year, workshop of architectural projects. Teaching Fellowship of the Architectural Design Department at the Architecture School of Madrid, unit D, funding by ACS.

- Rey Juan Carlos University and Roquetas de Mar City Council, Roquetas de Mar, Almería, Spain 2001, *title of the course* "Architecture and Technology", Architecture students and Architects, *duration*: 7 days, theoretical architecture seminar, original teaching documents, workshop with audiovisual presentations, Invited Lecturer.

- Alicante University, Escuela Politécnica Superior, Graphic Expression and Cartography Department, Alicante, Spain, 2003-2004, *title of the course* "Academic Research Conferences in Architectural Education field", architecture, debate conferences between projects teachers and Last year students, *duration*: one school year with bi-monthly meetings, theoretical workshop, Invited Teacher.

- Alicante University, Escuela Politécnica Superior, Graphic Expression and Cartography Department, Alicante, Spain, 2004-2005, 2005-2006, 2006-2007, Associate Professor, Architectural Design, contracted as Self-renowned architect, *titles of the courses*: "Rebuilding Local Context", "Architectural Experiments on Domestic Hygiene", "Housing Fragments and Family Trees", regular degree courses, Associate Professor.

- Architectural Association, London, Great Britain, 2003, *title* "Final Jury", architecture, students of 3rd year degree, *duration*: one day, critical analysis session of student's projects carried out at the Centre, without addition of specific educational

material, Invited Teacher.

- Colegio Oficial de Arquitectos of Cantabria, Santander, Spain, 2003, *title of the course* "Workshop of the VI Spanish architecture biennial in Santander." Inhabiting Project. Welcome to the contemporary housing", architecture and postgraduate studies, all degree architecture students and young architects, *duration*: 15 days, architectural projects workshop, original teaching documents, practical workshop with audiovisual presentations. Centre Manager: Mr. Ramon Pico. Invited Lecturer.

- V Sao Paulo's Architecture and Design Biennial, Sao Paulo, Brazil, 2003, *title of the course* "Workshop Cidade Diez", *duration*: 15 days, workshop for architects and Brazilian children, practical architectural projects workshop, original teaching materials, practical workshop with audiovisual presentations. Working with 8 children 5-14 years old from Sao Paulo's slums to find out how to change the Brazilian cities and adapt them to their needs, Invited Lecturer.

- Colegio Oficial de Arquitectos of Cádiz, Cádiz, Spain, 2004, *title of the course* "Cádiz Architecture Summer Workshop", *duration*: 15 days, practical workshop for architecture students and young architects, original teaching documents, practical workshop with audiovisual presentations, Invited Lecturer.

- Casa Encendida, Obra Social de Caja de Madrid, Madrid, Spain, 2005, *title of the course* "Domestic hygiene, from an Architectural Point of View" *duration*: 7 days, workshop open to students and graduates in art and architecture, practical workshop with audiovisual presentations.

- Instituto de Arquitectura Avanzada de Cataluña, Barcelona, Spain, 2005, *title of the course* "Introduction to the structuring of the territory as a disclosing action", *duration*: two months, graduate territorial design Workshop. Original teaching documents, practical workshop with audiovisual presentations. Centre Representative: Manuel Gausa and Vicente Guallart. Invited Lecturer.

- Inega, Instituto Energético de Galicia, A Coruña and Vigo, Spain, 2006 *title of the course* "Municipal Energy Management", *duration*: seven days, continuing educational seminar for municipal technicians. Original teaching documents, theoretical workshop with audiovisual presentations. Funded by: Ministry of Industry, Tourism and Trade, IDEA Institute for the Diversification and Saving of Energy, Xunta de Galicia, Innovation and Industry Department, Inega, Galician Institute for Energy.

- Instituto de Arquitectura Avanzada de Cataluña, Barcelona, Spain, 2006 *title of the course*: "The Self-Sufficient Housing as a generator of technical systems" *duration*: 2 months, post-graduate workshop on territorial design. Original teaching documents, practical workshop with audiovisual presentations. Centre Representative: Manuel Gausa and Vicente Guallart. Invited Lecturer.

- Pontificia Universidad Javeriana de Bogotá, PEI (International Programme), Bogotá, Colombia, 2005, *title of the course*: "projective research on domestic hygiene ", *duration*: 7 days, workshop for students at different degree levels, original teaching documents by Izaskun Chinchilla, workshop with digital audiovisual presentations. Centre Representative: Carlos Hernandez. Funded by: Spanish Embassy of Colombia, directed by D. Jose Antonio de Ory, Cultural Attaché Spanish Embassy in Colombia. Invited Lecturer.

- Alicante University, Escuela Politécnica Superior, Graphic Expression and Cartography Department, Alicante, Spain, 2005-2006, Master in "Complex Technology for complex capabilities people " *title of the course*:: "Sociology of Innovation", Master Architecture degree for architects, Invited Lecturer. Master Director: D. José María Torres Nadal. Course Organizer: D. Fabian Muniesa.

- Escola Técnica Superior de Arquitectura A Coruña, Universidade da Coruña, Coruña, Spain, 2006. Workshop organized by Student's union, *title of the course*: "Obra 2006. Metaedades", *duration*: three days, architectural projects workshop for architecture students, original teaching documents, workshop with audiovisual presentations. Andres Canovas, Vicente Guallart and Izaskun Chinchilla as Invited

Lecturer.

- Universidad de los Andes (Bogotá), Cartagena de Indias's International Summer Course, Cartagena de Indias, Colombia, 2006, *title of the course*: "Cartagena International Workshop", *duration*: 30 days, practical workshop of architectural projects for architecture students of 15 different nationalities, original teaching documents by Izaskun Chinchilla Moreno, practical workshop with audiovisual presentations. Centre Responsible: Carlos Campuzano. Funded by: Spanish Embassy of Colombia, directed by D. José Antonio de Ory, Cultural Attaché Spanish Embassy of Colombia. Izaskun Chinchilla as Workshop director and Carlos Jimenez as Assistant Professor.
- Pontificia Universidad Bolivariana de Medellín, Medellín, Colombia, 2006, *title of the course*: "Second Life. Projective inquiries about Reality Imperfection", *duration*: 7 days, workshop for students in 3rd year degree, original teaching documents by Izaskun Chinchilla Moreno, practical workshop with digital audiovisual presentations. Responsible Centre: Felipe Mesa, Miguel Mesa and Camilo Restrepo. Funded by: Spanish Embassy of Colombia, directed by D. Jose Antonio de Ory, Cultural Attaché Spanish Embassy of Colombia. Izaskun Chinchilla as Workshop director and Carlos Jimenez as Assistant Professor.
- Pontificia Universidad Javeriana of Bogotá, PEI (International Programme), Bogotá, Colombia, 2006, *title of the course*: "Second Life. Projective Inquiries about Imperfect Realities", *duration*: 12 days, workshop for students at different degree levels, original teaching documents by Izaskun Chinchilla, practical workshop with audiovisual presentations. Centre Responsible: Carlos Hernandez. Funded by: Spanish Embassy of Colombia, directed by D. Jose Antonio de Ory, Cultural Attaché Spanish Embassy of Colombia. Izaskun Chinchilla as Workshop director and Carlos Jimenez as Assistant Professor.
- Pontificia Universidad Católica del Perú, Architectural Design Department, Lima, Peru, 2006, *title of the course*: "Experimental Teaching Programme for Architectural Design Teaching", *duration*: 2 days, theoretic architectural workshop for teachers, original educational documents, workshop with audiovisual presentations. Centre Responsible: Frederick Cooper. Invited lecturer.
- Alicante University, Escuela Politécnica Superior, Graphic Expression and Cartography Department, Alicante, Spain, 2006-2007, Master in "Complex Technology for complex capabilities people" *title of the course*: "Sociology of Innovation", Master Architecture degree for architects, visiting lecturer. Master Director: D. José María Torres Nadal. Course Responsible: D. Fabian Muniesa.
- Centro Galego de Arte Contemporánea, Santiago de Compostela, 2007. Workshop. *title of the course*: "Contingency Project", *duration*: 2 days, workshop for architects and artists, original teaching documents, workshop with audiovisual presentations. Carmen Mazaira and Izaskun Chinchilla as guest artists. Course Coordination: Virginia Villar.
- MIAC Museo Internacional de Arte Contemporáneo de Lanzarote, Lanzarote, II International Congress of Architecture, 2007. Workshop, *title of the course*: "Based on real facts. Rethinking the Color in Lanzarote", *duration*: five days, Workshop for industrial designers, graphic designers and interior designers, original teaching documents, workshop with digital audiovisual presentations. Visiting lecturer. Coordination of the workshops: Diego Fernando Nakamatsu Shiira.
- DUBROVNIK City Hall, Dubrovnik, Croatia, INTERNATIONAL FESTIVAL OF ARCHITECTURE of Dubrovnik, 2007. Workshop. *title of the course*: "RETHINK THE REPUBLIC", *duration*: six days, Workshop for graduate architects and architecture students, original teaching materials, workshop with audiovisual presentations. Visiting Lecturer. Workshops Coordination: Krunoslav Ivanisin, Vanda Kontic Ivankovic, Roman Silje. Silje Roman and Izaskun Chinchilla Moreno as workshop directors.
- Fundación Politécnica de Cataluña, Barcelona, "Big Scale" Master and Graduate Degree, with Benedeta Tagliabue, *title of the course*: "Urban Hybrids: urban plan-

ning and environmental agreements", *duration*: one day, workshop for graduate Architects, original teaching documents, workshop with audiovisual presentations. Visiting lecturer. Workshop Coordination: Benedeta Tagliabue.

- Elisava ESCOLA SUPERIOR DE DISENY, Barcelona, Workshops in the 2nd Cycle Training Disseny Senior Graduate 2007. Workshop. *title of the course*: "Arbres Genealògics Digitals I La Vida dels Objectes ", *duration*: five days, Workshop for industrial designers, graphic designers and interior designers, original teaching documents, workshop with audiovisual presentations. Visiting lecturer. Workshops Coordination: Diego Fernando and Nakamatsu Shiira.

- Instituto de Arquitectura Avanzada de Cataluña, Barcelona, Spain, 2008, *title of the course*: "Taking Advantage. Integral buildings and self-sufficient urban areas design ", *duration*: 2 months, workshop for graduate architects on architectural and urban design, original teaching documents, workshop with audiovisual presentations. Visiting Lecturer. Centre Responsible:: Vicente Gualart.

- Museo de Arte Moderno de Medellín, Medellín, Colombia, 2008. Workshop. *title of the course*: "Collective Intelligence", workshop for architects and artists, original teaching documents, workshop with audiovisual presentations. Izaskun Chinchilla, Manuel Pascual Garcia, Lys Villalba Rubio and Maria Carmona as Invited teacher. Museum Director: Juliana Restrepo. Commissioner: Camilo Restrepo.

- Universidad Pontificia Javeriana de Bogotá, PEI (International Programme), Bogotá, Colombia, 2008, *title of the course*: "Collective Intelligence", *duration*: 12 days, workshop for students at different degree levels, original teaching documents by Izaskun Chinchilla, practical workshop with audiovisual presentations. Centre Responsible: Carlos Hernandez. Funded by: Spanish Embassy of Colombia, directed by D. Jose Antonio de Ory, Cultural Attaché Spanish Embassy of Colombia. Izaskun Chinchilla as Workshop director and Manuel Pascual Garcia, Lys Villalba Rubio and Maria Carmona as Assistant Professors.

- FUNDACIÓN COAM, FUNDACIÓN COAM - Instituto Arquitectura - XV Continuing Education Plan, course title: "U-EH2. The design of Bioclimatic Housing", Madrid, 2008, *title of the lecture* "3 housing projects in the Vallecas' Urban development (Madrid) and another in Valencia ", *duration*: 1 day, theoretical lesson for graduate architects selected on curriculums, original teaching materials, lectures and case studies with audiovisual presentations. Course Directed by: D. Luis Miguel Suarez-Inclan.

- FUNDACIÓN COAM, FUNDACIÓN COAM - Instituto Arquitectura - XV Continuing Education Plan, "U-EH4. Urban Space Construction. Environmental and Sustainability Criteria" Madrid, 2008, *title of the lecture*: "Urban spaces defined with multiple sustainability parameters", *duration*: 1 theory class day for graduate architects selected on curriculum, original teaching documents, lectures and case study with thematic digital audiovisual presentations. Course Directed by: D^a. Teresa Arenillas Parra.

- Rectorado de la UDC, A Coruña, *title of the Course* " Thoughts and Proposals of Urban Landscape: A Matter of Gender", 2008, *title of the lecture* given, "Based on real facts", *duration*: 1 day, theoretical class for graduate architects selected on curriculum, original teaching documents, lectures and case studies with audiovisual presentations. Course Directed by: D^a. Pascuala Campos.

- Internacional Art Workshop in Susak Island, Susak, Croatia, Workshop "EKO-Susak", 2008, *title of the Workshop* "Based on real facts", *duration*: five days, Workshop for graduate architects selected on curriculum and architecture students of Zagreb University, original teaching documents, classroom practices and thematic conferences with audiovisual presentations. Course Coordinated by: D^a. Jasna Bailo.

- FUNDACIÓN COAM, FUNDACIÓN COAM - Instituto Arquitectura - XV Continuing Education Plan, "U-EH4. Urban Space Construction. Environmental and Sustainability Criteria" Madrid, 2008, *title of the lecture*: "Urban spaces defined with multiple parameters of sustainability", *duration*: 1 theory class day for graduate architects se-

lected on curriculum, original teaching documents, lectures and case study with thematic digital audiovisual presentations. Course Directed by: D^a. Teresa Arenillas Parra.

- FUNDACIÓN COAM, FUNDACIÓN COAM - Instituto Arquitectura - XVI Continuing Education Plan, course title: "U-EH2. The design of Bioclimatic Housing", Madrid, 2009, *title of the lecture*: "3 housing projects in Vallecas' Urban development (Madrid), and another in Valencia ",

duration: 1 theory lesson day for graduate architects selected on curriculum, original teaching materials, lectures and case studies with audiovisual presentations.

Course Directed by: D. Luis Miguel Suarez-Inclan.

- UNIVERSIDAD DE NAVARRA. ESCUELA TÉCNICA SUPERIOR DE ARQUITECTURA.

Pamplona. *title of the course*: "Final Jury", architecture, 2008-2009, *duration*: 1 day, critical analysis session of student's projects carried out at the Centre, class title: Untitled (students' works correction), *duration*: 1 day class, lesson for architecture students. Course Directed by: D. Caesar Ruiz Larrea.

- UNIVERSIDAD INTERNACIONAL DE ANDALUCÍA, Summer Course "City and Signs", Baeza, 2009, *title of the lecture*: " Contemporary Complexity", lecture, *duration*: 1 day, theory class for graduates in different degrees selected on curriculum, original teaching documents, lectures and case studies with audiovisual presentations.

Master Administrative Office: Maria del Carmen Serrano, Academic Course Management: Francisco Javier Terrados.

- HEAD Haute École d'Art et de Design Genève, Geneva University of Art and Design, Geneva, Switzerland, 2009. Tutorship lesson to Interior Design students. *title of the course*: "L'AQUARIUM" for Interior Design students, original teaching documents, practical workshop with audiovisual presentations. Visiting Teacher. Department Director Office: D. Carlo Parmigiani. Course Responsible: D. Daniel Zamarbide (Unit 8).

- FUNDACIÓN BIODIVERSIDAD, Master degree in Environmental Management, Madrid, 2010, *title of the course*: "ECO-INNOVATION", Core subject, *duration*: 1 day, theory class for graduates in different degrees selected on curriculum, original teaching documents, lectures and case studies with audiovisual presentations.

Master Administrative office: Eva Amarilla Mena, Subject director: Emilio Luque Pulgar.

- ECOLÉ SPECIALE D'ARCHITECTURE, Paris, Teaching Fellow, Undergraduate level (YEAR 3), Part time Tutor contracted for 3 month workshops. Appointment date: September of 2011. Termination date: December 2011.

- Coordinator and Teaching Fellow, Postgraduate level (MASTER ON ADVANCED TECHNIQUES FOR ARCHITECTURAL DESIGN), Centro Superior de Edificación, Arquitectura e Ingeniería, UNIVERSIDAD EUROPEA DE MADRID, teaching fellow and coordinator on the area "Sustainability and Ecology, a technical approach". Appointment date: September of 2010. Cessation date: UNDEFINED.

- Teaching Fellow, HEAD Haute École d'Art et de Design Genève, Geneva University of Art and Design, Geneva, Switzerland, Visiting teacher and lecturer. Department Director Office: D. Carlo Parmigiani. Course Responsible: D. Daniel Zamarbide (Unit 8). Appointment date: October of 2009. Cessation date: JUNE 2010.

- Lecturer, Universidad San Pablo CEU, Madrid, Graduate Diploma in Architecture, Architectural Design Department, subject: Architectural Project, Madrid, Part time Associate Professor. Appointment date: September 2012.

- Teaching Fellow, Instituto de Empresa, Madrid, Visiting teacher and lecturer for end of diploma thesis project . Department Director Office: D. David Goodman. Course Responsible: Lina Toro and Pablo Oriol. Appointment date: October of 2012.

- Lecturer and Panel Member for Crits. Izaskun Chinchilla has hold relationship as Lecturer and Panel Member for Crits with the following Universities and Educational Institutions –between others- in the last five years: Lund University (SWEDEN, 2011), Universidad de Panama (PANAMA, 2011), Architectural Association (UNITED KINGDOM, 2011, 2003), Fundación Biodiversidad (SPAIN, 2010), Centre D'Art La

Panera (SPAIN, 2010), Universidad Internacional de Andalucía (SPAIN, 2011, 2010, 2008), Universidad de las Palmas (2010, 2008), Universidad de Sevilla (2009, 2006), Universidad Camilo José Cela (SPAIN, 2009), Building Center (UNITED KINGDOM, 2009), Tokyo Institute of Technology (JAPAN, 2008), Chill Earth. Architecture and Global Warming (NORWAY, 2008), Fundación COAM (SPAIN, 2007, 2008, 2009), Universidad de Navarra (SPAIN, 2008, 2009), Universidad A Coruña (SPAIN, 2008, 2009), Forum de Urbanismo COMLOT (MÉXICO, 2009), Elisava Escola Superior de Diseneny (SPAIN, 2007), MIAC Museo Internacional de Arte Contemporáneo de Lanzarote (SPAIN, 2007), Centro Galego de Arte Contemporáneo (SPAIN, 2007), Universidad de Pavía (ITALY 2006, 2007), Pontificia Universidad Católica de Perú (PERÚ, 2006), Pontificia Universidad Bolivariana de Medellín (COLOMBIA, 2006, 2008), Universidad de los Andes (COLOMBIA, 2006), Columbia University (USA, 2006), King Mongkut's University of Technology North Bangkok (THAILAND, 2006).

7. RESEARCH

7.A. Some recent Paper Publications

- Izaskun Chinchilla Moreno, Castillo de Garcimuñoz, Cuenca. Arquitectura Viva, ISSN 0214-1256, No. 148, 2013, pages 8-9
- Izaskun Chinchilla Moreno, Pabellón Organic Growth (Nueva York) recycled, modular, and flexible pavilion. Arquitectura Viva, ISSN 0214-1256, N°. 176, 2015, páges 68-71
- Izaskun Chinchilla Moreno, Interview. The Architectural Review. Issue 1423, Ornament. September 2015. ISSN 0003 861x Page 27
- Izaskun Chinchilla Moreno, 'Por qué la fabricación, la financiación, el uso y la apreciación del diseño y la ciudad sí tienen género', Perspectivas de Genero en Arquitectura. Segundo Encuentro. Book Chapter. ISBN 978 84 17301 51 4. Pages 143 to 170
- Izaskun Chinchilla Moreno, 'Recycled Construction in NY' CMagazine by Cosentino, Issue 05, Pages 26-29. (Available online at https://issuu.com/cosentino/docs/cosentino_05_dig)
- Angel M. Garcia-Posada, 'Entre la técnica y el arte. Pavilions - the aesthetics of evanescence' Arquitectura Viva, ISSN 0214-1256, N°. 176, 2015, pages. 61-63
- Lluís Alexandre Casanovas, 'Estrías, deformaciones y recovecos de lo "público". Tres instalaciones por arquitectos españoles / Stretching, deformations and recesses of the "public": Three installations by spanish architects' Plot. Issue 28. December 2015 - January 2016. ISSN 1853-1997 Pages 20-21, 26-27
- Izaskun Chinchilla Moreno, La estructura de la revolución ecológica en arquitectura. PhD tesis, conducted by Jose Ignacio Ábalos Vázquez and Emilio Luque Pulgar. Universidad Politécnica de Madrid, 2016 (Available online at <https://oa.upm.es/42328/>)
- Izaskun Chinchilla Moreno, 'Curiosity' at Research Based Education. Aae2016 International Peer-reviewed Conference on 'Research Based Education' hosted by The Bartlett School of Architecture, University College London, UCL, ISBN 978-0-9929485-9-7., UK, 7-9 April 2016. Pag 24 to 26
- K. A. Franck, 'Designing With Time in Mind' Architectural design, ISSN 0003-8504, Vol. 86, N°. 1, 2016 Special Issue: Architecture Timed, pages. 8-17
- Pilar Marcos Arango, Izaskun Chinchilla: Castillo de Garcimuñoz, Cuenca: la fortaleza ocupada Diseño Interior, ISSN 1130-9458, No. 284 (September), 2016, pages 14-18 (Issue dedicated to: Future scenarios)
- Izaskun Chinchilla Moreno, BOB KOREA, CONDE DE CASAL. 73. Bob Collection: MIX&MATCH STYLE inside Bob Magazine 149 / A&C Publishing / December 2016 / ISSN 1739-2845

- Izaskun Chinchilla Moreno, UTOPICUS CLEMENTINA Izaskun Chinchilla Architects DECO JOURNAL, ISSN: 2093-0941, Vol. 293, pages 128-141
- Izaskun Chinchilla Architects, Rehabilitación del Castillo de Garcimuñoz, Cuenca Pasajes de arquitectura y crítica, ISSN 1575-1937, No. 142, 2017, pages 47-49
- Izaskun Chinchilla Moreno, Castillo en Castillo de Garcimuñoz (Cuenca) AV: Monografías, ISSN 0213-487X, No. 193-194, 2017, pages 140-147 (Issue dedicated to: ESPAÑA 2017 Spain Yearbook)
- Laura Novo, Co-working utopic US Conde de Casal: Izaskun Chinchilla Arquitectos Diseño interior, ISSN 1130-9458, N°. 291 (April), 2017 (Issue dedicated to: creative imagination), págs. 76-81
- Izaskun Chinchilla Moreno, Coworking utopic_US Conde de Casal On diseño, ISSN 1695-2308, N°. 365, 2017
- Izaskun Chinchilla Moreno, Distrito Oficina 01, 2017. ISSN: 2564-8373, pages 82-90
- Izaskun Chinchilla Moreno, La Nube Izaskun Chinchilla Architects, ARTPOWER. Co-working Space Design – Creating a Productive Workplace, ISBN: 978-988-, 2018, pages 172-177
- Arantza Álvarez, La Nube, ventanas a la creatividad: Izaskun Chinchilla Diseño interior, ISSN 1130-9458, N°. 300 (January), 2018 (Issue dedicated to: The best design in the world, 50 names going forward págs. 140-145
- Izaskun Chinchilla Moreno, Co-working utopic_US Conde de Casal, Madrid, Spain, 2016 WA MAGAZINE, ISSN: 1002-4832, 2018/03, pages 24-31. Frontcover illustration.
- Izaskun Chinchilla Moreno, Joint office like a playground, Top Decoration World, ISSN: 1003-3335, 2018/04, N° 167, pages 28-33
- Izaskun Chinchilla Moreno, Auditorio Fortuny. Ruinas silvestres y pliegues de imaginación visual. On diseño, ISSN 1695-2308, No.382, 2018
- Laura Novo, Utopic Clementina, reinterpretando Gràcia: Izaskun Chinchilla Architects Diseño interior, ISSN 1130-9458, N° 317 (June), 2019 (Issue dedicated to: interiors and natural light), págs. 112-121
- Marco Biagi, Caruso St John e Izaskun Chinchilla. Modi dell'ornamento Casabella, ISSN 0008-7181, no. 904, 2019, págs. 48-75
- Marco Biagi, Izaskun Chinchilla Architects. Coworking Utopicus Clementina, Barcellona, Spagna Casabella, ISSN 0008-7181, no. 904, 2019, págs. 62-75
- Izaskun Chinchilla and Emilio Luque, 'Which Beauty will guide us? Seeking a reflective, sustainable, socially engage visual culture' Architectural Design. September / October 2019. Profile n261. 05 vol 89 2019. Page 46-51.
- Izaskun Chinchilla, "Pensar coas Mans": Gaias Cidade da Cultura, Santiago de Compostela Diseño Interior, ISSN 1130-9458, No. 321 (October), 2019, pages 16-19
- Izaskun Chinchilla Moreno, La naturaleza como fuente de inspiración NAN Arquitectura y Construcción, DL: M-13317-2005, 2020/04, N° 152, page 44
- Izaskun Chinchilla Moreno. La ciudad de los cuidados: salud, economía y medioambiente (Book) Los Libros de la Catarata, 2020. ISBN 978-84-1352-087-2
- La Galleria Nazionale, Izaskun Chinchilla Cosmowomen: Places as Constellations Silvana Editoriales, ISBN 9788836646722, 2021
- Galleria Nazionale, Roma: Izaskun Chinchilla, esferas de convivencia Diseño interior, ISSN 1130-9458, No. 343 (October), 2021
- Lucía C. Pérez, Ann Komara, Izaskun Chinchilla Moreno El pensamiento feminista como oportunidad para revitalizar la arquitectura. Conversación con Izaskun Chinchilla ZARCH: Journal of interdisciplinary studies in Architecture and urbanism, ISSN 2341-0531, No. 18, 2022, pages 220-223
- Izaskun Chinchilla Architects, Campin Anida. El Chorro – Caminito del Rey Travesías: Revista del Colegio Oficial de Arquitectos de Málaga, ISSN 2695-6209, No. 5, 2022, pages 71-79

- Izaskun Chinchilla, Interior del mes: Connective Nature Arquitectura Viva, ISSN 0214-1256, No. 246, 2022, pages 14-15
- Izaskun Chinchilla Moreno. The Caring City (Book) Actar Publishers, ISBN: English 9781638400653, 2022
- Tres crisis, seis propuestas: Izaskun Chinchilla, Arquitectura Viva, ISSN 0214-1256, Nº. 259, 2023, pages 56-56
- Izaskun Chinchilla Architects, "Bojagi Lounge", Anyang, Seúl (Corea del Sur): celebración de la naturaleza Diseño interior, ISSN 1130-9458, Nº 365 (octubre), 2023 (Issue dedicated to: Reformas audaces), pages 42-45
- Camping Anida. El Chorro · Caminito del Rey. Izaskun Chinchilla Architects Travesías: Revista del Colegio Oficial de Arquitectos de Málaga, ISSN 2695-6209, Nº. 5, 2022, pages 71-79
- Tutor 16. The Sharing Experience. Arquitectura Viva 250.
- La ciudad de los cuidados: salud, economía y medioambiente, Izaskun Chinchilla Moreno, Los Libros de la Catarata, 2020. ISBN 978-84-1352-087-2 was reviewed in:
 - Laura González Alastuey, Arbor: Ciencia, pensamiento y cultura, ISSN 0210-1963, Vol. 198, Nº. 803-804 (Arbor; Vol.), 2022
 - La ciudad de los cuidados: Salud, economía y medioambiente. Izaskun chinchilla, Elena Peñalta Catalán, VAD: veredes, arquitectura e divulgación, ISSN 2659-9139, ISSN-e 2659-9198, Nº. 8, 2022, page 133
 - La ciudad de los cuidados. Izaskun Chinchilla, Maria Alexandra Gualdrón Romero, Nuberos científica, ISSN-e 2173-822X, Vol. 6, Nº. 37, 2023, pages 47-47 La praxis como la cura del ser,
 - Carlos Tapia Martín, Astrágalo: Cultura de la Arquitectura y la Ciudad, ISSN-e 1134-3672, Nº. 33-34, 2023, pages 477-479
 - Susurros de cuidado. Sobre la obra de Izaskun Chinchilla, Izaskun Chinchilla Moreno, Astrágalo: Cultura de la Arquitectura y la Ciudad, ISSN-e 1134-3672, Nº. 33-34, 2023, págs. 39-

7.B. GRANTS

(Purpose, funding, duration, centre or institution)

- Summer School Scholarship: "Architecture and Nature in Solan de Cabras". *Purpose:* Bionic Design Research observing natural forms In their natural settings, Solan de Cabras, *funding:* Latin American Society of Contemporary Art, Director D. Javier Gómez Pioz, *duration:* 15 days, July 1995, *centre:* School of Bionic Design, Solan de Cabras.
- Summer School Scholarship: "Grafts, Peripheral Thoughts on Architecture".
Purpose: Asistance as an auditor, *funding:* University Menéndez Pelayo de Santander, *duration:* one week during the month of July 1997, the centre of the scholarship application: Universidad Menéndez Pelayo. Santander.
- Teaching Assistant Scholarship at the Architectural Design Department.
Purpose: Teaching support during Design Studio, conferences organization, texts selection, research and writing of material support, student assistance, *funding:* Department of Architectural Design of Escuela Técnica Superior de Arquitectura de Madrid and Camuñas Foundation, *duration:* September 1999/ July 2000, *centre:* Department of Architectural Design of ETSAM, Unit D.
- Teaching Assistant Scholarship at the Architectural Design Department.
Purpose: Teaching support during Design Studio, conferences organization, texts selection, research and writing of material support, student assistance, *funding:* Department of Architectural Design of Escuela Técnica Superior de Arquitectura de Madrid and ACS, *duration:* September 2000/ July 2001, *centre:* Department of Architectural Design of ETSAM, Unit D.

- Research Training Scholarship. Purpose: developing the research on "Social and Aesthetics Impact on Technical Paradigm in relation with the Ecological", *funding*: Universidad Politécnica de Madrid, *Duration*: October 2001/September 2005, *centre*: Department of Escuela Técnica Superior de Arquitectura de Madrid.
- Visiting Scholar at the Centre on Organizational Innovation in Columbia University's Institute for Social and Economic Research. *Purpose*: Invited by the Centre to develop the research on "Social and Aesthetics Impact on Technical Paradigm in relation with the Ecological", *funding*: Universidad Politécnica de Madrid, *Duration*: 9 weeks, July/August 2002, *centre*: Institute for Social and Economic Research. Columbia University, New York, USA, *Research director*: David Stark, director of the Centre.
- Visiting Scholar in the CSI, Centre for Sociology of Innovation at the École des Mines de Paris. *Purpose*: Invited by the centre to develop the research on "Social and Aesthetics Impact on Technical Paradigm in relation with the Ecological", *funding*: Universidad Politécnica de Madrid, *Duration*: 7 weeks, August/September 2003, *centre*: Centre for Sociology of Innovation at the École des Mines, Paris, France, *research director*: Bruno Latour, director of CSI.
- Visiting Scholar at Princeton University, School of Architecture. *Purpose*: Invited by the centre to develop the research on "Social and Aesthetics Impact on Technical Paradigm in relation with the Ecological", *funding*: Universidad Politécnica de Madrid, *duration*: five weeks, July/August 2004, *centre*: Princeton University, School of Architecture, Princeton, NJ, USA, *research director*: Stan Allen, Dean of the Centre.
- "Social and aesthetic repercussions of technical topics and solutions which take ecology into account". Universidad Politécnica de Madrid, SEP 2001/JUL 2005, *principal researcher*: Iñaki Ábalos Vázquez, *applicant participation*: research fellow registered within the internal Research training program of the Universidad Politécnica de Madrid in affiliation with the Department of Architectural Design of the Escuela Técnica Superior de Arquitectura de Madrid, *relevant results*: assessment of technical influences that ecology has brought to architecture and diagnosis of predictable social and aesthetic consequences.
- Visiting Scholar at the Centre on Organizational Innovation in Columbia University's Institute for Social and Economic Research. Invited by the University of Columbia to develop the research project "Social and aesthetic repercussions of technical topics and solutions which take ecology into account". *funding*: Universidad Politécnica de Madrid, Short stay Scholarship from the internal Research training program of the Universidad Politécnica de Madrid, *duration*: 9 weeks, July/August 2002, *centre*: Institute for Social and Economic Research. Columbia University, New York, United States. *Principal researcher*: David Stark, centre director, *relevant results*: assessment of technical influences that ecology has brought to architecture and diagnosis of predictable social and aesthetic consequences.

- Visiting Scholar in the CSI, Centre de Sociologie de l'Innovation de L'École de Mines de Paris. Invited by the centre to develop the research project "Social and aesthetic repercussions of technical topics and solutions which take ecology into account". *funding*: Universidad Politécnica de Madrid, Short stay Scholarship from the internal Research training program of the Universidad Politécnica de Madrid, *duration*: 7 weeks August/September 2003, *centre*: Centre de Sociologie de l'Innovation de L'École de Mines de Paris, Paris, France. *Principal researcher*: Bruno Latour as director research, director of CSI. *relevant results*: assessment of technical influences that ecology has brought to architecture and diagnosis of predictable social and aesthetic consequences.

- Visiting Scholar at Princeton University, School of Architecture. Invited by the centre to develop the research project "Social and aesthetic repercussions of technical topics and solutions which take ecology into account". *funding*: Universidad Politécnica de Madrid, Short stay Scholarship from the internal Research training program of the Universidad Politécnica de Madrid, *duration*: 5 weeks, July/August 2004, *centre*: Princeton University, School of Architecture, Princeton, New Jersey, USA. *Principal researcher*: Stan Allen, Dean of the Princeton University. *relevant results*: assessment of technical influences that ecology has brought to architecture and diagnosis of predictable social and aesthetic consequences.

- Visiting Scholar at King Mongkut's University of Technology Thonburi, School of Architecture+Design, Bangkok, Thailand. Invited by the centre to develop the research project "Social and aesthetic repercussions of technical topics and solutions which take ecology into account". *funding*: Universidad Politécnica de Madrid, Short stay Scholarship from the internal Research training program of the Universidad Politécnica de Madrid, *duration*: five weeks, August/September of 2004, *centre*: King Mongkut's University of Technology Thonburi, School of Architecture + Design, Bangkok, Thailand. *Principal researcher*: Dr. Kanjanee Budthimedhee. *relevant results*: assessment of technical influences that ecology has brought to architecture and diagnosis of predictable social and aesthetic consequences.

- "Iniciativa para una Arquitectura y un Urbanismo más Sostenible (IAU+S)". Escuela Técnica Superior de Arquitectura de Madrid, Instituto Juan de Herrera, Empresa Municipal de la Vivienda, Colegio Oficial de Arquitectos de Madrid and several private companies, *duration*: SEP 2003/JUN 2005, *principal researcher*: Executive Committee (composed by nine teachers of the School of Architecture of Madrid), *type of applicant participation*: Secretary of the Scientific Committee, *relevant results*: creation of a bibliographical resource, organization of a round table and a discussion seminar, and of several inter-university workshops and publications.

- "Sustainability in the architecture professional field, stress resistance and opportunities". Escuela Técnica Superior de Arquitectura de Madrid, Instituto Juan de Herrera, Empresa Municipal de la Vivienda, Colegio Oficial de Arquitectos de Madrid and several private companies, *funding*: Official College of Architects of Madrid, *Duration*: Jan 2003, *principal researchers*: Emilio Luque Pulgar, Professor of Sociology at the Universidad a Distancia, Lahera Arturo Sanchez, a professor of Sociology at the Universidad Complutense de Madrid, *applicant participation*: Co-director and co-redaction without salaries, *relevant results*: Production of 20 interviews with architects and professionals dealing with the concept of sustainability from different point of views. Result Analysis.

- "Academic Research Conferences in Architectural Education" Cemex, Valenciana de Cementos through the Architecture Design Department of the Universidad de Alicante, *duration*: JUN 2003, *Principal researcher*: José María Torres Nadal, *applicant participation*: preparation of the conference and moderation, *relevant results*: Five days of debate between teachers of the Architecture Design Department at the Universidad de Alicante, five different lectures by the applicant and a conference report drafted by the applicant.

- "International Conference on Architectural Diffusion organized by the Civitas Nova Forum", *organized by*: Civitas Nova Foundation, Consejería de Vivienda y Urbanismo de la Junta de Comunidades de Castilla-La Mancha, COCEMFE Castilla-La Mancha, Colegio Oficial de Arquitectos de

Castilla-La Mancha, Consejo de Colegios Oficiales de Aparejadores y Arquitectos Técnicos de Castilla-La Mancha, Universidad de Castilla-La Mancha, Colegio de Ingenieros de Caminos, Canales y Puertos de la demarcación de Castilla-La Mancha, Fereco, *funding*: Acciona Infraestructuras, Acciona Inmobiliaria, Acsa Construcción, Arción, CCM: Obra Social y Cultural, CajaMadrid, Comsa, Dragados, Ecovi, FCC Construcción, Garcamps, Gestesa, Gestión de Construcción Civil S.L., Grupo GV, Grupo Inmobiliario Río Vena S.L., Grupo Rayet, Hecesa, Hormigones Martínez S.L., Iberdrola, Lubasa, Moreno y Roldan S.L., Promhogar, Sacyr Vallehermoso, Secosol, Uicesa, Urbis, *duration*: FEB 2006/DEC 2006, *applicant participation*: member of Scientific committee, Conference Publications and Debate Organization and Coordination, *relevant results*: The applicant has organised seven International Conferences for Civitas Nova Forum, as well as the architectural awards of Civitas Nova Foundation, and the publications and reports of the International Conference.

- "Proyecto de Innovación Educativa Aula Digital". Universidad Politécnica de Madrid, *duration*: SEP 2008/JUL 2009, Principal Researcher: Salvador Perez Arroyo, *applicant participation*: Associate Professor participant in the "Proyecto de Innovación Educativa Aula Digital", *funding*: Universidad Politécnica de Madrid in affiliation with the Department of Architectural Design of the Escuela Técnica Superior de Arquitectura de Madrid, *relevant results*: construction of a prototype consisting in a multi-session video "search & find" device, implemented with a multi-tactile screen for the purpose of Design Studio teaching.

- "INCREASE OF THE AULA DIGITAL'S CREATIVE CAPACITIES. 2nd Phase,

Laboratorio-Aula de Producción Digital. Un proyecto transversal de Innovación Pedagógica", Universidad Politécnica de Madrid, *duration*: SEP 2009/JUL 2010, *Principal researcher*: María Jesús Muñoz Pardo, *applicant participation*: Associate Professor member of the Proyecto de Innovación Educativa, *funding*: Universidad Politécnica de Madrid in affiliation with the Department of Architectural Design of the Escuela Técnica Superior de Arquitectura de Madrid. *relevant results*: design and implementation of remote connection software that enable internet access to the AULA DIGITAL application.

- "Workshop for social innovation and development of sustainable architectural products and services", Centre of Architecture and Design in the Region of Murcia. Ministry of Culture of the Region of Murcia. *duration*: Jan 2009/Jul 2010, *Principal researcher*: José María Torres Nadal, *applicant participation*: Izaskun Chinchilla and Antonio Abellán as group directors, *relevant results*: development of specific strategies and architectural design proposals ensuring the economic maintenance of Murcia Orchard without destroying its environmental quality.

- "Study of typological, materials and construction recommendations improving the environmental performance of NH Hotels in Spain." NH Hotels. *duration*: Jul 2010/DEC 2010, *principal researcher*: Izaskun Chinchilla Moreno, *applicant participation*: research director, *relevant results*: the study (under development) is based on the analysis of empirical data provided by organizations such as GBC Spain as to establish a list of recommendations on typologies, building materials and standards, improving the environmental performance of existing NH Hotels in Spain, and especially those planned in the coming years.

Grants gained at the Bartlett School of Architecture:

- Public Engagement Fellowship (Public Engagement Unit) 2012 £20,000.00. Used in the projects Biking to School, supporting early age citizens biking to school.
- Research Challenges Small Grant (Bartlett) £8,500.00, 2013
- Seed Projects (Bartlett) £13,500.00, 2014
- Camden Council Public Engagement grant, 2014
- ARF IN July 2015 for the Accomplishment of Organic Growth in New York City
- ARF in July 2023 for the research associated to Bojagi Lounge
- ARF July 2024 to complete the project Frames for the Spanish Pavilion at Gwanju Art Biennial in South Korea.

8. PROFESSIONAL ACTIVITY

8.A. EVIDENCE OF PROFESSIONAL PROFICIENCY

Some of the works developed in the last 10 years are described below.

In December 2014 he won the City of Dreams International Competition and his proposal, a pavilion on Governor's Island, NY, composed entirely of reused material, was built in New York in the summer of 2015 thanks to a crowd funding campaign that has received more than twice as many donors as any of the five previous calls for proposals in the same competition. In 2016 she completed the construction of a Media Library in Castillo de Garcimuñoz (Cuenca) and the VIP room for ARCO 2016. She is also the author of a Coworking Building in the Barrio de Gracia completed in 2019, in Barcelona, of several premises dedicated to coworking, of several temporary architecture projects such as the Fitur Stand for the Community and the City Council of Madrid in 2018, the proposals for CasaDecor in 2017, 2018, 2019, the Pensar Coas Mans Exhibition in Cidade de Cultura de Galicia, among others.

In 2018 she won the competition for the drafting of the Camping del Chorro project, at the entrance to the Caminito del Rey, which she is currently directing and which has more than 5000m² of built architecture and more than 5 hectares of landscaping. In 2021 she curated and designed for La Galleria Nazionale in Rome an exhibition on the specific values of architecture made by women called Cosmowomen and was also the editor of the extensive catalogue that accompanied it. Just before the Covid pandemic she also inaugurated the Souvenir Shop of the Madrid City Council in the Casa de la Panaderia.

In 2022 she designed and directed two temporary architectural proposals with various destinations, on the one hand the Project 100 chairs and Three urban lounges that was presented in Concéntrico 8 and was financed by the Daniel and Nina Carasso Foundation and on the other the Connective Nature proposal for the Finsa brand. Both interventions extend to public space some of the principles set out in their book 'The City of Care'. In the proposal for Concentrico, an online survey was designed and 100 citizens were able to co-design a folding chair for that public space which, together with 3 rooms to support biodiversity, could be moved to delineate a low emission proposal for the city. Connective Nature built in Madrid and Milan, during Design Week, an urban oasis where citizens could reconnect with their own and each other's bodies.

Since 2021 she is directing the work of 2 houses with 4-leaf Green certification in Orihuela whose completion date is July 18, 2024, a redevelopment project for the neighborhood of El Chorro, in Malaga and a project to make more accessible the Urban Art Collection of the City of Alcobendas, all projects won in Public Competition.

In 2022 it was selected by the Anyang City Council, in South Korea, to carry out an intervention to improve the public space for the celebration of its Art Biennial and in 2023 it built Bojagi Lounge, a finalist for the Best Work of the Year award by Archdaily. In 2023 it was invited to the restricted competition to design the Loewe Centre of Excellence in Getafe, with more than 135,000m² built. In 2023 she also drafted the Torrijos Market Transformation Project in Madrid together with Natureback Design for Santa Lucia Seguros. In 2024 she drafted the project for 43 homes in Catalina Suarez Street in Madrid, in collaboration with Natureback Design for the Kanda group, which introduces a significant number of landscaped terraces in the development, contributing to the renaturalisation of the Pacífico neighbourhood in Madrid. In 2024 she has been selected to represent Spain at the Gwanju Art Biennale in South Korea and in 2025 she will open the exhibition 'Wellbeing in the City' which she curates and designs for La Casa de la Arquitectura.

Her work has been exhibited at the SCI Arc Los Angeles, in the Cité de l'architecture & du patrimoine in Paris, in the 8th and 10th Biennale di Venecia, in the exhibition New Trends in Architecture Europe-Asia 2009, Innovación Abierta, Fresh Madrid, Jóvenes Arquitectos Españoles, in the V Bienal de Arquitectura y Diseño de Sao Paulo, in international touring exhibitions such as Panorama Emergente Iberoamericano or European 7 and in various national institutions or venues including the Galeria 'mad is mad' (Madrid), the LIGA gallery (Mexico), the LONDON ROCA GALLERY (UK), the Centre de Art la Panera (Lleida), the Museum of Teruel, the Arquerias de Nuevos Ministerios of the Ministry of Public Works, the Casa Encendida (Madrid) and several Official Colleges of Architects and Universities of Architecture in Spain.

As an architect, he claims for his profession a strong commitment to innovation. In his projects, he proposes multidisciplinary exercises where, through ecology, sociology and science, architecture distances itself from stylistic discourse and reencounters the complexity of life in the contemporary world.

Her contribution to architecture through projects and research has been recognised with an Honourable Mention in the Arc Vision Prize 2013 which highlights the careers of women architects worldwide. The Arc Vision Prize jury (comprising Shaikha Al Maskari, Vera Baboun, Odile Decq, Victoire de Margerie, Yvonne Farrell, Samia Nkrumah, Kazuyo Sejima, Benedetta Tagliabue and Martha Thorne) stated: 'The jury really admires the courage of Izaskun Chinchilla who tries to break unconventional paths through architectural research and education while deeply concerned with a particular combination between social commitment, aesthetics and techniques to reinvent a new vision of the ecological environment in her projects. The realisation of each project transgresses the realm of architecture or art installation to embrace the social in public spaces. The jury wishes to highlight his dynamism in breaking boundaries and his strength in expressing this through drawings that have influenced a new generation of young architects'.

8.B. RECENT CLIENTS AND COMMISSIONS

- 2016: Cycle to School Partnership project with the Camden Council (London), The University College of London and The Bartlett School of Architecture
- 2018: Environment[al], SCI- Arc Gallery, Los Angeles. Curated by Herwig Baumgartner and Marcelyn Gow, featuring Izaskun Chinchilla [Izaskun Chinchilla Architects], Enric Ruiz Geli [Cloud 9], Carme Pinós [Estudio Carme Pinós], Wolf Prix [Coop Himmelb(l)au], Gilles Retsin, and Günther Vogt [Vogt Landschaftsarchitekten].
- 2019: Pensar Coas Mans. Galician Crafts Exhibition at Cidade da Cultura, Santiago de Compostela (Spain)
- 2020: Designposts for the London Design Festival. Curatorship sponsored by the American Hardwood Export Council (AHEC)
- 2020: Plateforme de la création architecturale 2020 - saison 1 Installations/ Izaskun Chinchilla, Madrid versus Freaks, Freearchitects, Paris. Cité de l'architecture & du patrimoine in Paris. Curated by Francis Rambert.
- 2021: Cosmowomen. Places as Constellations, Galleria Nazionale di Roma. Curated by Izaskun Chinchilla
- 2021: Cosechas de Luz (Harvests of Light). Lighting system for the mount Gaiás to mark access to Cidade da Cultura in Santiago de Compostela (Spain)
- 2022: Cartas de amor a las ciudades (Love letters to the Cities). Web documentary for the Thyssen-Bornemisza Museo Nacional collection
- 2022: Advice to the Municipality of San Fernando in Cádiz (Spain) on its Urban Agenda in relation to care policies.

- 2022: Jury for the Audi Awards in Spain. And some Museums have acquired my work:
- 2022: Advice to the Municipality of Gijón in Asturias ~~(Spain)~~ on its Urban Agenda regarding care policies. And I have also been jury in several competitions
- W.I.P.: Anida Camping. Eco-conscious glamping at El Caminito del Rey in Álora (Spain)
- W.I.P.: Refurbishment of the El Chorro neighborhood public spaces in Álora (Spain)
 - 2023: Accessibility Plan for the beaches of Santa Pola, to be carried out over 5 years with budgets allocated for each of them.
 - 2024: Project for 43 homes between Calles Catalina Suarez and Pajaritos in Madrid in collaboration with Natureback Design for Grupo Kanda. Budget €8,300,000. Under tender. 2024: Ecological House for Private Clients in Herrera Oria ~~(Madrid)~~. Budget 400.000€. In licensing process.
 - 2023: Renovation Project for the Torrijos Market in Madrid in collaboration with Seguros Santa Lucía. 850.000€. In execution.
 - 2023: Project to make the Urban Art collection of the Municipality of Alcobendas ~~(Spain)~~ physically and cognitively Professorial Appraisal
 - 2023: Advice to the Municipality of Santa Pola ~~(Alicante, Spain)~~ with Lucia Sanz on accessibility to the beaches.
 - . 2023: Consultancy for the Municipality of Alcobendas ~~(Madrid, Spain)~~ on the physical and cognitive accessibility of its Urban Art Collection.
 - 2023: Consultancy to Xunta de Galicia through the participation in the project "Places to equip the Camino de Santiago de Santiago in winter as it passes through the different provinces of the region of Galicia ~~(Spain)~~".
 - 2023: Consultancy to Xunta de Galicia through the participation in the project "Places to equip the Camino de Santiago de Santiago in winter as it passes through the different provinces of the region of Galicia ~~(Spain)~~".
 - 2023: Jury to choose the pieces to be built in Logroño during the 9th edition of the Festival Concentrico
 - 2023: Jury for the International Competition for the Mariano Arana Cultural Centre and its adjoining urban area in Montevideo ~~(Uruguay)~~
 - 2023-24 Izaskun Chinchilla Moreno Page | 10 of 23 accessible together with Lucia Sanz. Budget: €374,000. In the process of drafting the tender specifications. Beside these recent projects
 - 2024: Project for the reform of the public toilets and access to the beaches of the municipality of Santa Pola. 366.000€. Specifications are being drawn up for tender.
 - 2024: President of the Jury that awarded the 26 Architecture and Landscape Architecture Prizes of the Province of Girona.
 - 2024: Disseny hub Barcelona acquired for its permanent collection a replica of one of the chairs from the 100 chairs and 3 Urban Halls project and from the participatory online platform designed

8.C. EARLIER CLIENTS AND COMISSIONS

- Izaskun Chinchilla Architects, Owner, Director and Principal Partner since July 2001.
- Universidad Nacional de Educación a Distancia, hired as a freelance architect for the Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings for the UNED Pavilion in Madrid Book Fair. Contract period: from May 2001 to June 2001.
- Universidad de Alicante and Orleáns Frac Centre (Francia), curator of the exhibition of the University of Alicante in the Orleans Frac Centre, design and management of the exhibition. Contract period: May 2002.

- Spanish Ministry of Infrastructures, Curator of the Zoom Madrid-Chicago programme: student competition, publication of a book, a Conferences Series in Madrid and a Conference in Chicago, several exhibitions in Madrid and Chicago. Contract period: from January 2001 to November 2002,
- Empresa Municipal de la Vivienda de Madrid, invited as renowned architect to participate in the competition "90 Social Housing in Vallecas 20". Contract period: February 2003.
- Empresa Municipal de la Vivienda de Madrid, invited as renowned architect to participate at the competition "Vallecas New Boulevard", Life Programme, Mediterranean Veradahways. Contract period: from March 2004 to April 2004,
- Ministry of Housing and Ministry of Infrastructures, (Spain) Competition, Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings for the Restoration Work and Renovation Project of the Garcimuñoz Castle. Contract Period: from June 2002 to July 2005.
- Fuente Álamo Technological Park (Cartagena, Murcia, Spain), hired as freelance architect for the Preliminary Design Contest of the Urban Planning and Architectural Conditions of the Technology Park Facilities in Fuente Alamo, Cartagena, Murcia. Contract Period: from February 2003 to November.
- (IAU + S) Initiative for a more Sustainable Architecture and Urbanism, Escuela Técnica Superior de Arquitectura de Madrid, Member of the Scientific Committee. Contract Period: since September 2003 to July 2006.
- AENOR, Spanish Association for Standardisation and Certification, Member of the Sustainable Building Subcommittee, Contract Period: since June 2004.
- IVVSA, Instituto Valenciano de Vivienda S.A. (SPAIN), invited as a renowned architect to participate in the competition "5th Preliminary Plan Contest to built up 87 houses", Contract Period: from May 2004 to June 2004.
- Principado de Asturias (Spain), invited as a renowned architect to participate in the competition "Beach Park in Caravia" (Asturias), Contract Period: from April 2005 to May 2005.
- Don Mariano Lorenzo Nombela, Project for the rehabilitation of a House in Carmena (Toledo), Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings for the rehabilitation of a House in Carmena (Toledo), Contract Period: from April 2005. Contract Extension for Patio SPA and Interior Design. Budget: €653.819'00.
- Future Magazine (Madrid), Member of the Editorial Team, Contract Period: from October 2006.
- Civitas Nova Foundation, external consultant for the Organization of Dissemination and Debate regarding Architecture and Urban City planning, Contract Period: from February 2006 to December 2007.
- Espartalia and Jose Manuel Pescador Roca de Togores, private contract to design residential typologies, urban fabric and landscape approaches for the Espartalia Urban Planning Development in Hellín (Albacete) including 1500 houses, Contract Period: from May 2006 to September 2007.
- Proder, Adri Ribera del Duero e Intermedia S.L, private contract to design several Landscape Interpretation Centres in the Ribera del Duero, Burgos, Contract Period: from August 2006 to December 2006.
- EMPTY, Exhibitions, Museums and Interior Design, collaboration in projects and competitions proposals associated as freelance to the Company. Contract Period: Since December 2007.
- Cesar Sanchez and Estella Martínez, apartment refurbishment in Pueblo Nuevo, Madrid (Spain). Contract Period: from May 2007 to December 2008.

- Colegio Oficial de Arquitectos de Madrid (equivalent to RIBA in Spain), COAM Foundation, Consultant for the Cultural Committee for the Colegio Oficial de Arquitectos de Madrid. Contract Period: from May 2008 to June 2009.
- ASA, Sustainability and Architecture Association, member of the administration team, director of the ASACCIONES management team. Organization of three architectural competitions, exhibitions and building prototypes. Contract Period: from February 2008.
- Museo de Arte Moderno de Medellín (MAMM), invited as a renowned architect to participate in the competition for the MAMM Extension Office in Medellín (Colombia). Contract Period: November 2009/February 2010.
- Telefónica Foundation, hired as an artist for the Gran Vía Exhibition Laboratory in the Telefónica Foundation, curator: D. Iñaki Ábalos Vázquez, Contract Period: from April to July 2010. Budget: 10,000 €.
- Canary Islands Government, Landscape Observatory, Bienal de Canarias, Member of the Scientific Committee member for the 3rd Bienal de Canarias, curator: Juanma Palerm. Contract Period: from January 2010.
- Centre d'Art La Panera, invited as an artist at the 7th Biennial d'Art Leandre Cristófol, from May to September 2010. This Biennial acquired Izaskun Chinchilla artworks to enlarge the permanent collection of the Museo de la Ciudad of Lleida. Acquired artworks: "Home without house" (video), "Night with Crickets and Stars" (model), and "Cousins Lunch" (model), all of them with their descriptive drawings.
- Ministry of Housing and Ministry of Infrastructures. On site direction of the Building Works. Transformation of the Garcimuñoz Castle in a Cultural Centre. Contract Period: from October 2009. Budget: 3.335.833.17 €
- Xunta de Galicia and Cidade da Cultura Foundation Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings of the Xacobeo special lighting for the "Ciudad de la Cultura" of Galicia.
Contract Period: from March 2009. Budget: €898.020 '17
- Junta de Andalucía, Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings of the Museography of the "Fairy Tale Park" (Málaga, Spain), as part of the UTE "TRINITARIOS", Contract Period: from February 2009. Budget: €5,500,000.
- NH HOTELS Waking Up for a Better World SL., Production of the study for NH HOTELS: "Study of typological, materials and construction recommendations improving the environmental performance of NH Hotels in Spain". Contract Period: July 2010, budget: confidential, as required by the Client.
- Fernando Alonso Foundation and EMPTY SA, Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings of the Museography of the Exhibition Space "Alonso Universe" to be held in Canal Art Centre (Madrid, Spain) travelling to 20 international destinations. Contract Period: from July 2012, budget: confidential, as required by the Client.
- Liga Architecture Showroom (Mexico DF, México), invited as a renowned architect to design a temporary exhibition to show the work from Izaskun Chinchilla Architects. Contract Period: from June 2012 to December 2012.
- Chile Architecture Bienal 2012, invited as a renowned architect to participate in different events showing the work from Izaskun Chinchilla Architects. Contract Period: December 2012.
- TESCO Supermarkets and ThinkBig Factory, invited as expert to a series of workshops which intention is to introduce digital and distance technology in TESCO commercial activity. Contract Period: July 2012.
- Fundación Caja de Arquitectos, contracted as renowned architect and member of the jury in Arquia Próxima Prizes selecting 136 best works by young Spanish architects during years 2012 and 2013 awarding 24 as finalist, 5 as area winners and one as first prize receiving

15.000€. The work includes participation in seminars, lectures and online discussions. Contract period: from September 2013 to November 2014.

- Proyecto La Aldea, Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings and Site supervision for the construction of house participating in a TV program. Proyecto la Aldea will provide houses to 10 families with severe economical problems while recovering a village that is only keeping 8 inhabitants called Navares de las Cuevas (Segovia, Spain). Media producers Dekenpro and several institutions run the program. Contract period from August 2013.

- Palladium Group Hotel, Preliminary Design Concept, Preliminary Design Project, Design Development and Execution Drawings and Site supervision for the construction of the Outdoor Facilities of the Sa Talaia Hotel (Ibiza). Contract period: from April 2014.

- Figment, City of Dreams Pavilion in Governor's Island New York, Project, Design Development and Execution Drawings and Site supervision for the construction of the Outdoor Pavilion. Contract period: from January to October 2015.

- ARCOmadrid International Contemporary Art Fair. Project, Design Development and Execution Drawings and Site supervision for the construction of the V.I.P Room for the 2016 edition. Contract period: from October 2015 to January 2016.

- The Workshop of Dreams, an initiative by the American Hardwood Export Council, the IE School of Architecture & Design and HAY Festival Segovia. In collaboration with Chefs Elena and Juan Mari Arzak. Project and Design Development for the construction of an art piece made out of Wood. Contract period: from March to September 2016.

- utopic_US Conde de Casal. Project, Design Development and Execution Drawings and Site supervision for the interior design of a coworking space in Madrid. Contract period: from April to August 2016.

- utopic_US Clementina. Project, Design Development and Execution Drawings and Site supervision for the construction of an office building in Barcelona. Contract Period: from January 2017 to January 2019.

- CASADECOR 2017 Fortuny Lecture Hall. Project, Design Development and Execution Drawings and Site supervision for the interior design of a Lecture Hall for the 52th edition of the interior design exhibition: CASADECOR. Contract period: from March to July 2017.

- Spanish Ministry of Energy, Tourism and the Digital Agenda. Project, Design Development and Execution Drawings and Site supervision for the interior design of a coworking space in Red.es headquarters, a public corporate entity belonging to the Ministry. Contract period: from March to August 2017.

- Comunidad and Ayuntamiento de Madrid, FITUR 2018. Project, Design Development and Execution Drawings and Site supervision for the construction of a Stand for the Madrid International Tourism Trade Fair (FITUR). Contract period: from June 2017 to January 2018.

- Sunbrella, CASADECOR 2018. Project, Design Development and Execution Drawings and Site supervision for the construction of an installation for the outdoors textile brand Sunbrella, in the staircase of the 53th CASADECOR edition. Contract period: from November 2017 to April 2018.

- utopic_US Orense. Architecture and design Advisory for the Design and Construction of a coworking space in Madrid. Contract period: from January to September 2018

- "la Caixa" Foundation, Art for Change Program. Research and Public Engagement process, Project, Design Development and Execution Drawings and Site supervision for the construction of an installation for disabled people. Contract period: from January 2018 to December 2019

- Galician City of Culture Foundation. Project, Design Development and Execution Drawings and Site supervision for an exhibition museography. Contract period: from April 2018 to March 2019

- Álora City Hall (Málaga, Spain). Project, Design Development and Execution Drawings and Site supervision for a Camping Refurbishment. Contract period: from September 2018 to April 2020.

- Sunbrella, CASADecor 2019. Project, Design Development and Execution Drawings and Site supervision for the construction of an installation for the outdoors textile brand Sunbrella, in the courtyard of the 54th CASADecor edition. Contract period: from October 2018 to March 2019

Recent Public Engagement Activities

Cosmowomen Expo at Galleria Nazionale the Roma we put together the work of 70 former female students from the Bartlett School of Architecture and give voice to 24 female academics in the catalogue

100 Chair and 3 Urban Living rooms at Concentrico Festival in November 2022 we designed an online visual survey allowing participant to design their own foldable chair choosing a design icon, reference to Logroño material and immaterial heritage and choosing places to locate them. More than 500 citizens participated in the survey and we fabricated 100 chairs and then follow and track their use in the city over a week.

We also did two workshops with the Sociologist Emilio Luque Pulgar and Aurora Adalid from Zuloark.

Bojagi Lounge August to November 2023(supporting local community to keep the practice of bare foot walk and story telling in Anyang)at South Korea. Wider description available at www.izaskunchinchilla.es

