

STUDIO PROFILE
AND DEMONSTRATED EXPERIENCE IN PREVIOUS PROJECTS

IZASKUN
CHINCHILLA
ARCHITECTS

WHO WE ARE AND WHAT IS OUR PREVIOUS EXPERIENCE IN THE DESIGN PRINCIPLES THAT WE WILL APPLY TO THIS PROJECT.

Izaskun Chinchilla Moreno is one of the few Spanish architects designing her studio since 2001. The architect brings together a specific interdisciplinary team for each project with frequent collaborators in areas such as sociology and citizen participation, energy evaluation and certification, landscaping, product design, marketing and institutional communication, graphic design, circular economy, art curatorship, and placemaking, among others.

We have worked for public clients such as the Ministry of Public Works, the Madrid City Council, the Community of Madrid or the Candem Town District in London, for private companies such as IKEA, Sunbrella, Formica,

Finsa, Gvine, Mahou, Alhambra or Booking.com for Public Museums and entities linked to the dissemination of art such as the National Gallery of Modern Art of Rome, the Arco Fair, the Fundación Cidade de Cultura de Galicia, La Casa Encendida or the Hay Festival.

We have carried out coworking projects for UtopicUS, Colonial, EspaisBlaus and Red.es, among others.

We are a flexible, friendly, and effective team that is ready to know and adapt to the needs of various clients. We have abundant experience in the comprehensive management of projects and exhibitions with short execution deadlines.



Under your “Amparo”.
A Cel Obert Festival. 2024
Tortosa, Spain.
- m² / 2.000€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: A Cel Obert Festival / Tortosa City Council.

+Use of the building: Outdoor Resting Pavilion.

+Date: October 2024.

+Main materials: Wood and textile.

The proposal investigates the concept of *Amparo* and how the Catholic religion has presented both the Church and Institutions such as the atriums, courtyards and porticoed spaces as places of protection where the recollection helped To men and women to heal. We have worked with the different images of the Virgin of Piedad, which, from the date of construction of the Episcopal Palace, is presented as the bearer of a mantle that can give shelter to those who need it. Mary offers the Virgin and maternal protection to those who approach her.

The proposal ‘A tu amparo’ will offer visitors two chaise longues where they can lie down with a companion and feel, by the very configuration of the pieces, that we are in a protected and beautiful place, like a blooming meadow.

The chaise longs will be surrounded by two screens, generating an enclosure within the space already delimited by the patio. These screens will create the illusion of being held by eight birds.



Terrazza Eco-Housing. 2024

Orihuela, Alicante, Spain.

482m² / 850.000€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: Somium Premium Properties.

+Use of the building: Single-family Housing.

+Date: Design period January-July 2022.

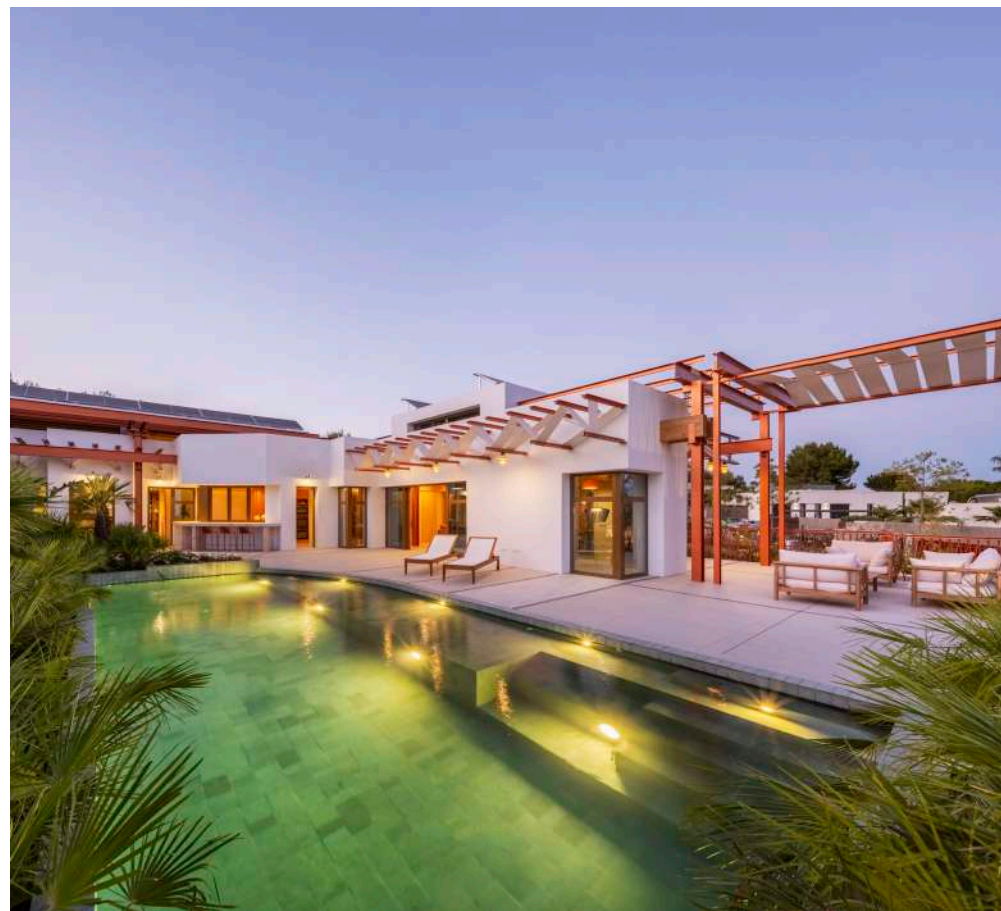
Construction period July 2022 - July 2024.

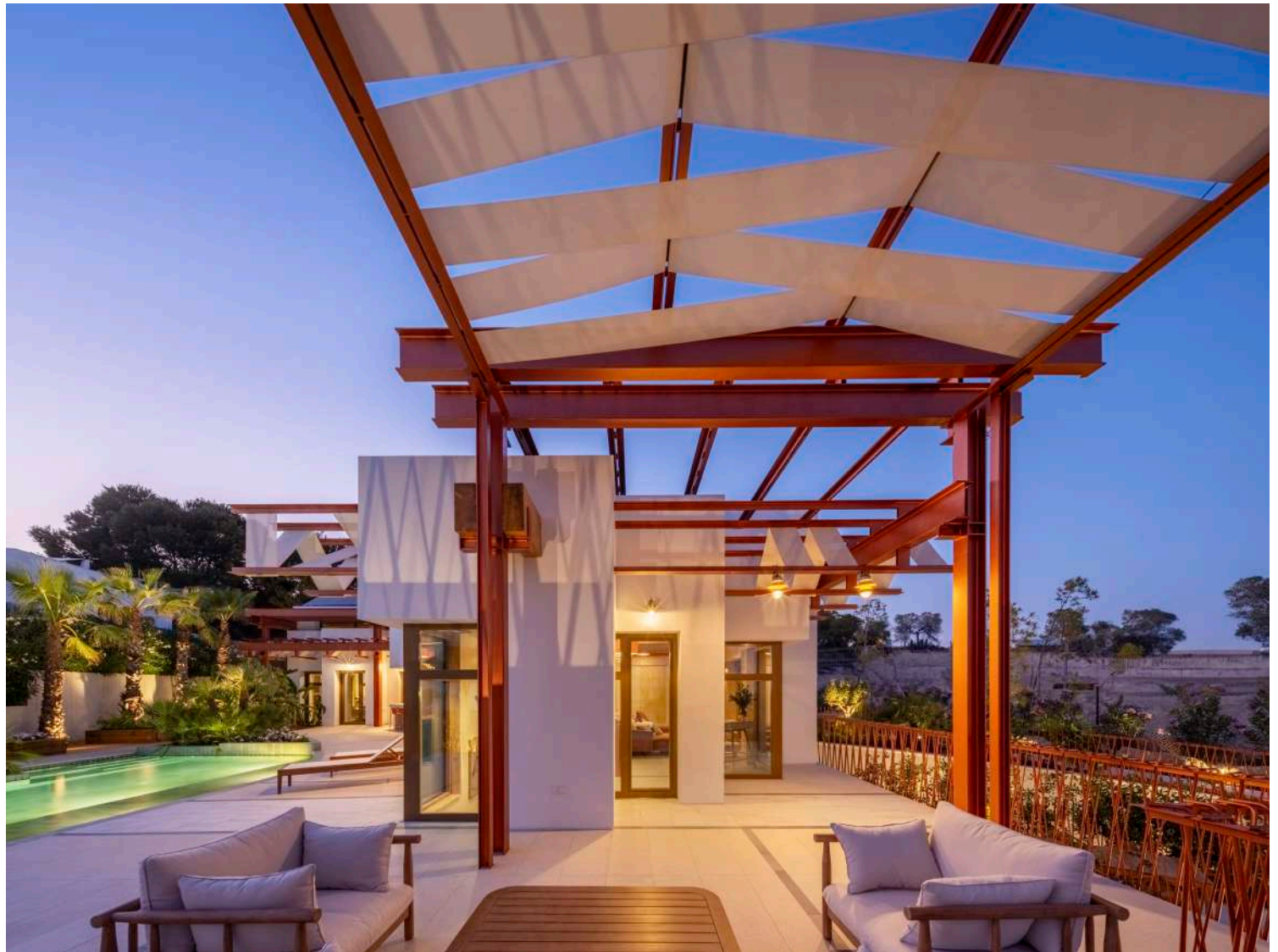
+Main materials: Mixed structure of wood and metal, thermo clay, natural materials and landscaping to prevent erosion.

In this Eco-Housing project for the Levantine developer Somium, we have proposed an investigation on how environmental standards from central Europe (Passive haus) or North America (GBC) can be adapted to the Mediterranean climate and to a lifestyle that fundamentally seeks the enjoyment of outdoor areas and personal care.

The tandem of these spaces offers the inhabitant a healthy daily program in any season, where all hours of the day are suitable for connecting with nature, listening, and attending to the needs of body and spirit.

Respect for the environment has guided the selection of construction methods used in architecture, urbanisation and landscaping. All passive measures (optimisation of solar orientation, cross ventilation, use of direct solar radiation, control of thermal inertia and tightness) and active (use of solar energy and geothermal) have been adopted, minimising energy consumption.





Bojagi Lounge.
Anyang Public Art Project. 2023
Anyang, Seoul, South Korea.
60m² / 3.800€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: *Anyang Public Project.*

+Use of the building: *Outdoor reading pavilion.*

+Date: *Design period February 2023. Construction period August 2023.*

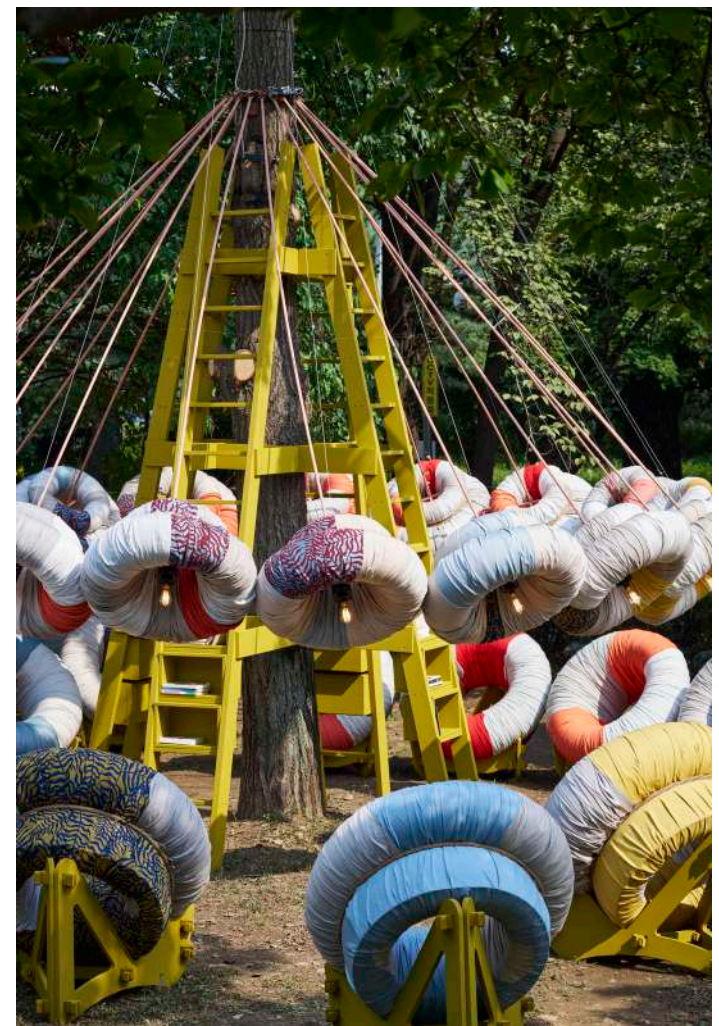
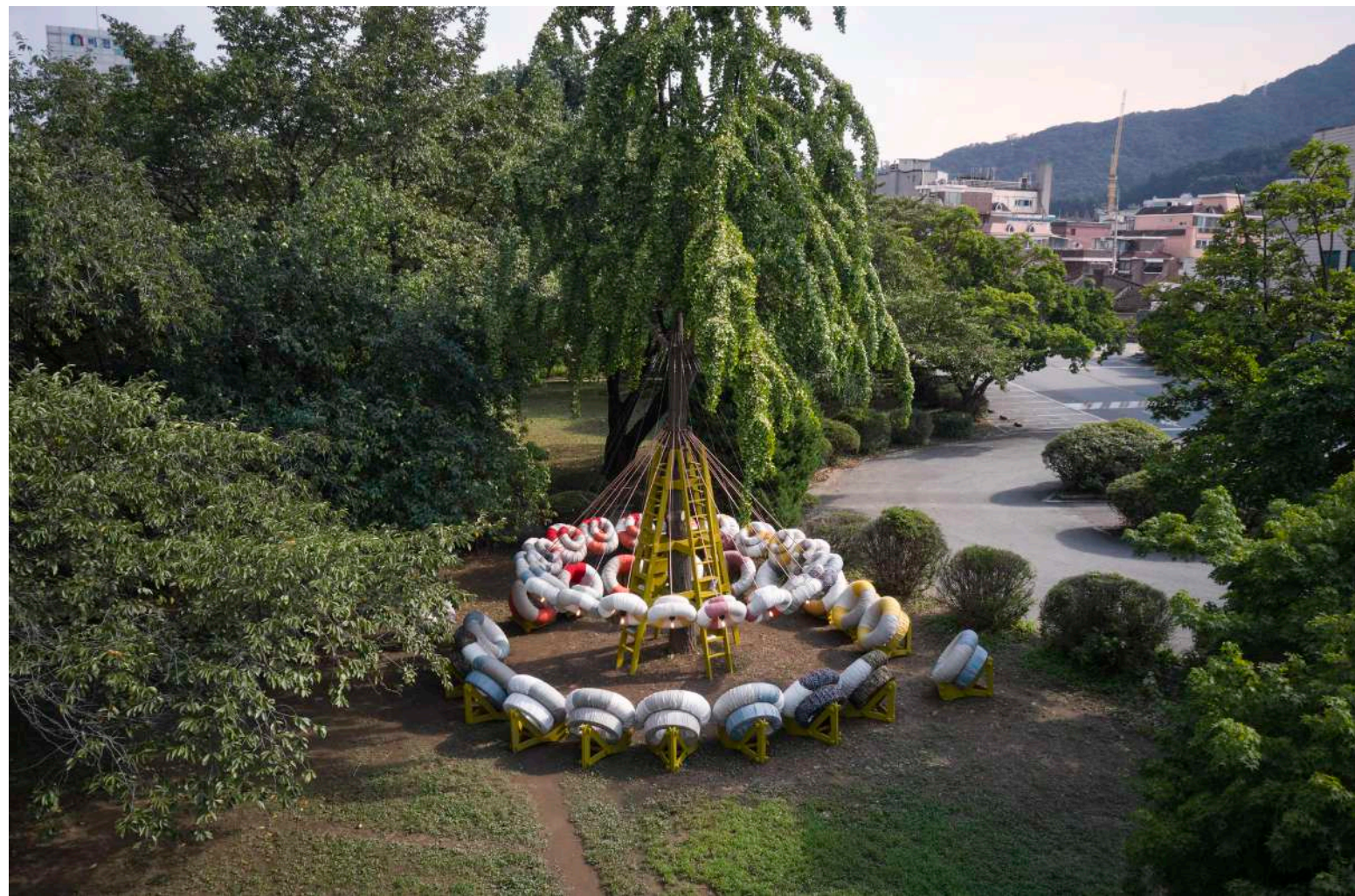
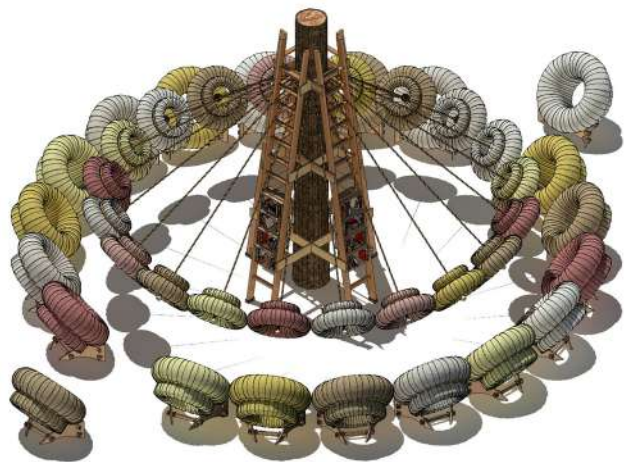
+Main materials: *Sunbrella fabric and car and truck pneumatic cameras are used outdoors.*

+Prizes/publications: *SPACE Magazine.*

An outdoor pavilion which reflects on how the circular economy is part of traditional culture, predominantly female intangible heritage while celebrating nature and biodiversity.

Bojagi is a traditional Korean fabric that covers, wraps, and transports household items, food, or gifts. Norigae is the conventional Korean knot tassel, an accessory that women can hang on top of the hanbok (jeogori), a traditional Korean garment. This can also be used to make your gift wrapping much more elegant.

Our proposal presents the time we spend in nature as a gift. We offer a space to read and listen to the birds singing. The elements that allow these actions are wrapped in an outdoor textile donated by Sunbrella, following some of the Bojagi and Norigae traditions.





Connective Nature.
Fuorisalone. 2022
Milan, Italy.
250 m² / 199.478€

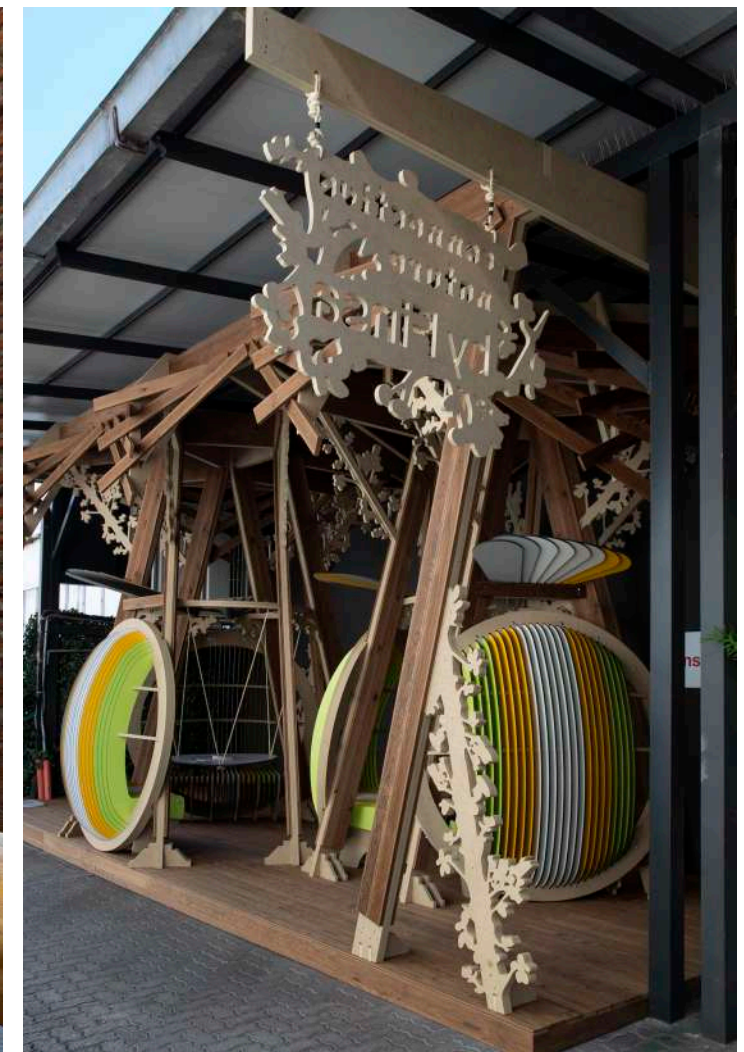
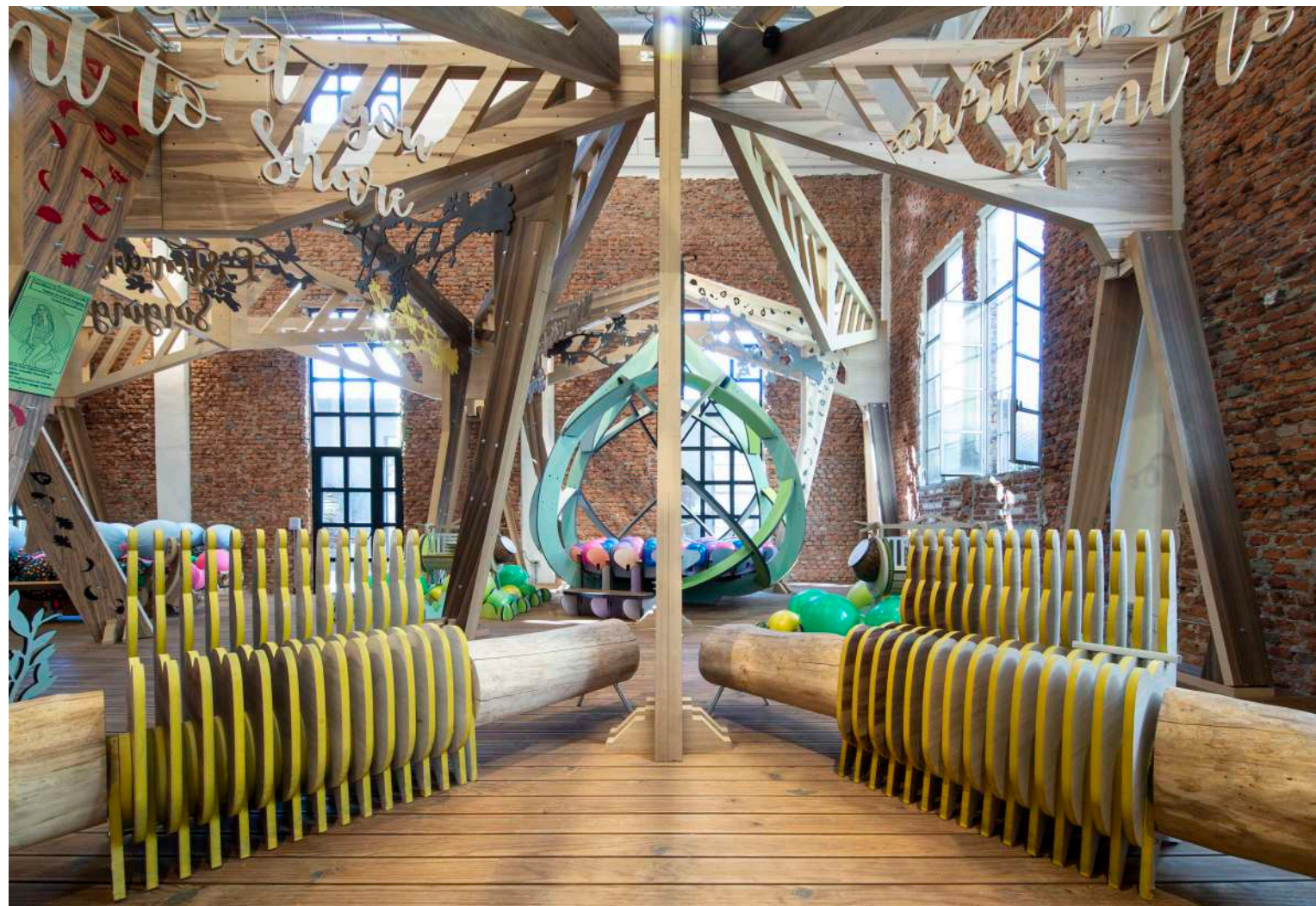
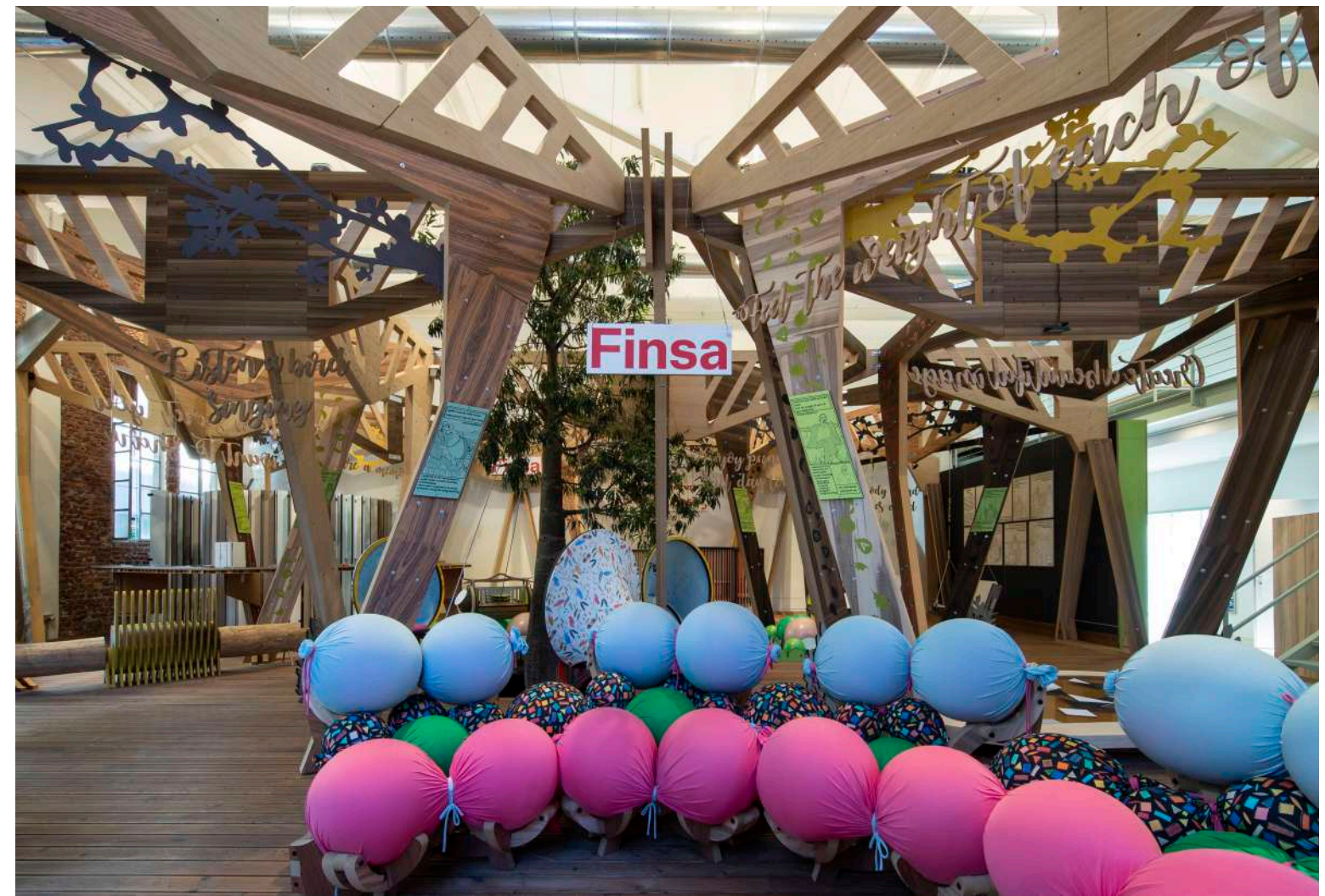
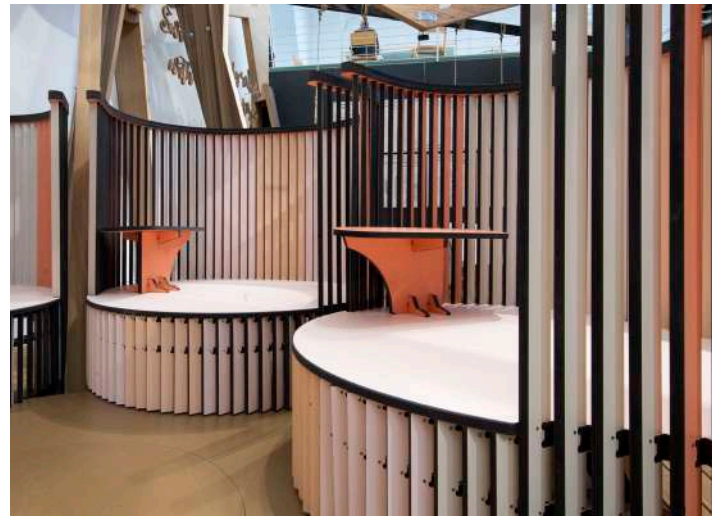
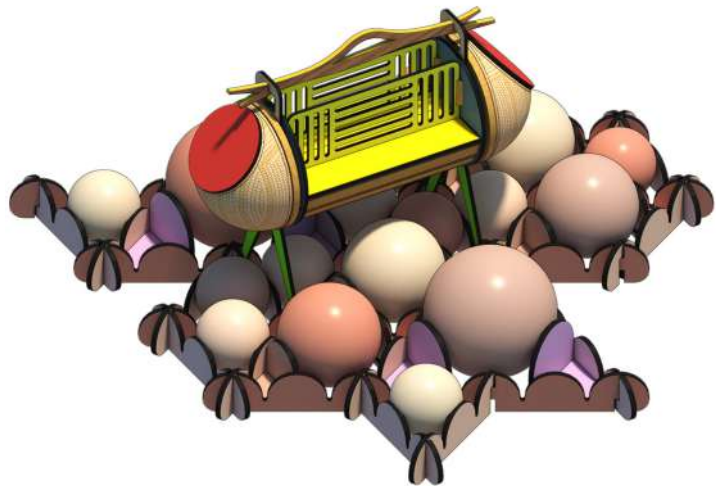
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Izaskun Chinchilla Moreno

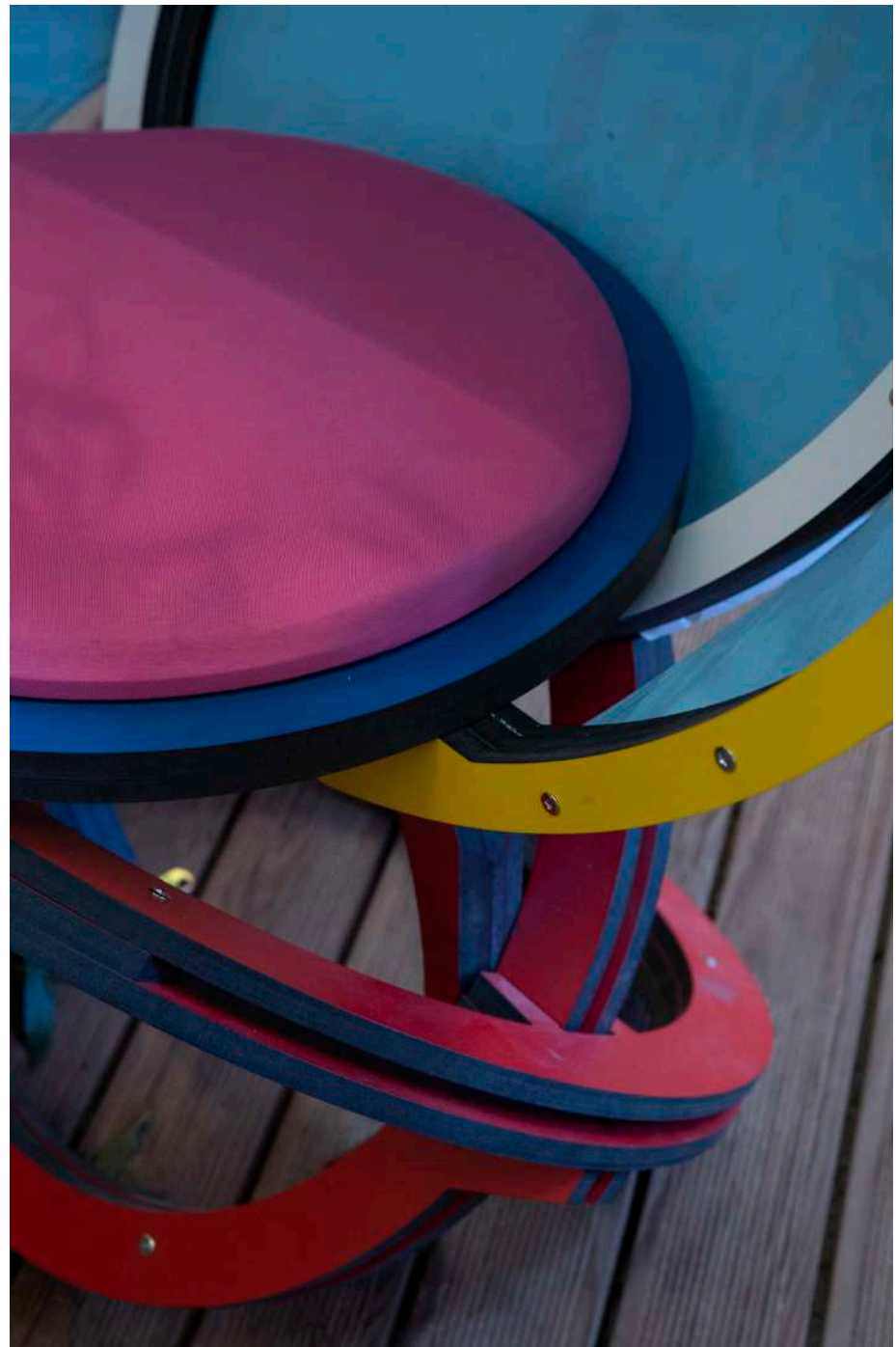
+Client: *FINSA / Milano Fuorisalone.*
+Use of the building: *Public Space Dedevlopment.*
+Date: *June 2022.*
+Main materials: *Wood.*

The exhibition supports nature's ability to reconnect with our essence and help us discover our place in the world through the senses. We offer the visiting public the experience of an urban oasis where we can reduce the frenetic pace imposed by our cities.

An environment that will remind us of a forest without being a realistic or imitative reproduction. In space, we will see shadows and silhouettes that we usually see in a forest, hear sounds that we usually find there, and be able to do activities that we reserve for our excursions. The body of the visitors establishes the similarity between the installation and a natural forest: the space makes our sight, hearing, and memory feel like a forest.

The exhibition proposes eight experiences that intensify that connection with nature. The first of these interactions tries to encourage the connection with one's body as a necessary previous step. Feeling our body with greater intensity prepares us to perceive other connections with the context and people. As we reach the journey's end, the interactions are more oriented towards connecting with the context.





100 Chairs and 3 Urban Halls. Concéntrico Festival. 2022

Logroño, Spain.
- m² / 102.490€

Reference provided by:
Izaskun Chinchilla Moreno

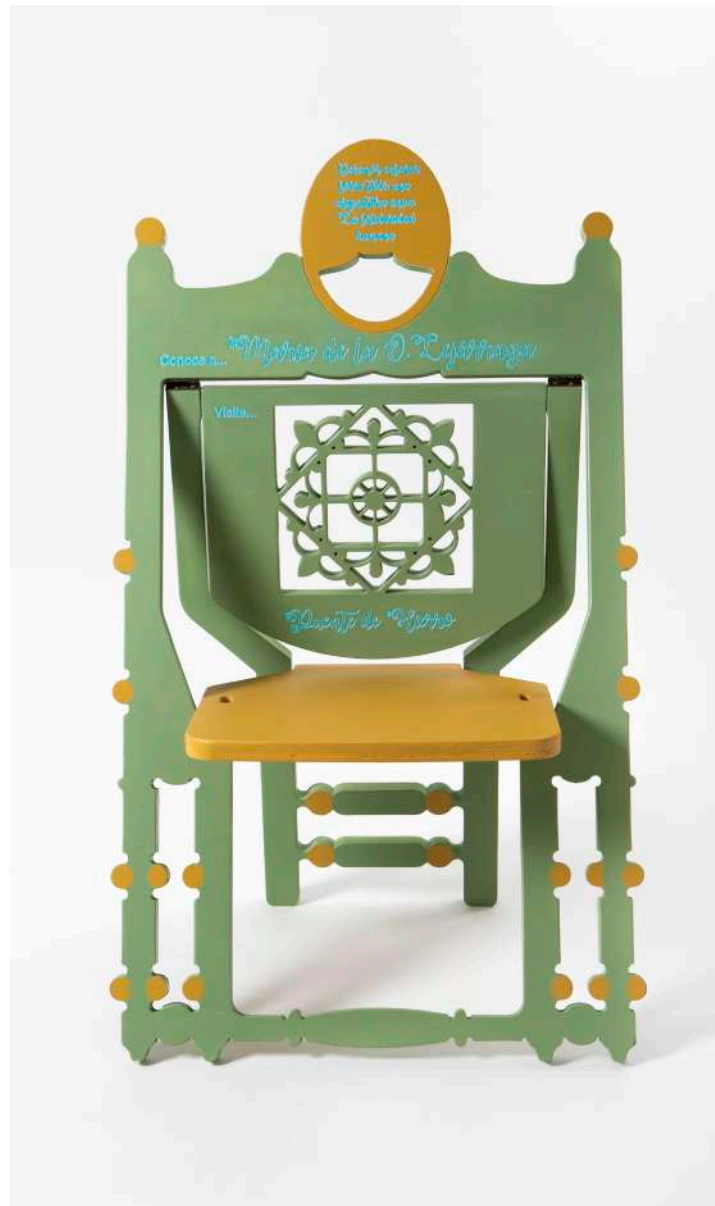
- +Client: Concentric Festival / Logroño City Council.
- +Use of the building: Public Space Redevelopment.
- +Date: September 2022.
- +Main materials: Wood.

The 100 Chairs and 3 Urban Halls project has the support and accompaniment of the Daniel and Nina Carasso Foundation through its call Composing Knowledge to Imagine and Build Sustainable Futures 2021.

Within Concéntrico 2022, we propose involving citizens in defining a low-emissions area for Logroño. Through the movement of chairs and halls, citizens can contribute to this area's delimitation.

We believe the city would benefit from folding chairs, allowing citizens to rest wherever they want. We intend for public spaces to have accessible living areas where we can meet again.

The project also seeks to move towards active governance, providing citizens with tools to decide on the current and future use of their resources and spaces. Several AMPAS and Centres for the Elderly will be involved in the project.



CosmoWoman. Galleria Nazionale di Roma. 2021

Rome, Italy.

772m² / 79.800€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: National Gallery of Rome.

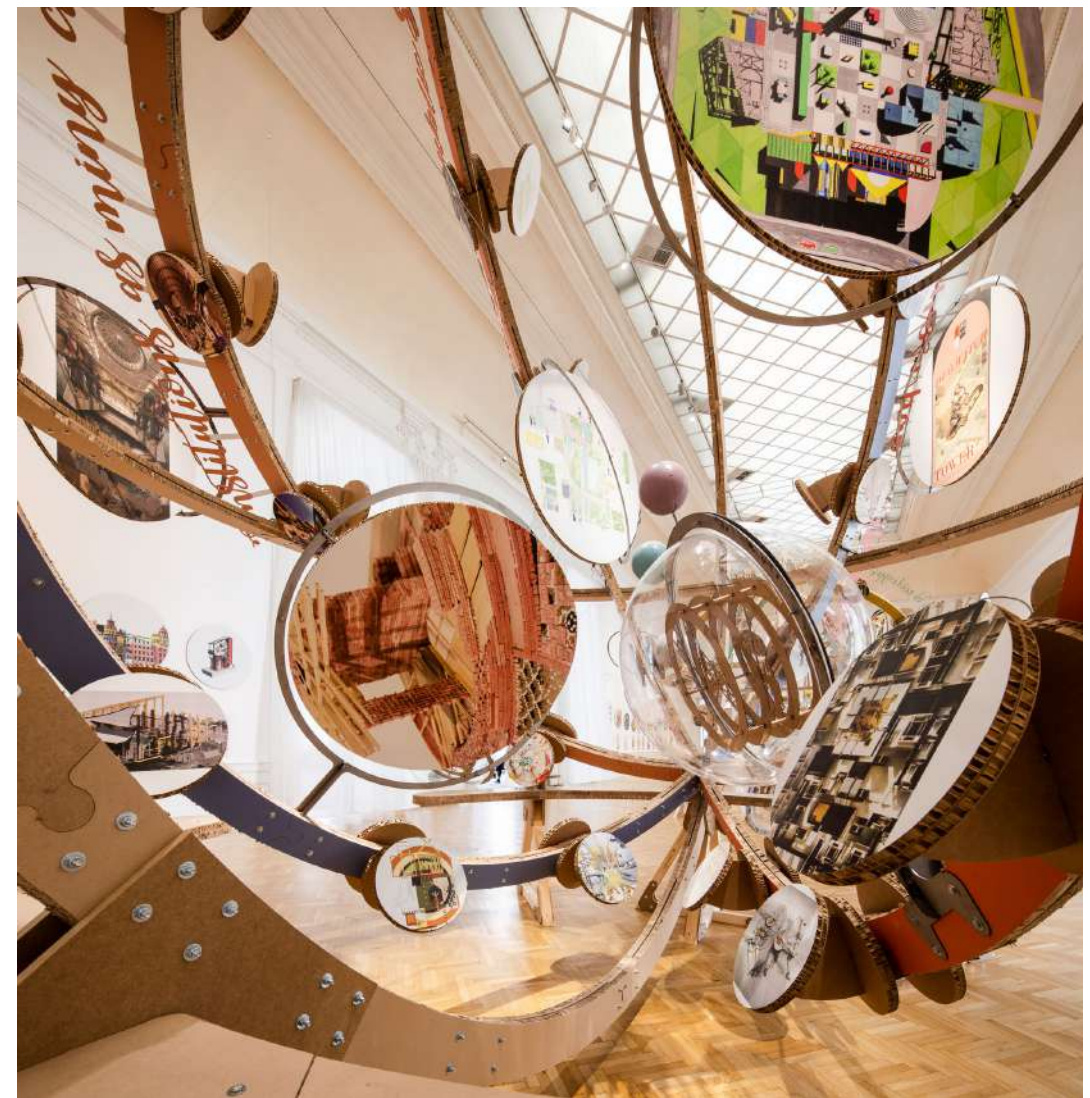
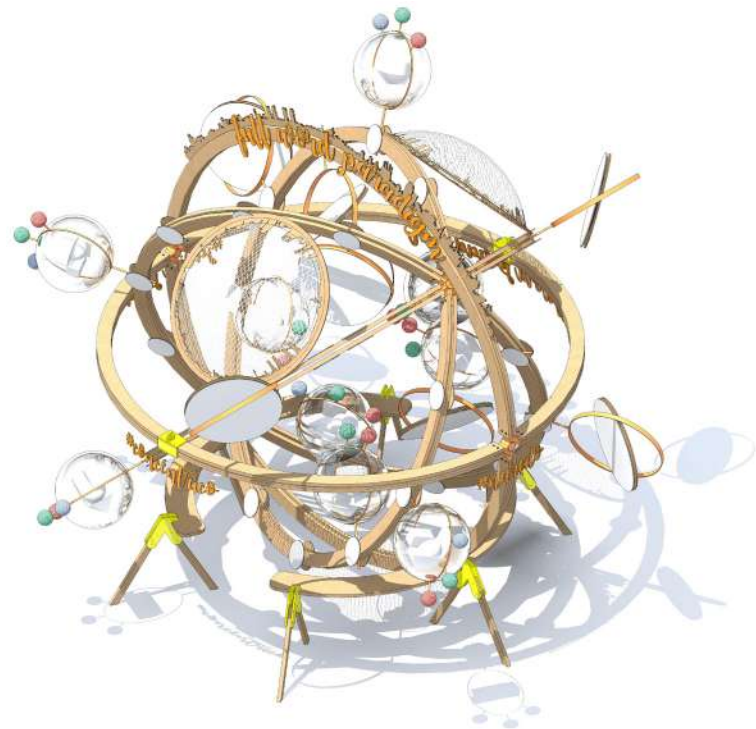
+Use of the building: Museography.

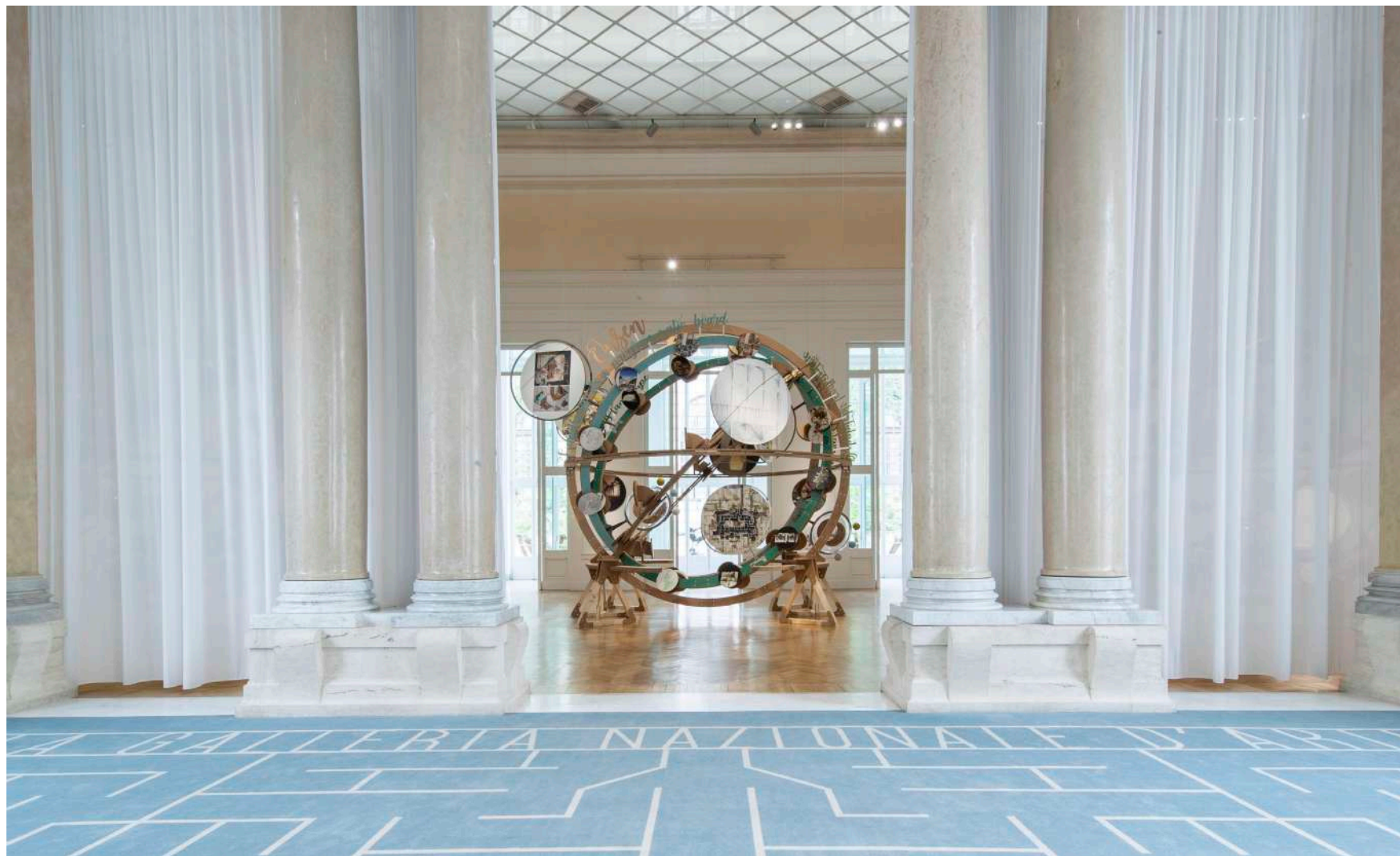
+Date: June 2021.

+Main materials: Cardboard, Wood.

The full incorporation of women into the architecture sector can be seen as a strategic opportunity. The primary hypothesis is that the full incorporation of women into the professional and academic field of architecture would generate new spaces of thought and attention by professionals or consolidate and expand existing ones and that it would also intensify the relations between those 'places of thought', producing a kind of constellation.

The exhibition presents a physical installation that reflects on the construction of those places and the relationships they create with each other. It shows projects by 65 architects of more than 20 nationalities who have studied at the Bartlett School of Architecture in the last ten years.





Tienda Madrid Destino en Plaza Mayor. 2020

Madrid, España.
148m² / 84.700€

Referencia aportada por:

Izaskun Chinchilla Moreno

+Client: *Madrid Destination, Madrid City Council*

+Use of the building: *Information Office*

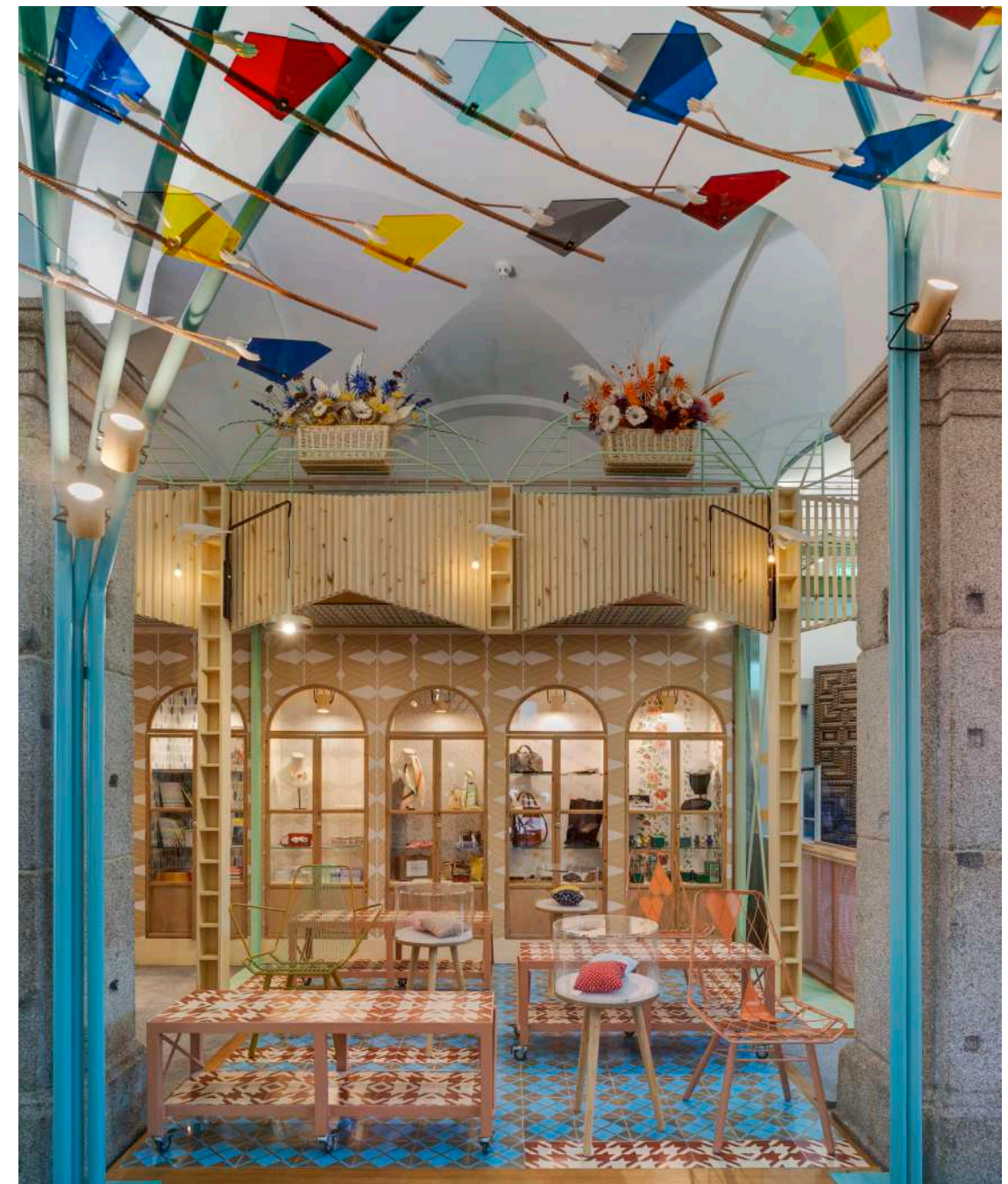
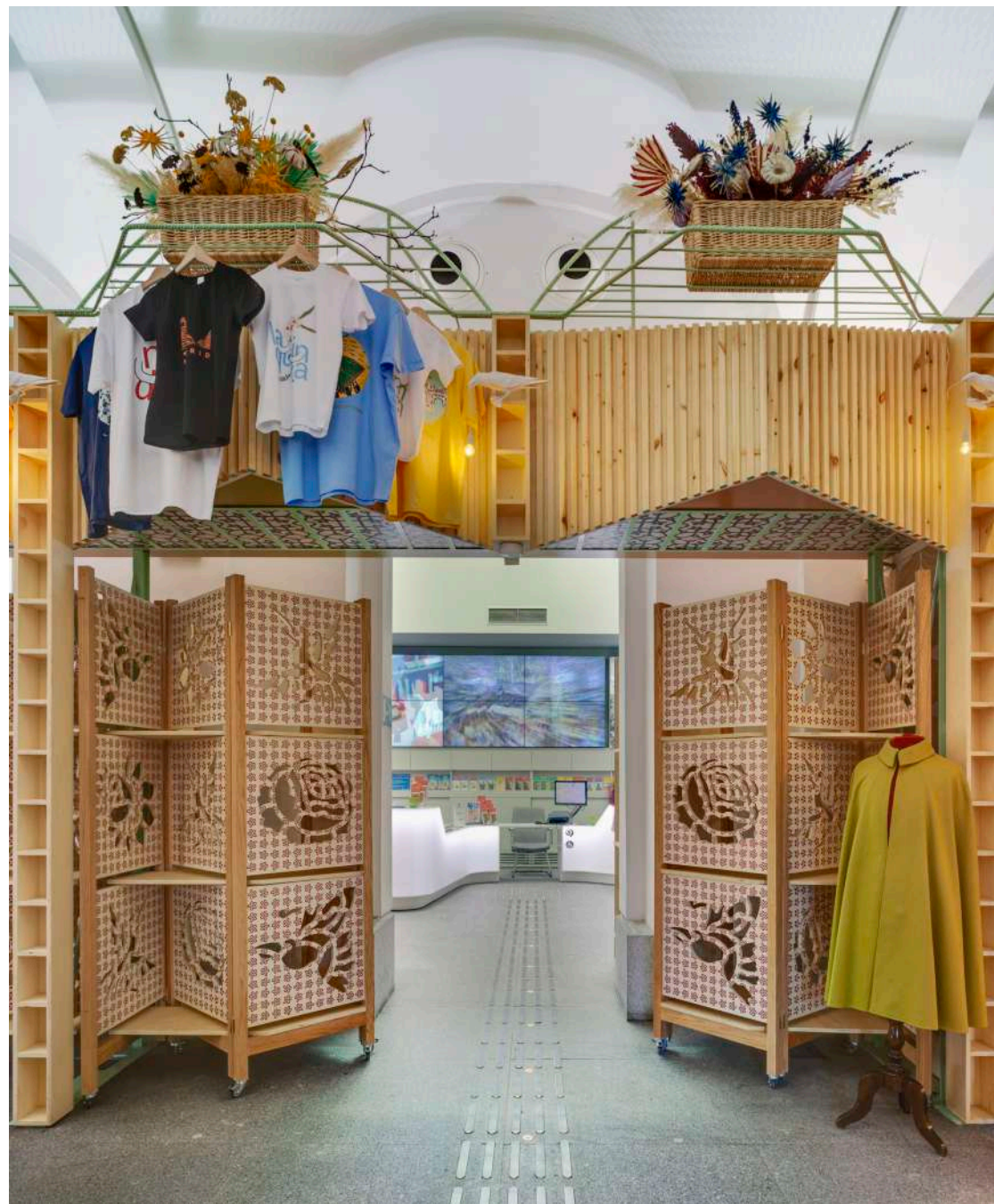
+Date: *Basic Project and Execution Project (2019),
Construction period January 2020*

+Main materials: *Wood, Steel, methacrylate, porcelain,
textiles, reused materials and ceramic material with
100% reversible joints.*

+Collaborating craftsmen: *Andrés Gallardo, Inés
Aguilar, Isabel Marías, Iván Alvarado, Antonio Mor-
cillo.*

*The project allows for the reconciliation of the use of the
store of typical Madrid products produced by artisan
artists and local designers. The new elements that shape
the space are related to the iconography and culture of
Madrid, preventing the place from having an abstract and
delocalised appearance that could be associated with any
other city in Europe.*

*Aspects that we try to celebrate and value this store
through specific references such as the corrales, the barquil-
leros stands, the violet candies, the Manila shawl or the
glass dome of the Palace Hotel.*



La Escalera Sunbrella.

CasaDecor 2018.

Madrid, Spain.

89m² / 45.000€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: Sunbrella.

+Use of the building: Exhibition.

+Date: Design (2018), Production (2018).

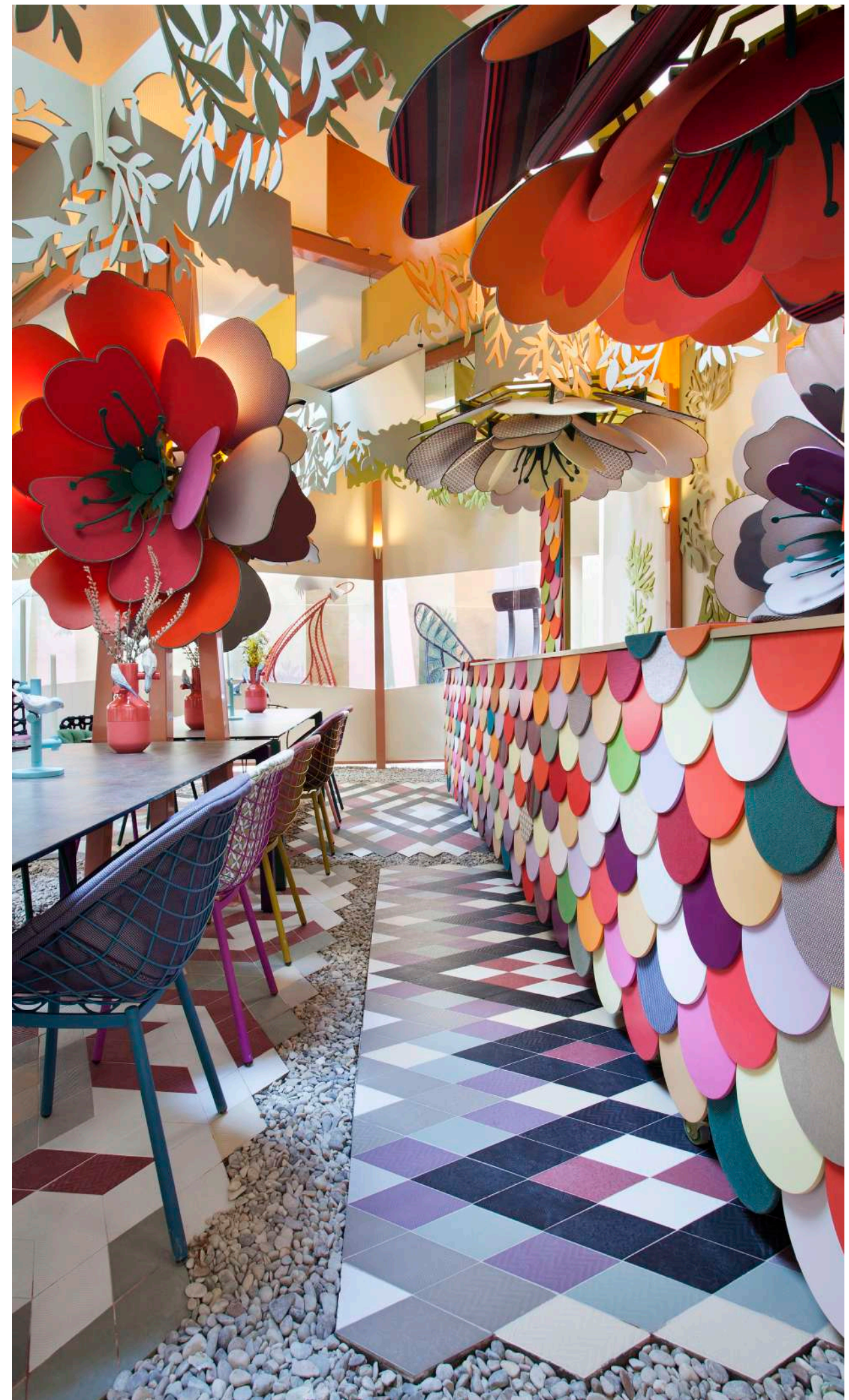
+Main materials: Textiles, Wood.

SUNBRELLA is a leading textile brand in outdoor fabrics that seeks to promote its use for interiors.

For this reason, we want to nod to the world of the garden and the exterior in an interior design project, mixing elements of reinterpreted interior spaces to evoke natural motifs with elements of the garden treated as interior furniture.

This generates a unique, almost magical atmosphere in which the visitor, aware that he is in an interior space, feels like walking through a fantasy garden inspired by the gardens of the landscaper Gertrude Jekyll.

The colours of the entire space are ordered in gradient: earth and dark green at the base, floral and spring colours in the central strip and blue and white colours of the sky in the crowning.



Utopicus Clementina. 2019

Barcelona, Spain.

408m² / 889.817€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: Utopic_Us

+Use of the building: Coworking

+Date: Preliminary Project and Basic Project (2018),
Execution Project (2019),

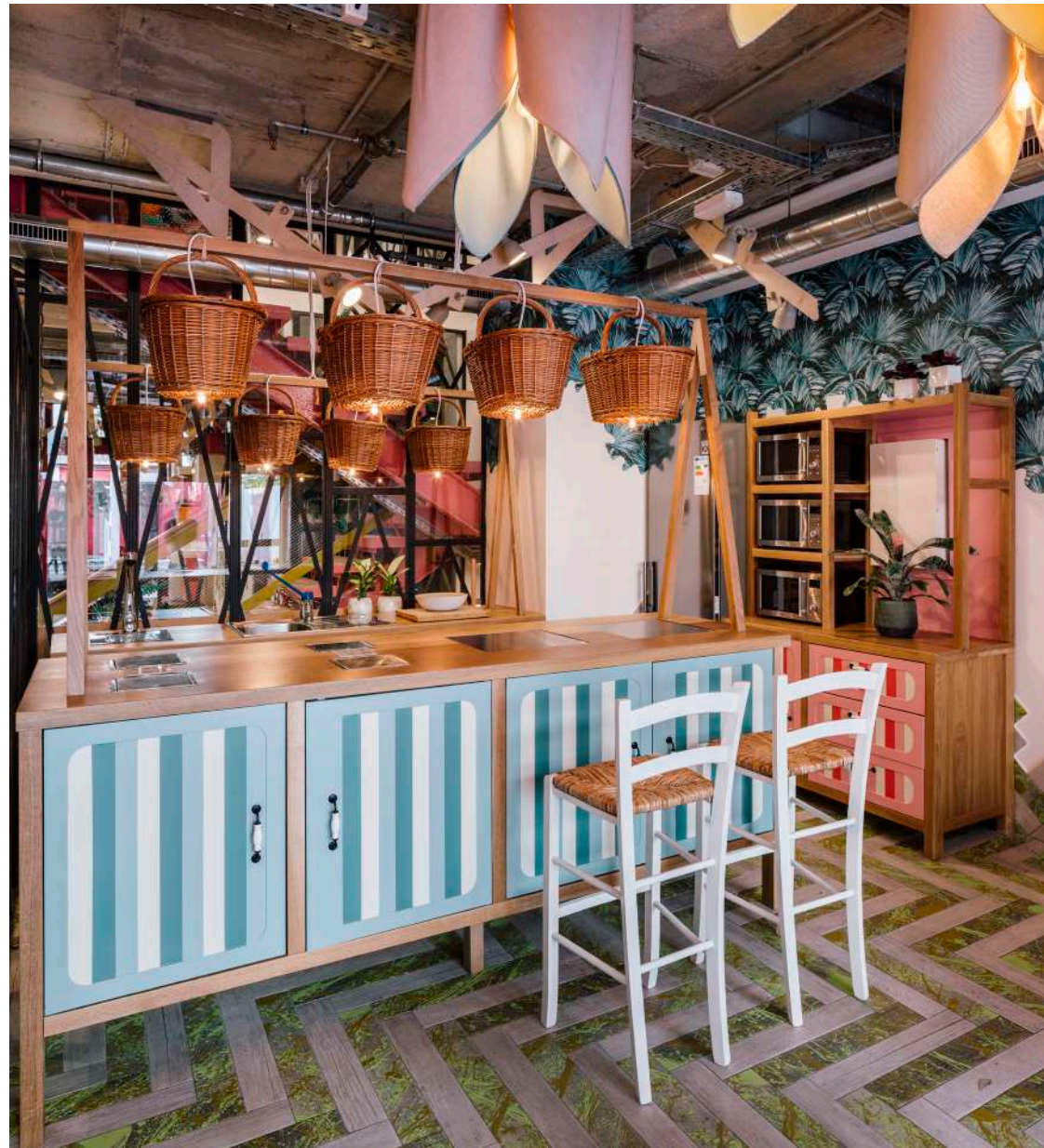
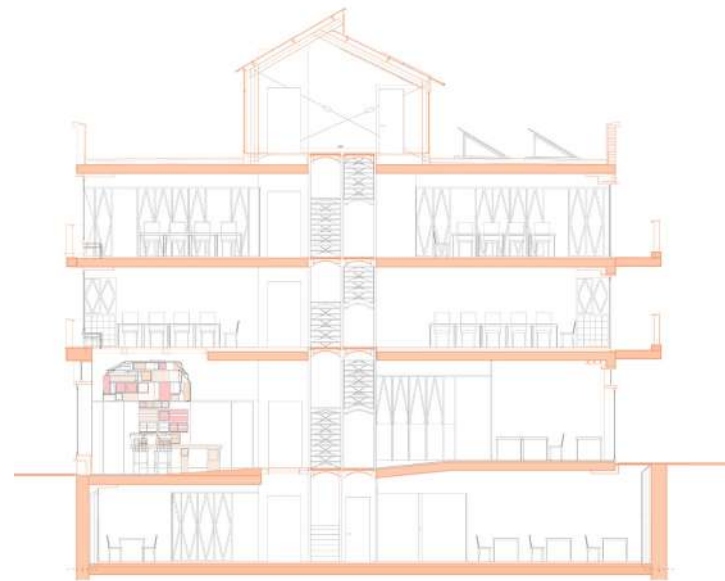
Construction period August 2018-November 20.

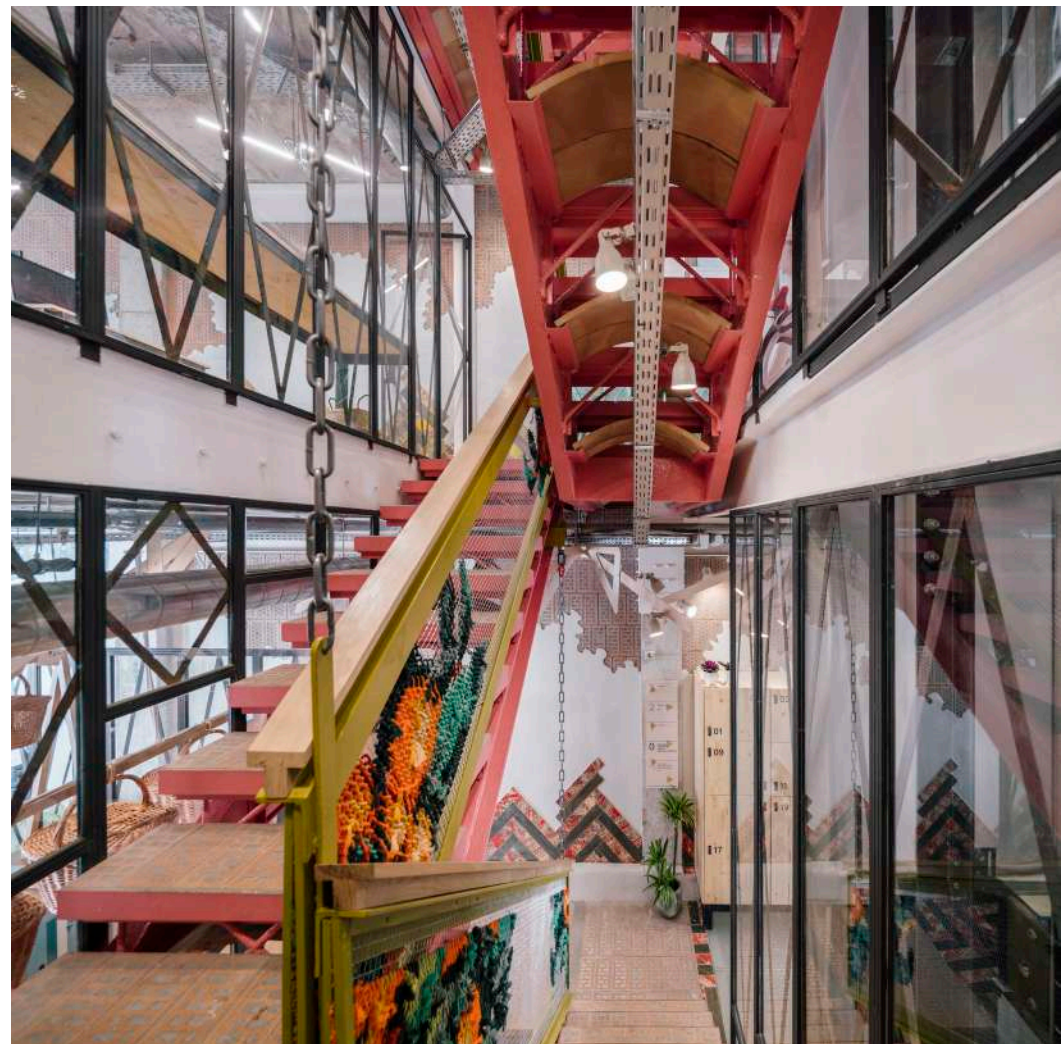
+Main materials: Steel, glass, wood and ceramic
material with 100% reversible joints.

+Posts: Posted in Arquitectura Viva, Arch Daily

The Gracia neighbourhood has inspired the project, as has its pre-existence of rural origin, Modernist architecture, and Casa Vicens. One of the most evident traces of this inspiration is the careful ceramics that dose the building in its facade and interiors.

Nature is also reflected in interior spaces, another aspect linking our coworking with the local modernist tradition. Lighting and wiring, railings, wall finishes, signage and wayfinding elements have been inspired by trees' geometry, colour and material logic.





Madrid Fitur Stand 2018
International Tourism Fair
Madrid, Spain.
1500m2 / 371.713€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: *City Council and Community of Madrid.*

+Use of the building: *Promotional stand*

+Date: *Design period July-December 2017.*

Construction period January 2018

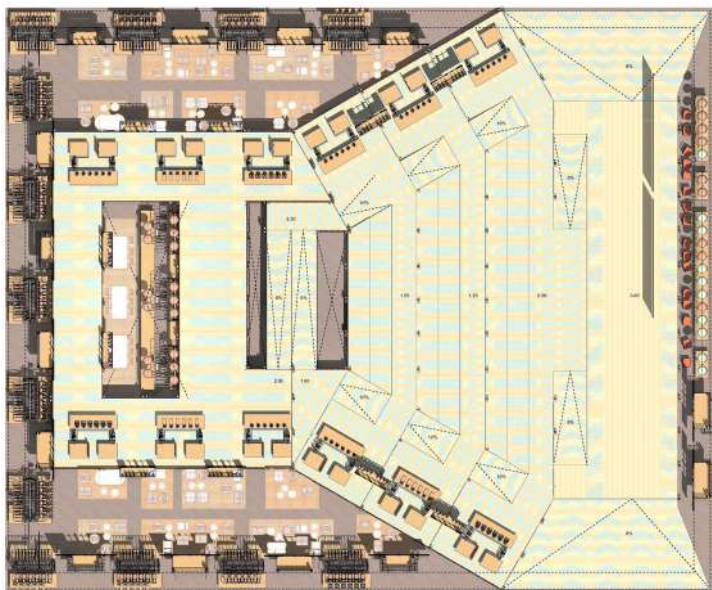
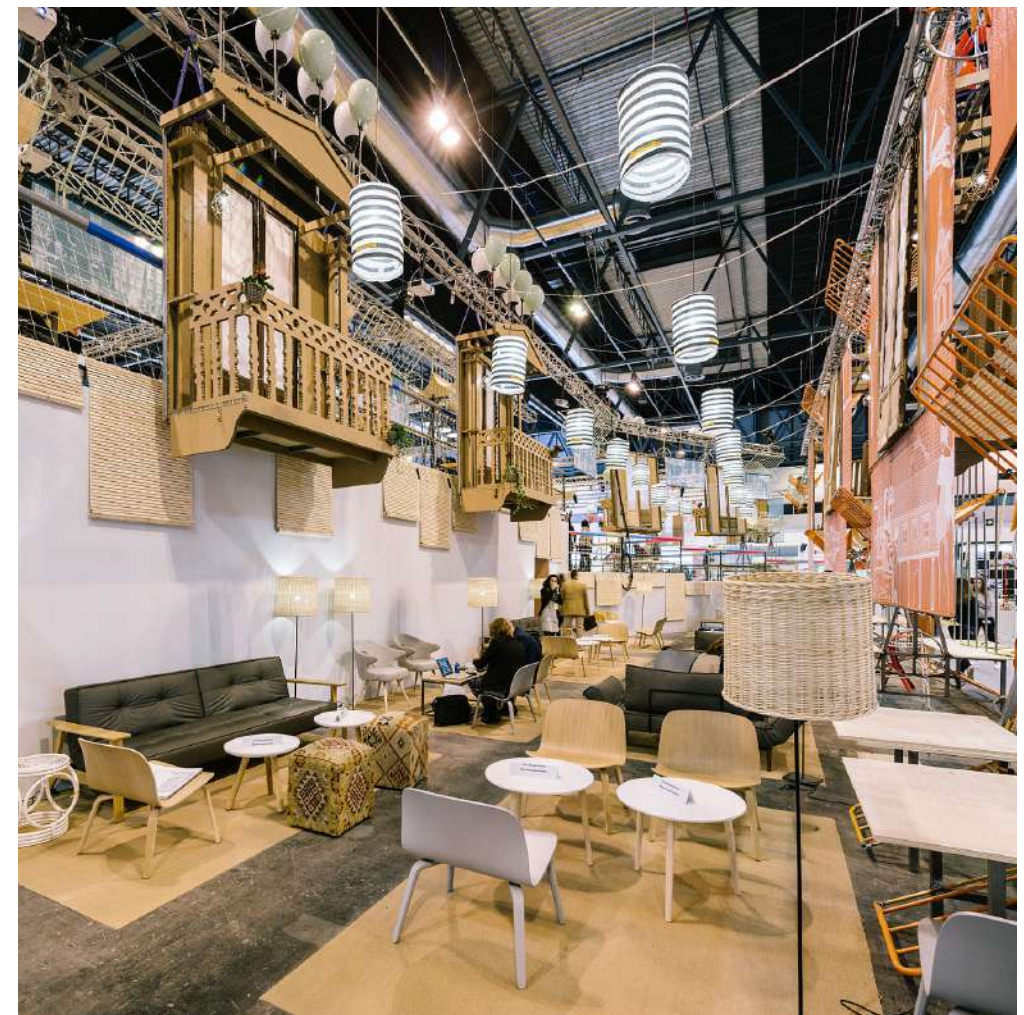
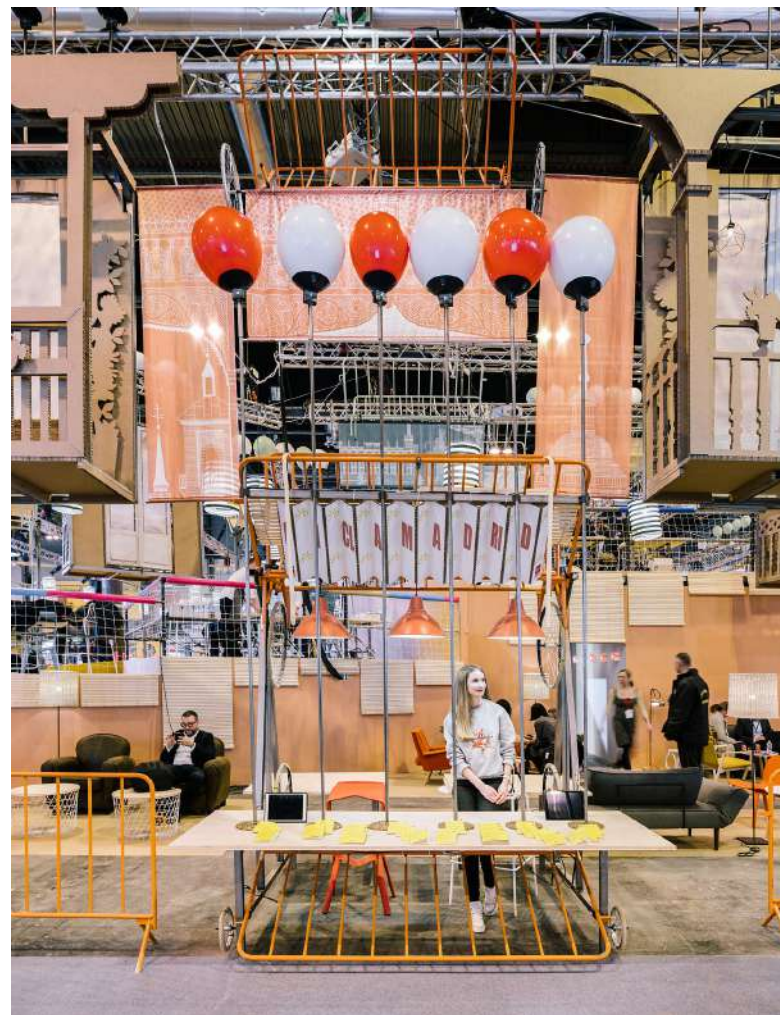
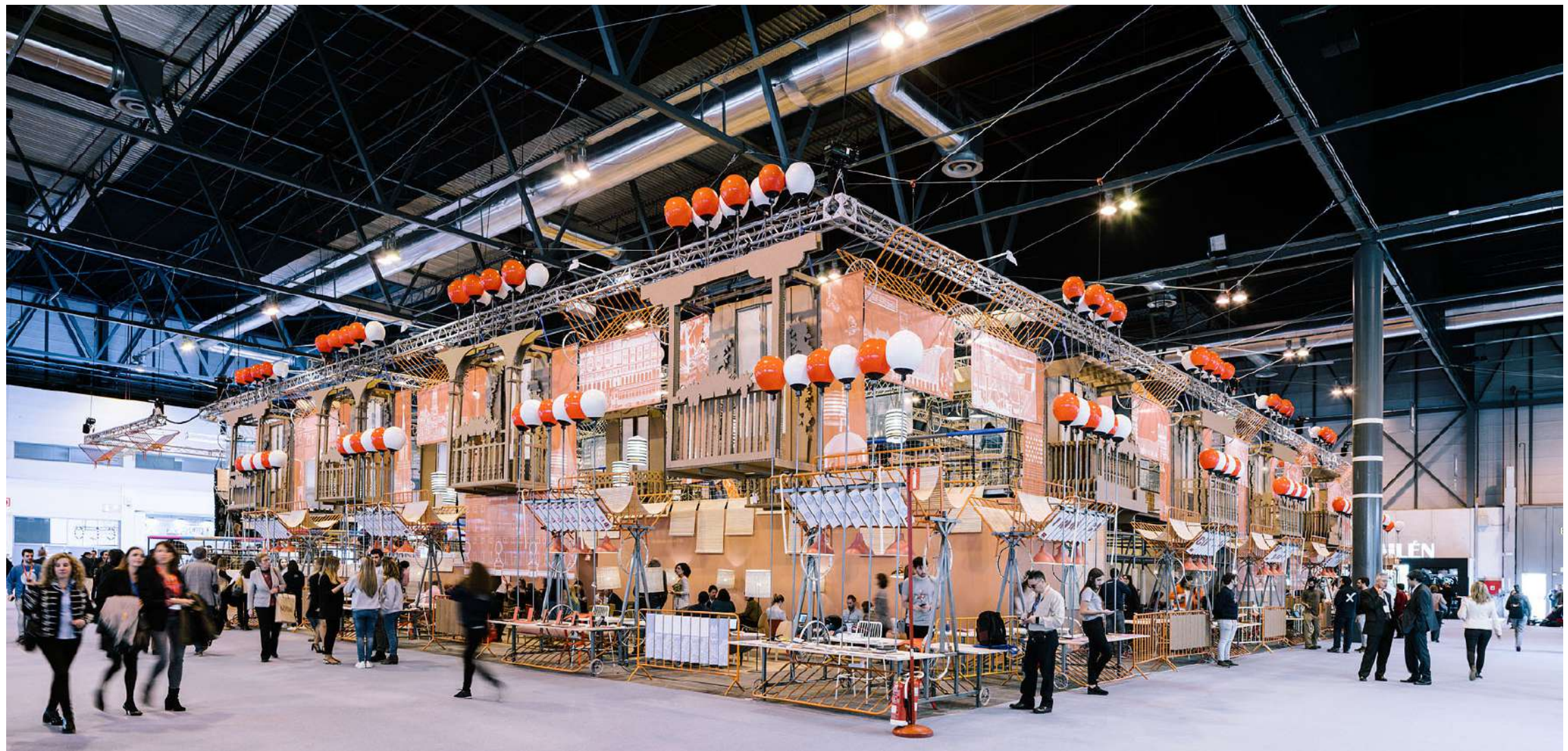
+Main materials: *Construction fences, buoys, bicycle wheels and Alicante blinds.*

+Prizes/publications: *First prize Closed competition Stand Community and city council of Madrid FITUR 2018.*

The proposal pays tribute to the Rastro, one of the most intense visits of the tourist experience in Madrid. That is why the stand has a large square in the centre for events surrounded by a “skin” in which exhibition elements are integrated.

Following circular economy precepts, we use recycled materials such as construction fences or bike wheels in this stand. Its structure was entirely hung from the rental truss, eliminating any consumption with a load-bearing function. The hacked industrial products,

Such as nautical buoys or bags of clothes made of lamps, which have later been resold.



La Escalera Sunbrella.

CasaDecor 2018.

Madrid, Spain.

89m² / 45.000€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: Sunbrella.

+Use of the building: Exhibition.

+Date: Design (2018), Production (2018).

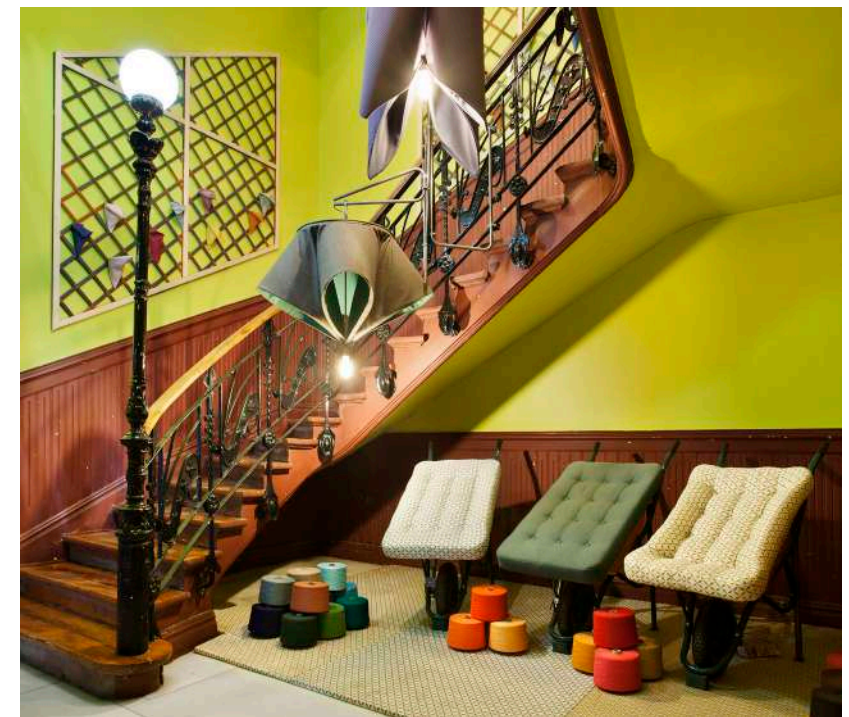
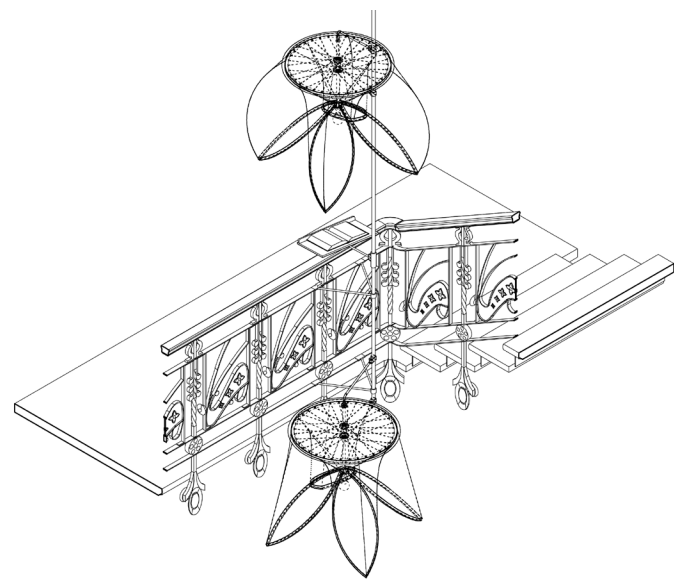
+Main materials: Textiles, Wood.

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This generates a unique, almost magical atmosphere in which the visitor, aware that he is in an interior space, feels like walking through a fantasy garden inspired by the gardens of the landscaper Gertrude Jekyll.

The colours of the entire space are ordered in gradient: earth and dark green at the base, floral and spring colours in the central strip and blue and white colours of the sky in the crowning.



ARCO VIP Room & Food Court.
International Contemporary Art
Fair. IFEMA. 2016
Madrid, Spain.
1200m² / 200.000€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: *City Council and Community of Madrid.*

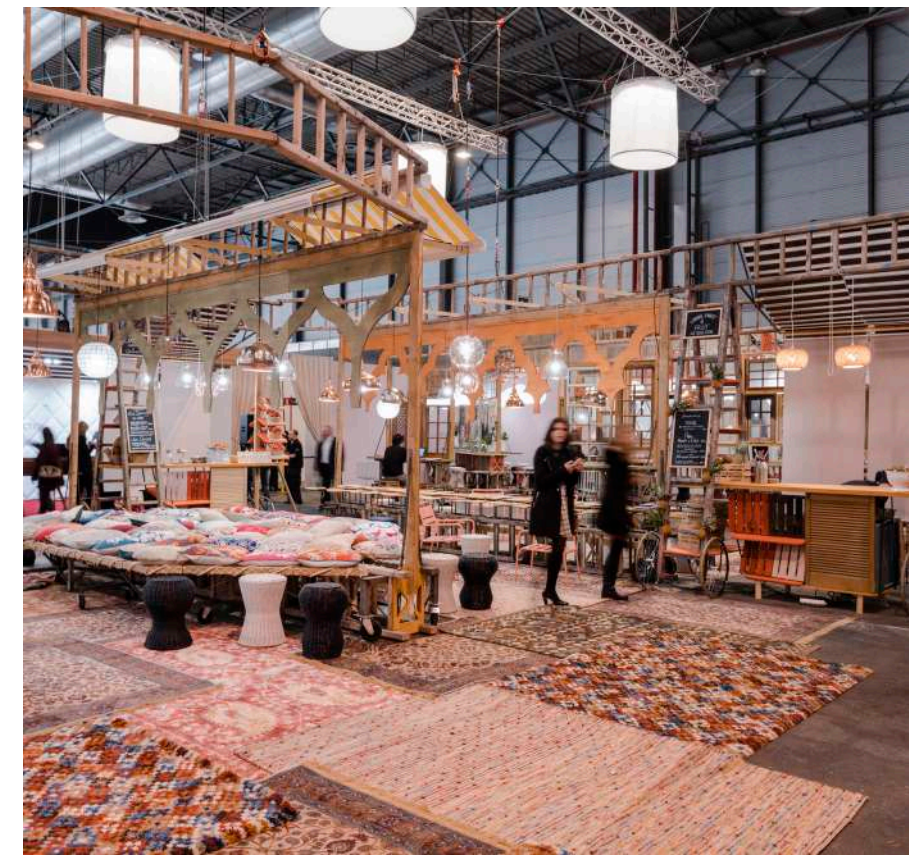
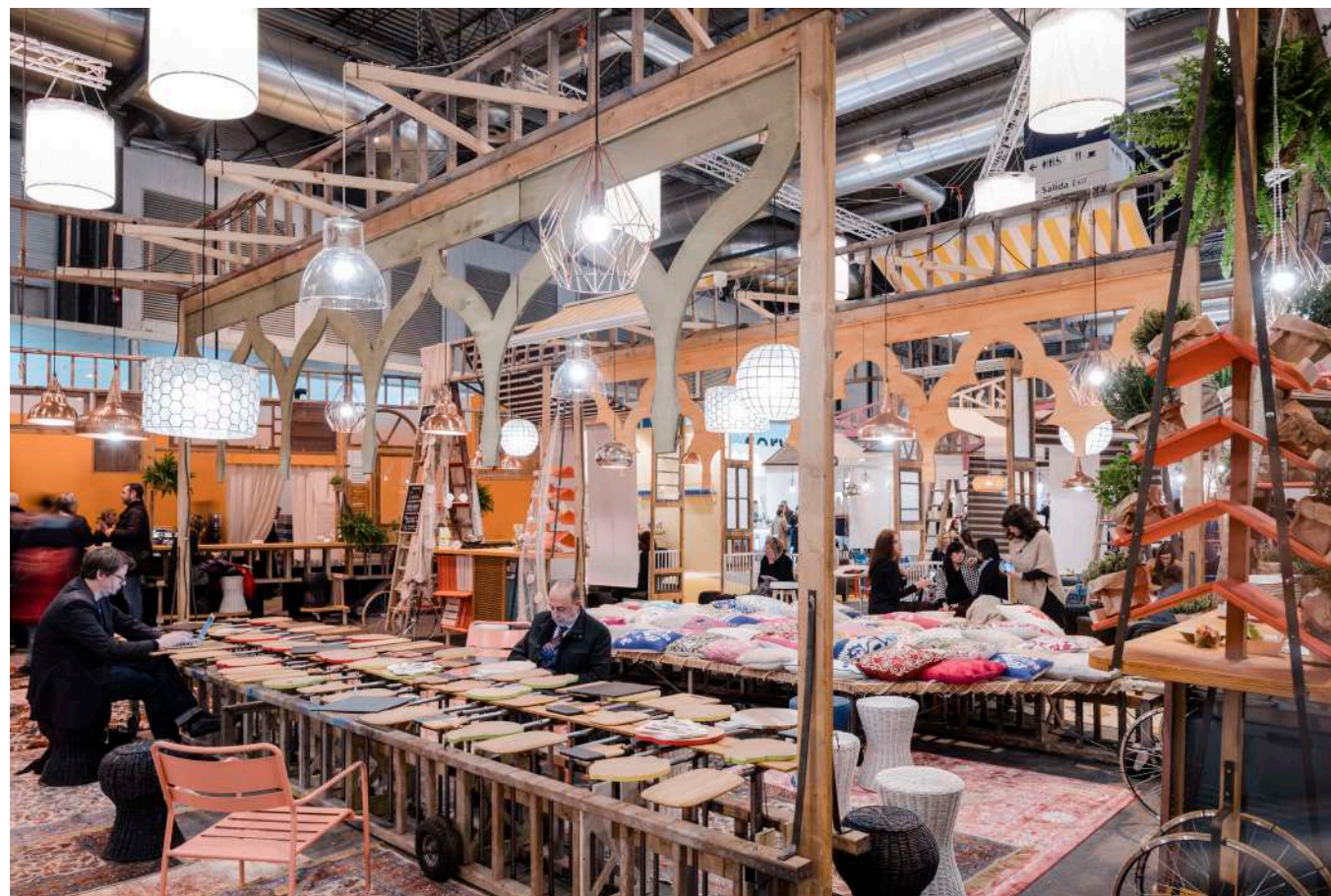
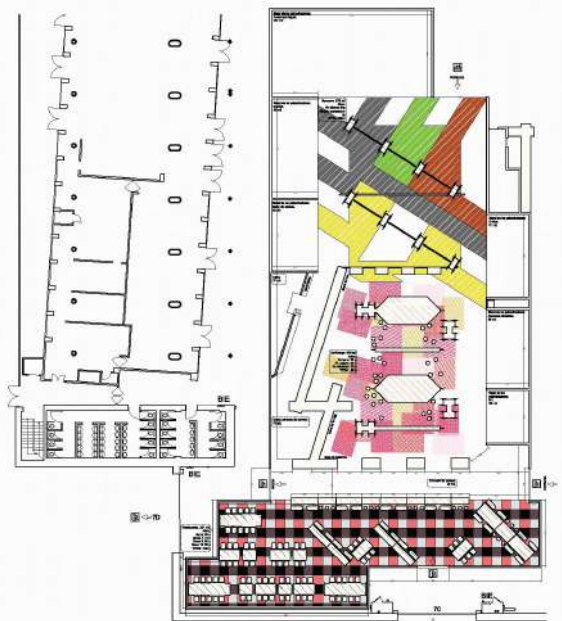
+Use of the building: *VIP Stand*

+Date: *Design period July-December 2015.*

Construction period February 2016

+Main materials: *Stairs and window frames made of recycled wood, second-hand objects.*

Many works of art have inspired us to compose this great collage, but we mainly wanted to pay tribute to Marcel Duchamp's Great Glass. The visual enigma that this work proposes has made it possible to imagine a space where the furniture of El Corte Inglés shows its ability to recreate almost any type of environment. An inspiration that we hope will awaken in the visitor a creative look at his environment, incorporating discarded or unused objects. We hope the visitor leaves the VIP room thinking that, perhaps, a small cabin can be made with the remains of the discarded furniture he keeps in the garage. Sharing the rediscovery of the beauty of what was used and spreading the belief that our imagination can give new life to what we will throw away is our small contribution to facing our planet's ecological crisis.





Garcimuñoz Castle

Mediatheque. 2016

Cuenca, Spain.

3600m² / 2.990.607,97€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: Ministry of Development

+Use of the building: Mediatheque

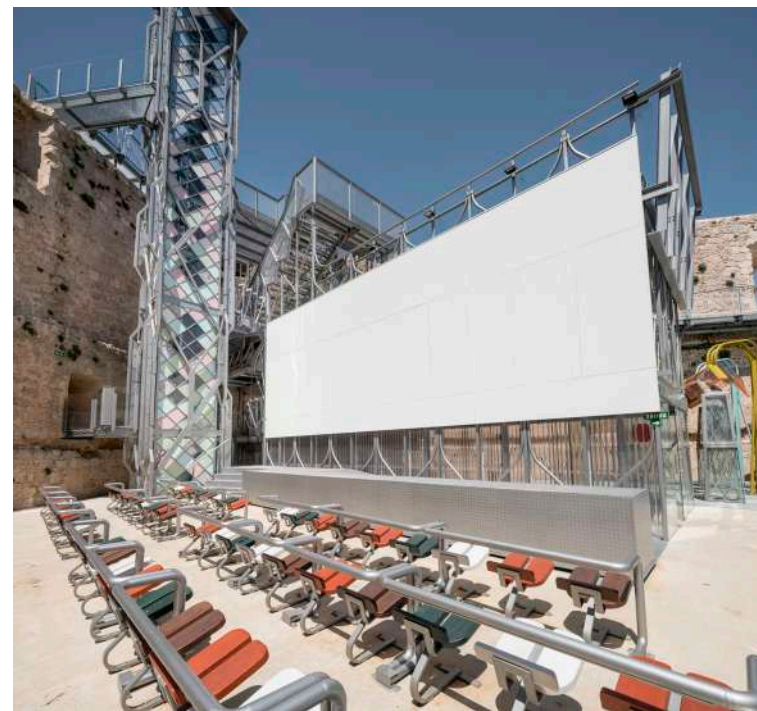
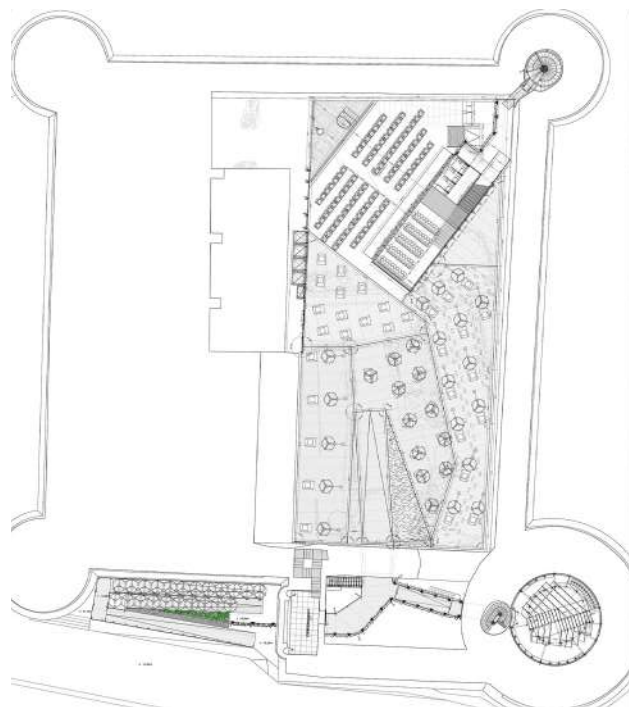
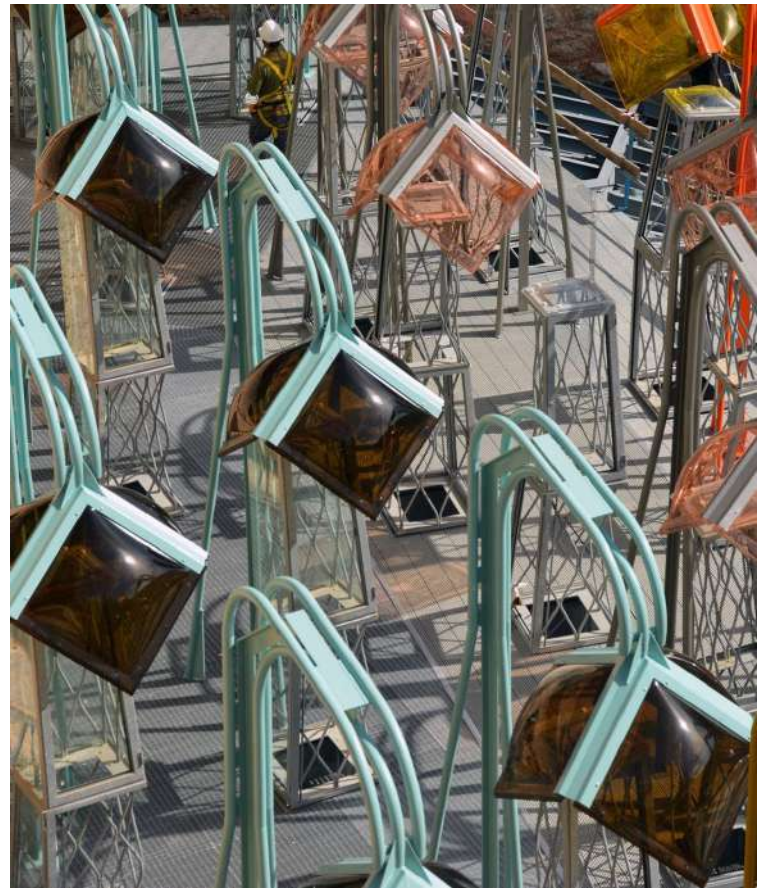
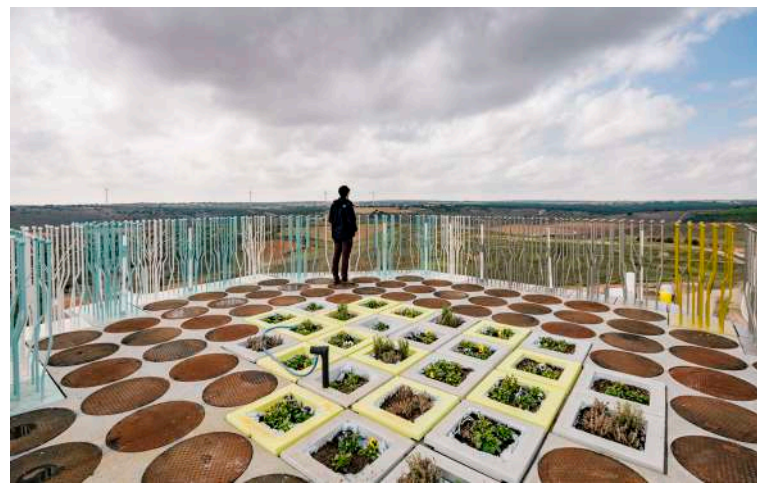
+Date: Preliminary Project and Basic Project (2002-2003), Project Execution (2004-2005), Construction period April 2010-March 2016.

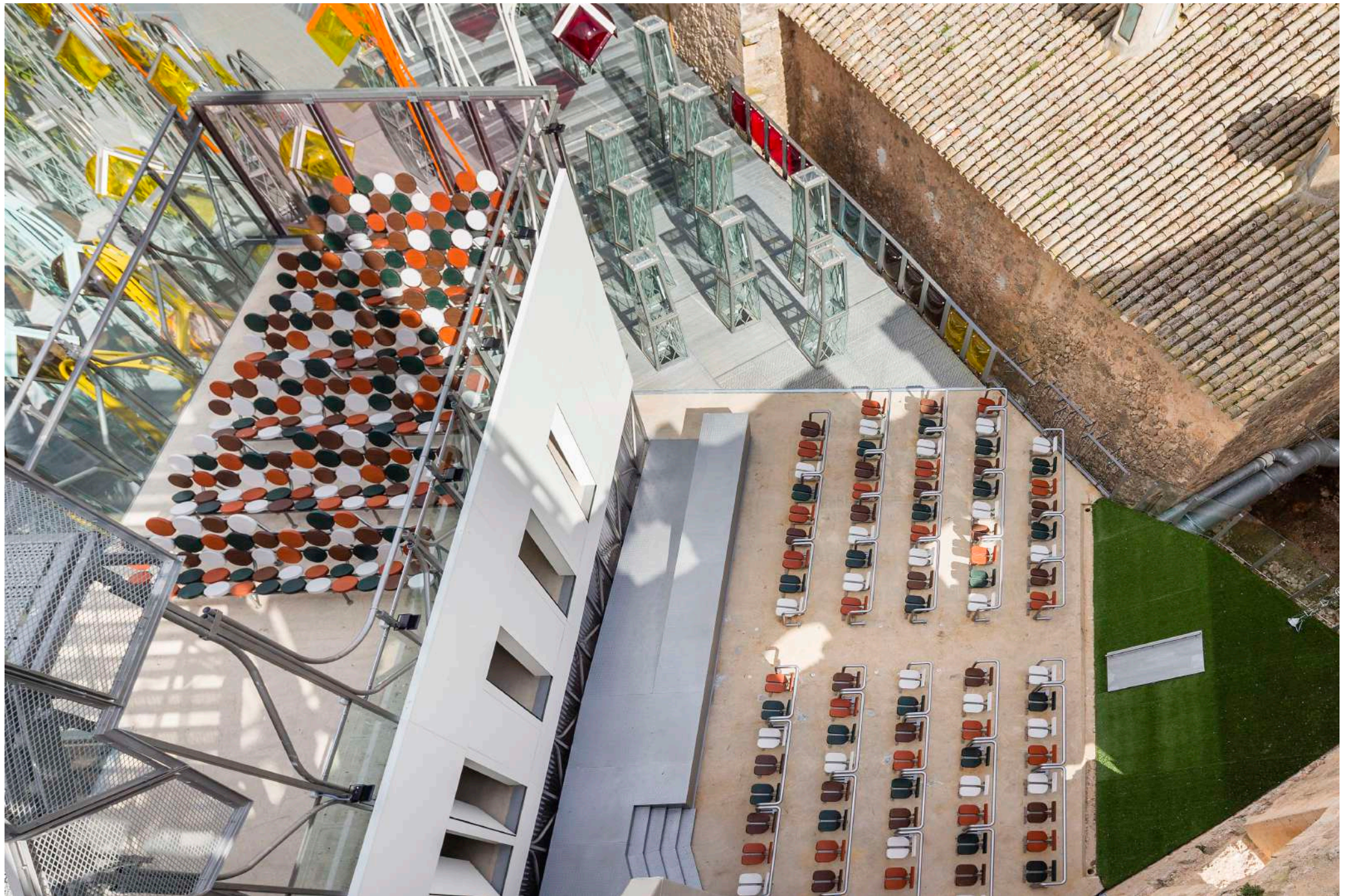
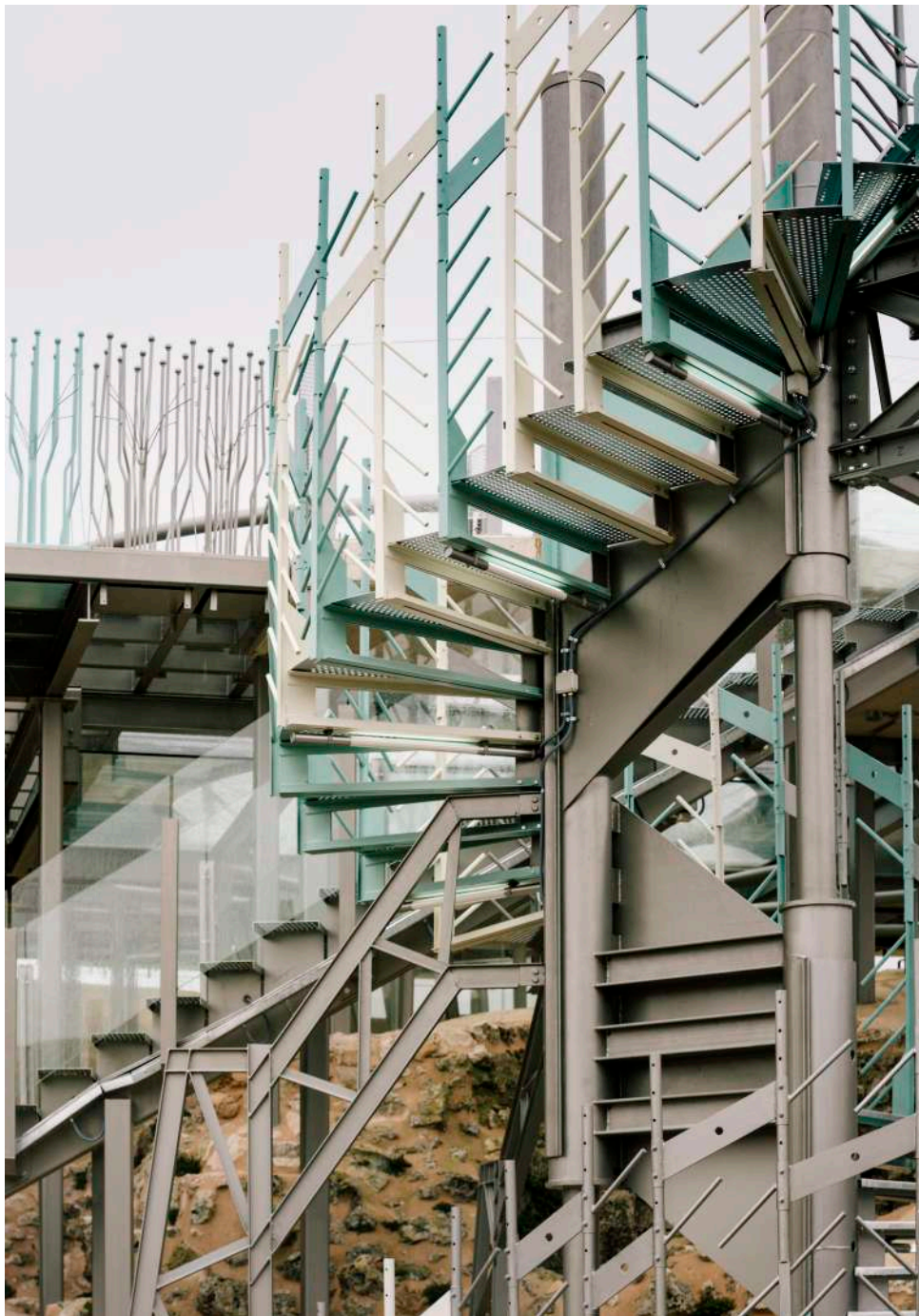
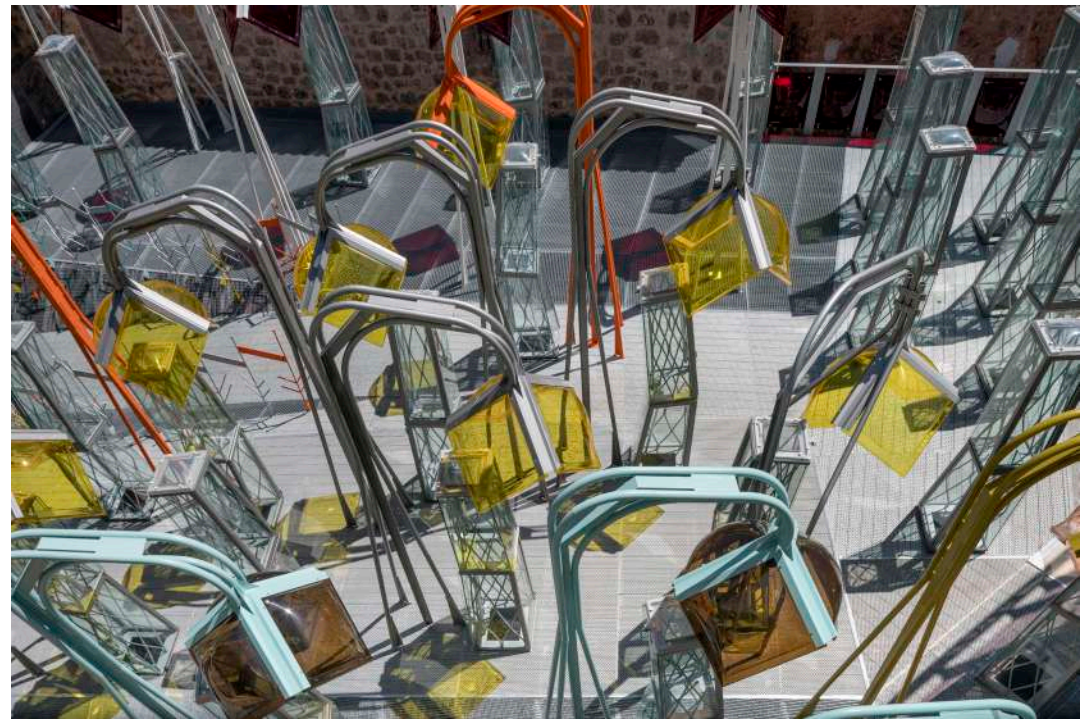
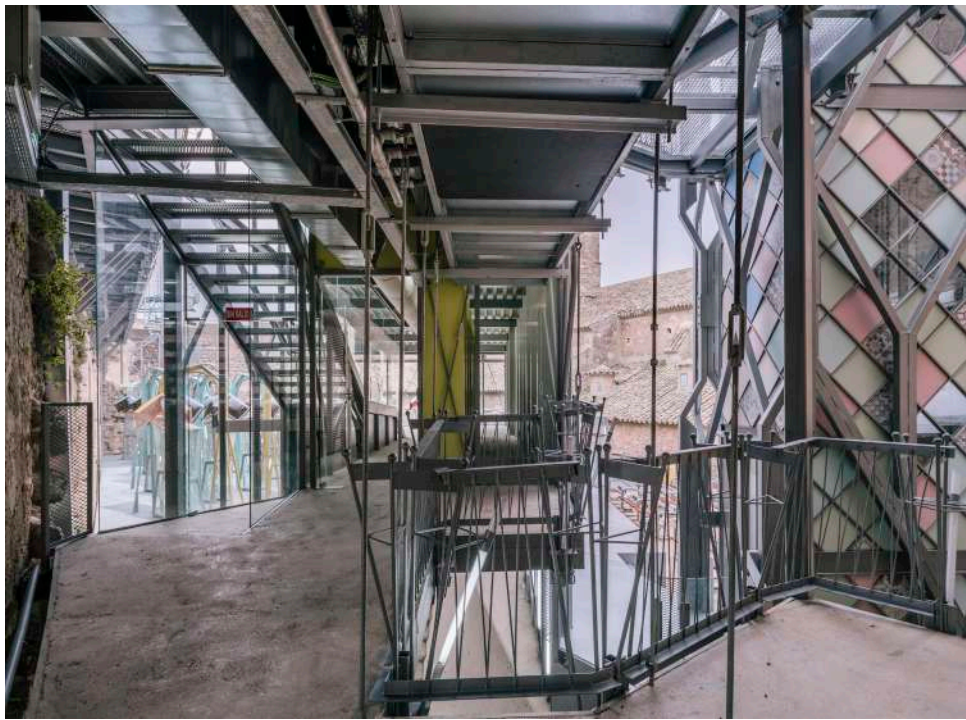
+Main materials: Galvanised steel, glass, wood and ceramic material with 100% reversible joints.

+Prizes/publications: Selected for the Fresh Madrid exhibition. Selected for the JAE exhibition. Selected for the exhibition New Trends Europe-Asia. Posted in *Arquitectura Viva*, *Arch Daily*

The intervention resembles furniture attached to the property. We are allowing the incorporation of new uses, equipment updates and elements transfer.

The Rehabilitation of Garcimuñoz Castle includes passive measures that air-condition the new uses, without energy cost, for ten months a year. The covering with glass and trams of the parade de armas, including 42 solar chimneys, achieves a drop of 8 degrees in summer. In winter, the greenhouse effect increases by 7 degrees.





Organic Growth.
City of Dreams Pavilion. 2015
New York, U.S.A.
92,5m² / 135.300€

Reference provided by:

Izaskun Chinchilla Moreno

+Client: FIGMENT Project.

+Use of the building: Pavilion for outdoor activities.

+Date: Design period October-November 2014. Construction period June 2015.

+Main materials: Umbrellas, tripods and bicycle wheels.

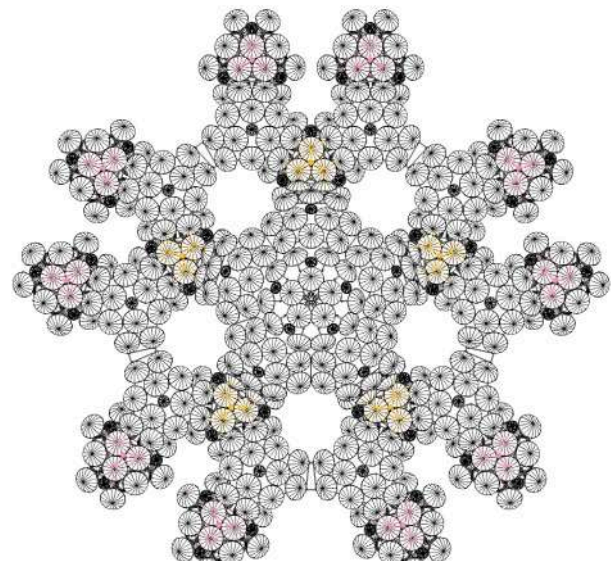
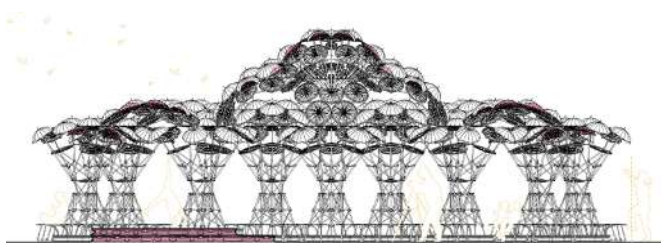
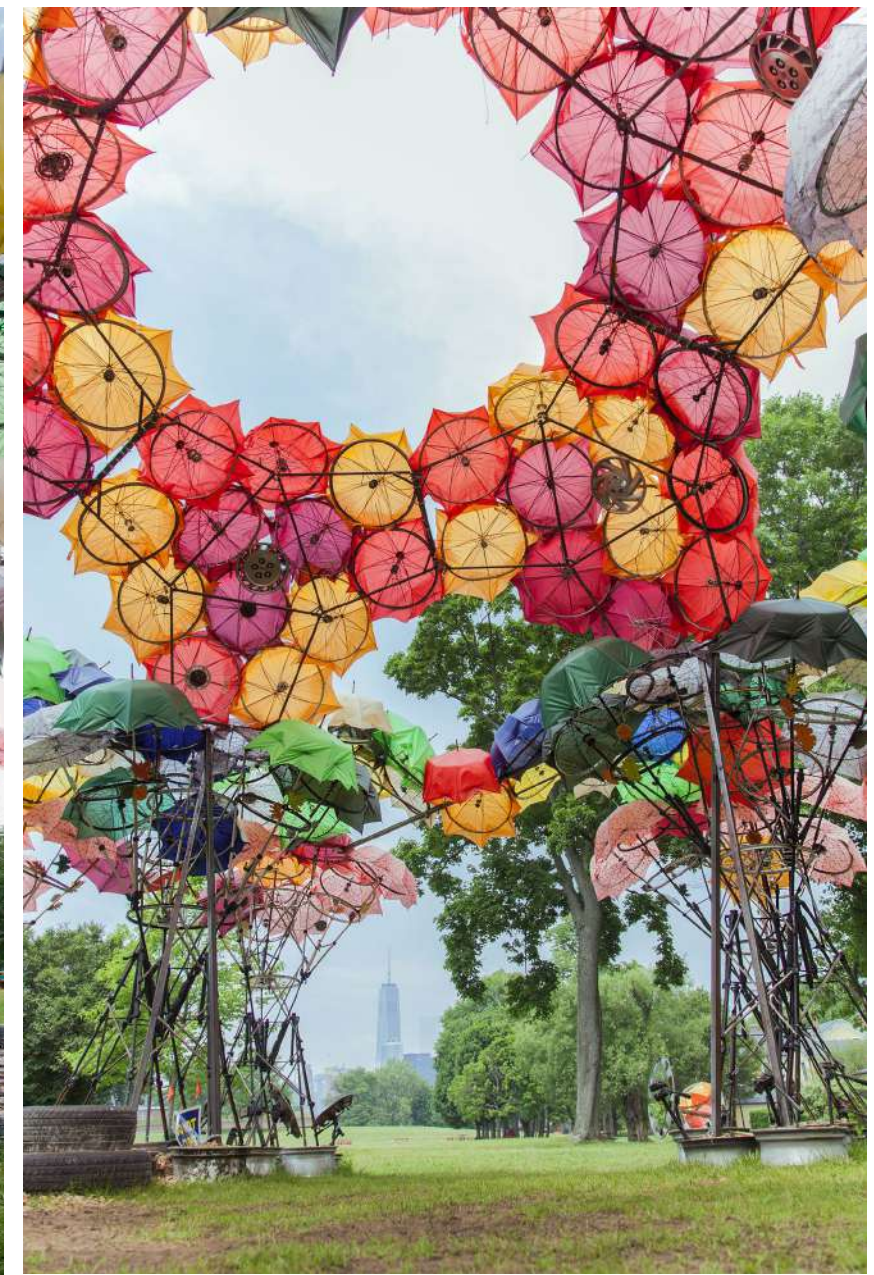
+Prizes/publications: First prize.

Contest 2015 NY City of Dreams Pavilion.

The pavilion states that the 'city of dreams' must learn lessons from natural structures that can be adapted to the context and circumstances.

This temporary pavilion was built with approximately 350 umbrellas, 550 bike wheels, 120 photographer's tripods and 80 car wheels, all recycled and came to withstand winds of 120 km/h.

After its dismantling, part of the domes were used for partial protection of tables and chairs in Governor's Island.





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