

**JULY 16<sup>th</sup>, 2023, Sunday (23:59)**  
**"Elimination"**

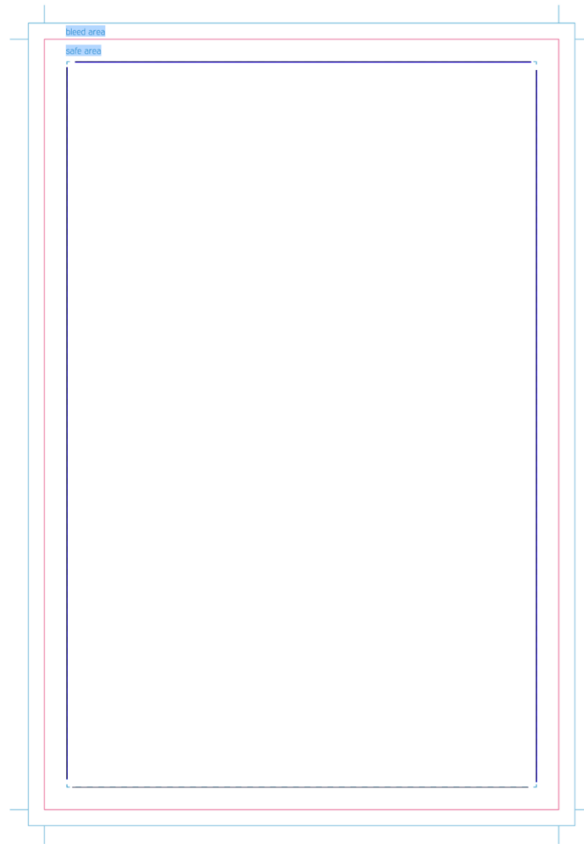
**1) Story Summary:** The sample story summary deals with the work of *William Shakespeare* (1564-1616) named "*Macbeth*", which was first exhibited in 1606 and is about Scotland between the years 1040-1057 (**Page Size: A4, Font : Times New Roman, Point: 12, Format: PDF**).

**MACBETH**  
William Shakespeare

"The victorious Lord of Glamis, Macbeth, and his close friend Banquo, one of the army commanders, was walking around the battlefield when three witches greet Macbeth using three different titles: "Lord of Glamis", "Baron of Cawdor" and "King of Scotland". After referring Banquo as "the ancestor of future kings", they disappear. Just then, a messenger sent by King Duncan announces that Macbeth has been declared Baron of Cawdor for his success in the war. Since the prophecy made by the witches is fulfilled so soon, Macbeth thinks he may be the king and writes a letter to his wife, describing what happened. Lady Macbeth, who reads the letter, is immediately enthused, after which she receives the news of the excellent opportunity to realize her plan; King Duncan informs them that he wants to stay in Macbeth's castle to see the war hero, the Baron of Cawdor. Lady Macbeth tells her husband Macbeth, who arrives at his castle after a while, that he must kill King Duncan and open the way to the throne without wasting time. Macbeth, initially against the idea, is convinced to kill the king. Arriving at the palace a few days after Macbeth's arrival, King Duncan retreats to his room after the banquet given in his honor. Macbeth kills King Duncan late at night, as planned. Lady Macbeth smears the swords of the servants with the king's blood and leaves them on the sleeping servants. The following day, when the king is found dead, the servants at the gate are blamed and executed. Upon this very suspicious event, the heirs, Prince Malcolm, and Prince Donalbain, flee the country. The throne falls to Macbeth, a distant relative of the king, as the witches prophesied. But this time, Macbeth does not like the idea that his close friend Banquo will be the ancestor of kings, based on the witches' prophecy, and decides to kill him too. Macbeth's men kill Banquo, but his son Fleance manages to escape. At the banquet in honor of his kingdom that evening, Macbeth faces the ghost of Banquo because of his guilt. Fearful of this event, Macbeth returns to the witches, who warn him to be careful with Fife Baron Macduff. Uneasy in the face of this warning, the witches tell Macbeth that no one born by a woman can harm him and that his judgment will be permanent as long as the forest does not rise up and stand against his castle. Macbeth attacks Macduff's castle due to the witches waning, killing everyone, including his wife and children. Macbeth is relieved; he thinks that Macduff is dead, that there is no such thing as walking to the castle of the forest, and that everyone is ultimately born by a woman. However, he did not know that Macduff, Baron of Fife, was saved because he was not in the castle at the time of the massacre. Meanwhile, Prince Malcolm, who has taken refuge in England, and his friend Macduff, burning with the desire for revenge, begin forming an army to end Macbeth's rule. After a while, the growing army pauses in the forest behind the castle. The commanders ordered the soldiers to cut down trees and use the branches as camouflage. The army proceeds towards the palace in this way. During these events, King Macbeth receives the news of the death of his wife, Lady Macbeth, who has been out of her mind for a long time due to guilt, and that the forest has come to his castle by rising. Quickly realizing what happened, Macbeth realizes that the witches' prophecy has come true. Finally confronted by Macduff, Macbeth learns that Macduff was prematurely plucked from his mother's womb when he confidently declares that no one born by a woman can harm him. These are the last words he hears before he dies, and after Macbeth's death, Prince Malcolm, son of the late King Duncan, ascends the throne as King of Scots as he deserves.

**2) “Double” Polished Pages, One “Double” Sketch Page**  
**Resolution (For All Pages) 300 DPI, Color Mode: CMYK**

The pages that you should use for all comic echoes are presented in PSD file format as single and double pages. Please use the attached PSD files!



This image contains an example of a (single) page presented to the participants in PSD format.

- \* The innermost (dark blue-violet) area contains the secure part containing the panels; speech balloons and actual drawings should not protrude beyond this area.
- \* The middle (red-pink) area defines the page size, the area used after cutting.
- \* The outermost (light blue) area is the overflow; It refers to the part used to compensate for the errors that will occur while cutting after printing.

Speech balloons and texts (CMYK) should be used in a single color, black (C:0, M:0, Y:0, K:100). Drawing, speech balloons, and text layers should be arranged entirely separately to avoid possible errors!

Since the pages will be curtailed with folds according to the thickness of the facing pages, please consider ensuring safe areas on the facing pages; essential parts of the story must not overflow outside the secure area!

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Four double (or two single) pages, must be finished and polished in every sense, such as; arranging panels, the composition of figures and environment, line art, color, light shadow, and order of sentences in speech balloons. Also, one double (or two single) pages must contain the draft (sketches) of the overall page layout.



Ref: <https://www.quora.com/Should-I-learn-to-draw-comic-books-if-Im-a-comic-book-writer>

**3) (Main) Character Design Sheet (Page Size: A3 (29.7 x 42.0 cm)  
Resolution: 300 DPI, Color Mode: CMYK)**



The sample image includes the character design sheet prepared by *Zeynep Nur Ramadani*, a second-year BAU, Faculty of Communication, Department of Animation student, for the production “*Samurai Jack*” as a part of the *ANI2302 Concept Art for Animation* course.

- \* Facial expression on the left that will present “various gestures from different angles” of the character (min. 4 –max. 5)<sup>1</sup>.
  - \* Pose (min. 3 – max. 4) showing “different action poses of the character from head to toe, using different angles” on the right<sup>2</sup>.
  - \* A "complete" illustration of the character in the middle.
- Things to Consider:** It would be appropriate to keep the level of detail low with the background so it does not interfere with the facial expressions, action poses and illustration. Choosing cool or low-saturation colors in the background is also beneficial.
- \* It is necessary to leave a space of one (1) cm from each side and ensure that the mimic / pose drawings do not overflow beyond this one cm and the paper itself.
  - \* It will be appropriate to specify the character's name with a font that will adapt to the overall design (in a way that only takes up a little space).

<sup>1</sup> It can be presented so that only its contours (line art) are visible (cleanly and meticulously), and color and light shadow can be added upon request.

<sup>2</sup> It can be presented so that only its contours (line art) are visible (cleanly and meticulously), and color and light shadow can be added upon request.

**4) (Frequently Used) Environment Illustration Sheet (Page Size: A3 (29.7 x 42.0 cm))**  
**Resolution: 300 DPI, Color Mode: CMYK**



The sample image includes the environment design sheet prepared by *Zeren Ulya Kayıkçı*, a second-year BAU, Faculty of Communication, Department of Animation student, for the production “*Samurai Jack*” as a part of the *ANI2302 Concept Art for Animation* course.

\* It is essential for this illustration to reflect the environment as comprehensively as possible by using a wide angle.