



The 9th B-Dazzled Music & Dance Festival 2020

Proudly organized by the Singapore Show Choir Academy
Supported by National Youth Council

B-Dazzled Music & Dance Festival is a festival that aims to celebrate the passion for singing, dancing and performing. Run 'festival style', participants will get to showcase their talents in front of an esteemed panel of judges. All finalists will leave with a medal depending on their total score. The festival aims to celebrate the wide array of talents that we have in our midst.

Rules & Regulations

1. Categories

- a. Solo Dance
 - i. Under 9
 - ii. Under 13
 - iii. Under 21

- b. Group Dance
 - i. Under 9
 - ii. Under 13
 - iii. Under 21

2. Eligibility

- a. Contestants are allowed to take part in more than one category. (E.g. In Show Choir, Group & Solo Category)

- b. The age restriction is based on age as of 31st December 2019 (i.e. A child born in 2011 will be considered as being 9 years old)

- c. Your group must consist of 2-24 members.



3. Registration

- a. Registration form can be found here: www.b-dazzled.com.sg/register
- b. Registration forms are to be filled up with accurate and up to date information and submitted online
- c. Registration closes 30th April 2020
- d. Applicants will be notified via SMS, E-mail or phone calls for audition reporting time.

4. Registration Fees & Payment details

- a. Solo Category
 - i. \$68 (Non-Student pass)
 - ii. \$28 (Valid Student Pass)
- b. Group Category
 - i. \$68/Per Member (Non-Student Pass)
 - ii. \$28/ Per Member (Valid Student Pass)
- c. Mode of payment

An E-invoice will be sent to your registered email within 3 working days.

 - i. Direct E-invoice to school
 - ii. Credit card/ E-nets payment/ Bank Transfer

*Valid Student Pass - All Singaporeans and PR with a valid student pass issued by a local institution or international school.

5. Grades & Rules for all dance categories

- a. All solo groups and teams may dance to their own music.
- b. Dancers can dance with more than one team



6. Duration

The total performance duration of your piece should be no more than 3:30 minutes.

The organisers reserve the right to stop you during your auditions after 1 minute.

7. Dance Styles

- a. Street dance can include Hip Hop, Popping, Locking, Breaking and House etc
- b. Dancers are not restricted from performing any move or style but they must be aware that it is their own responsibility to ensure that they do not perform dangerous moves that could injure themselves or others.

8. Music

- a. Music files should be in .WAV format

9. Judging Criteria

- a. Synchronization (20)
 - i. Dancers to execute the movement with precision
 - ii. Clarity in movement as a team
- b. Choreography (20)
 - i. Difficulty and level of choreography
 - ii. Choreography is tastefully done and not overly complicated or simple.
 - iii. Variety of styles used
- c. Technique (20)
 - i. Overall standard and technique
 - ii. Execution of choreographic style
 - iii. Group is well rehearsed
- d. Musicality and Creativity (20)
 - i. Creativity and originality of ideas
 - ii. Music should be age appropriate and must not contain explicit content or words



- e. X Factor (20)
 - i. Routine is executed with energy and confidence

10. Awards & Prizes

- a. A maximum of 20 participants will be chosen in each Category to enter the Finals.
- b. Diamond Award will be given to contestants who obtain 91% and above for their overall score.
- c. The remaining groups will be given awards based on their score. 75 – 90% for Platinum Award, and 50-74% for Emerald Award. A Certificate of Participation will be awarded to those who score below 50%.
- d. Selected finalists will get to perform at B-Dazzled! 2020 Show Choir Grand Festival on 25th July 2020 at the Star Theatre

11. Competition Etiquette

- a. Judges' decisions are final at any competition and no judge should be approached either by competitors or trainer for explanations.
- b. At competitions only teachers and or school representatives are allowed on the stage area. Should there be any questions, there'll be ushers to guide.
- c. Singapore Show Choir Academy will not tolerate threatening or aggressive behavior from parents, competitors, spectators or trainers.
- d. Dancers and parents should be aware that they should sit in their designated seating area and that they should not block the views of other schools.
- e. Gangways should be kept clear at all times for safety reasons and to give free access to the floor for dancers.
- f. Competitors, teachers & parents will always act in a dignified manner with good sportsman-like behavior. Must treat other competitors in a manner to which they wish to be treated themselves. Language should be appropriate at all times.

12. Festival Tickets

The finals venue is at Scape* Ground Theatre on 12th July 2020. Tickets are available at \$28 per session.